



Heritage Committee Meeting  
Monday October 5, 2020 @ 1:00 PM  
Via Electronic Participation

Register at:

[https://us02web.zoom.us/webinar/register/WN\\_RoTMndWJT0-e-vr0kpFvHQ](https://us02web.zoom.us/webinar/register/WN_RoTMndWJT0-e-vr0kpFvHQ)

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International numbers available: <https://us02web.zoom.us/j/kedw7XUN2X>

**1. Call Meeting to Order**

**2. Roll Call**

**3. Opening Remarks**

**4. Disclosure of Pecuniary Interest**

**5. Approval of Minutes**

5.1 July 6, 2020 Heritage Committee Minutes

**6. Business Arising from Minutes**

6.1 Moving Forward During Covid-19- John Arnold

**7. Consent Agenda**

7.1 Council Resolution No. 2020-20: Ontario Barn Preservation Advocacy letter

**8. Delegations**

**9. Correspondence**

9.1 Alliance for Historic Landscape: Conserving Cultural Landscapes Update and Newsletter- Mary Tivy



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## **10. Committee Reports**

- 10.1 Report HER-2020-001: Heritage Registry of Listed Properties- Hillary Miller
- 10.2 Budget Allowance for Heritage Plaques- Barb Jefferson
- 10.3 Cemetery Research- Mary Tivy
- 10.4 Heritage Signage- Mary Tivy

## **11. Adjournment**

## **12. Next Meeting**

January 4, 2021 @ 1:00 PM

## **MINUTES – JULY 6, 2020**

### **ROLL CALL:**

### **MEMBERS PRESENT**

John Arnold - Chair  
John Levak  
Mary Tivy

### **MEMBERS ABSENT**

Barb Jefferson  
Councillor Matthew Bulmer

### **TOWNSHIP STAFF**

Lynne Banks – Development & Legislative Coordinator  
Hillary Miller – Legislative Assistant

#### **1. CALL TO ORDER**

The meeting was called to order via electronic participation at 1:02 p.m.

#### **2. DISCLOSURE OF PECUNIARY INTEREST**

None

#### **3. OPENING REMARKS**

The Chair made opening remarks explaining that the meeting was being held via electronic participation in accordance with the emergency measures as set by the province.

#### **4. APPROVAL/ADOPTION OF MINUTES**

January 20, 2020 Heritage Committee Meeting

That the minutes of the Heritage Committee meeting dated January 20, 2020, be adopted.

Moved by: Mary Tivy

Seconded by: John Levak

CARRIED

#### **5. MATTERS ARISING FROM MINUTES**

Deferred to the October 6, 2020 Heritage Committee meeting.

#### **6. REGULAR BUSINESS**

Deferred to the October 6, 2020 Heritage Committee meeting.

#### **7. OTHER BUSINESS**

7.1 Introduction to Hillary Miller, new Legislative Assistant.

- Lynne Banks introduced Hillary to the committee members in attendance and advised that committee that Hillary will be assuming her position with the committee.

7.2 Covid Update

- Lynne provided a brief update on the emergency measures regarding the Covid pandemic as it pertained to Township operations and advised that all staff except for fire and public works were working from home and all Council meetings were being held as virtual

meetings. She further noted that all committee meetings were now back up and running and are also being held as virtual meetings.

**7.3 Process for demolition of buildings on Heritage Register**

- The Committee discussed the process if a resident wants to apply for the demolition of a building listed on the heritage register and noted that there is a Demolition Clearance Form that the applicant must fill out. The form is presented to the Committee for comment and the comments are then forwarded to the applicant. Update on budget item from 2019 regarding preparation of more plaques.

**7.4 Future of heritage preservation**

- John Levak discussed the future of heritage preservation and of the heritage committee.
- Mary Tivy noted that the Township has a concise inventory of heritage properties and possibly in the future the committee's roll would be to educate residents on understanding the value of heritage landscape in the Township. She also noted that there is a possibility of doing a "one on one" visit and reporting to other committee member following the visits and that she will bring forward ideas on how the committee can move forward in the future to continue its roll in heritage preservation.

**8. INFORMATION UPDATES**

- None

**9. NEXT MEETING**

October 5, 2020 @ 1:00 p.m.

**10. ADJOURNMENT**

The meeting adjourned at 1:25 p.m.

Moved by: Mary Tivy

Seconded by: John Levak

CARRIED





RE: Ontario Barn Preservation Advocacy letter to Municipalities

Please be advised that Township of Puslinch Council, at its meeting held on August 12, 2020 considered the aforementioned topic and subsequent to discussion, the following was resolved:

**Resolution No. 2020-220:**

Moved by Councillor Sepulis and  
Seconded by Councillor Goyda

**That the Consent Agenda item 6.20 listed for AUGUST 12, 2020 Council meeting be received; and**

**That agenda item 6.20 Ontario Barn Preservation Advocacy letter to Municipalities, be forwarded to the County of Wellington Planning staff, the Puslinch Heritage Committee, and the Puslinch Planning Development Advisory Committee for consideration.**

**CARRIED**

As per the above resolution, please accept a copy of this correspondence for your information and consideration.

Sincerely,  
Courtenay Hoytfox  
Deputy Clerk



*PRESERVING ONTARIO'S HISTORY, ONE BARN AT A TIME*

info@ontariobarnpreservation.com

May 28, 2020

Addressed to: Planning Department

To whom it may concern

Our not-for-profit organization was formed in 2019 with the goal of conserving barns of cultural heritage significance in Ontario. In order to fulfill this goal, we have been conducting research and analysis on a variety of topics, including Planning Policy frameworks which either help or hinder the conservation of barns.

It has come to our attention that many municipalities are demolishing heritage barns during the process of severance of surplus farm dwellings. The purpose of this letter is to provide you with a brief summary of our findings regarding how existing Planning Policies at the Municipal and Provincial levels impact these cultural heritage resources. We hope that this will help to provide insight on how these policies may be managed in the future so that the conservation of significant cultural heritage resources can work in cooperation with planning for new development.

Barns have potential to be identified as significant cultural heritage resources and may be worthy of long-term conservation. According to PPS, significant cultural heritage resources shall be conserved:

*2.6.1 Significant built heritage resources and significant cultural heritage landscapes shall be conserved.*

Under *Ontario Regulation 9/06*, cultural heritage resources demonstrate significance related to legislated criteria including design/physical value, historical/associative value and contextual value

Although they may not have the same functionality they once did, we believe our heritage barns are an important part of Ontario's cultural history and rural landscape.

- They serve as landmarks in the countryside
- They have the potential to be reused and repurposed, sometimes into agriculture-related uses as municipalities search for value-added opportunities for farmers
- They have historic value for research of vernacular architecture and cultural history of areas and communities in Ontario
- They are a testament to the early farmers and pioneers in our province
- They convey an important sentiment and image to our urban counterparts about the hardworking farm community
- They contribute to agritourism in both a functional and an aesthetic way. Some European countries fund maintenance of rural landscape features such as buildings, hedge rows and fences for the very purpose of world-wide tourism and cultural heritage protection
- They are useful for small livestock or other small farm operations

We have recognized a growing trend in Ontario, where barns are seen as good candidates for conservation and adaptive re-use. Barns can be made new again and communicate their history while serving a new purposes. Barns can be made into single detached residences, Craft breweries, agro-tourism related destinations, and more.

In an effort to recognize the significance, historic and cultural value of these buildings, Ontario Barn Preservation was formed March 30, 2019. This not-for-profit organization is reaching out to barn owners, local and county historical societies, authorities, and the general public, to recognize the value of these amazing buildings. Often these barns are close to their original condition when they were built between the early 1800s and the early 1900s.

We understand the planning and building code regulations that municipalities enforce. There are often conflicting priorities, resources required for enforcement, and provincial goals and protection to uphold. The following provides a review of key policies of Provincial Policy Statement (PPS 2014), OMAFRA and Ontario Building Code regulations which creates difficulties in the conservation of barns. We hope these solutions from other municipalities have implemented might be considered in your municipality.

*POLICY ITEM 1: “New land uses, including the creation of lots, and new or expanding livestock facilities shall comply with the minimum distance separation formulae.” –Provincial Policy Statement (PPS) 2.3.3.3*

## POLICY ANALYSIS

Barns that remain with a dwelling on a smaller severed residential lot are already in compliance with MDS setbacks since there would be no new odour conflict. If this landowner wants to house animals a Nutrient Management Plan/Strategy is required for anything over 5 Nutrient Units (NU, this is equivalent to 15+ beef feeders, OR 5+ medium-framed horses, 40+ meat goats, or 5+ beef cows), and are required to have a plan for manure removal either on their own property or in agreement with another land owner as per the OMAFRA Nutrient Management Plan/Strategy Guidelines. Any livestock count under 5NU does not require a Nutrient Management Plan. Although the capacity of these heritage barns is generally above 5 NU, in practice it is unlikely an owner would exceed this number because heritage barns are not usually that large and owners of this type of property are likely to only have a hobby-size operation.

On the other hand, barns that do not remain with a dwelling on a smaller severed residential lot, but remain on the larger retained agriculture lot often immediately become a violation of the MDS setbacks should that barn house livestock, or potentially house livestock. However unlikely this may be due to the nature and condition of the barn for livestock housing, it is a possibility. Many barns could house up to 30 Nutrient Units, or more, depending on the size of the barn. This capacity would require a separation distance from the house on the new severed lot much larger than existing to allow the barn to remain standing. Thus barns on the larger retained agriculture lot have limited options to avoid demolition.

## POSSIBLE RESOLUTION:

The MDS guidelines state that a building must be “reasonable capable of housing animals” in order for MDS to be triggered. Therefore, a barn that is in a decrepit state is automatically exempted from MDS as it cannot house livestock. Thus the barn can be severed off from the dwelling without MDS implications.

However, some barns are not in a decrepit state and are the ones that are worth saving. If the barn is to remain on the retained agriculture lot, it needs to be prevented from being used as a livestock facility to be exempt from MDS. This can be done by removing water, stalls, electricity to the barn and make it “incapable of housing animals”.

Some municipalities have had the livestock restriction written into the special conditions of the zoning amendment exception. Two examples are

1. that the barn not be permitted to hold livestock. For example *“A livestock use shall be prohibited in any farm buildings existing on the date of passage of this by-law.”*
2. The amendment can also be used to only restrict the quantity of livestock in the barn as such as 1.2NU (animal nutrient units) per hectare *“Notwithstanding their General Rural (RU1) or Restricted Rural (RU2) zoning, those lots 4.0 hectares (9.9 ac.) in size or less shall be limited to no more than 1.25 nutrient units per hectare (0.5 nutrient units per acre). Minimum Distance Separation Guidelines shall apply.”*

The Ontario Building Code does not differentiate between agricultural buildings for livestock vs. implements storage, therefore a change of use of this type is not clearly defined as a possibility through the building code. A change of use permit could also be undertaken to change the occupancy of the building from agriculture to part 9. However, this solution is costly and prohibitive for most Owners.

We feel that the best case of survival for the barn is to include it with the severed residential lot. If the barn is to be severed with the residential lot we feel that the barn best use is for animals within compliance with the MDS requirements. Some municipalities use a minimum lot size required for livestock (but you have to be willing to sever that lot size where appropriate). We recommend that these smaller lots be permitted to house animals. These lots are ideal for starting farmers, CSA's, and value-added farm operations. The owners of these smaller lots are often in a position to invest in restoration of our heritage barns.

*POLICY ITEM 2: A residence surplus to a farming operation as a result of farm consolidation, provided that:*

*“1. the new lot will be limited to a minimum size needed to accommodate the use and appropriate sewage and water services;” - PPS 2.3.4.1c*

## POLICY ANALYSIS

Provincial policy has limited the lot creation size to only accommodate the water and sewage to maintain large lots and maximum land remaining for agriculture uses.

## POSSIBLE RESOLUTION

Many municipalities use a minimum and maximum lot size rather than the above strict guideline to determine the lot line and review each severance on a case by case basis.

The Ministry of Environment provides “reasonable use guidelines” on lot size for sewage systems. These guidelines recommend that a lot should have a “Reasonable Use Assessment” be done to ensure that the lot is adequately sized for septic systems. A rule of thumb that has been used is clay soil lots should be a minimum of 2 acres, and a lot with sandy soil be 1 acre.

However, we would recommend that this statement be reviewed at a provincial level and we would encourage you to contact the provincial policy department to review this statement.

*POLICY ITEM 3: Designation of severed lot to be zoned “non-farm” and permitted uses as “non-farm” dwelling*

POLICY ANALYSIS

Provincial policy does not dictate the residential lot be “non-farm”. In fact, the PPS states that

"Proposed agriculture-related uses and on-farm diversified uses shall be compatible with, and shall not hinder, surrounding agricultural operations."

We would argue that the “non-farm” designation does create an incompatible use, encouraging non-farming residents, but it also limits the possible use of the small land for small scale farm operations within Prime Agriculture Zones.

POSSIBLE RESOLUTION:

Provide a zoning category for small lots that are sized to permit limited livestock, alternative and value-added agriculture operations. These can also be separate provisions within your existing rural or agricultural designations. For example Provisions for lots larger than 10 acres, and lots less than 10 acres.

*POLICY ITEM 4: Change of Use for the building to not permit livestock.*

POLICY ANALYSIS

A change of use to non-livestock building is a challenging proposition. The building code does not differentiate between livestock agriculture building and implement agriculture building. This change of use permit is quite simple and would not require any investment or structural upgrade by the owner.

If a change of use to a non-agriculture building is required, it would fall into part 9 of the building code (unless other uses are proposed). This upgrade would often require significant structural reinforcement and investment by the owner. Most owners would not be willing or in a position to invest this type of capital on a building that does not have function in a farm operation, nor for a residential property owner, also without a major purpose for the building other than storage, garage, or workshop.

This Change of Use requirement will most likely end with the demolition of the barn when required.

POSSIBLE RESOLUTION:

Change of use is only required to limit the use of the barn for livestock. This can be achieved by removing water and stalls from the building. The barn remains an existing agriculture building but unable to “reasonably house animals” (see issue 1 above for further details or options).

CONCLUSION

We hope that you will consider our review of Provincial and Municipal Planning Policy as it relates to any future Reviews of Official Plans, Comprehensive Zoning By-laws, and approaches to the conservation of built heritage resources related to agricultural use.

Too often we see these community raised historic structures in poor condition with loose boards flapping in the wind, roofs caved in, or just a mass of timbers and roofing decaying into the ground. On behalf of Ontario Barn Preservation, we encourage you to help find ways to prevent the further unnecessary demolition of our heritage barns especially in relation to surplus farm dwelling severances. It is our hope that barns of significant cultural heritage value are conserved for future generations.

Please don't hesitate to contact us if you have any questions, and we hope to hear from you in the future.

Regards,

Krista Hulshof, Vice President, architect,

Questions can be directed to Krista at 519-301-8408 or [krista@veldarchitect.com](mailto:krista@veldarchitect.com)





# THE PALIMPSEST

ALLIANCE FOR  
HISTORIC  
LANDSCAPE  
PRESERVATION

CONSERVING CULTURAL LANDSCAPES

THE  
SUMMER  
ISSUE  
2020



# AHLP President's Message



*Dear valued members of  
The Alliance for Historic  
Landscape Preservation,*

I hope that this message finds you and yours well, and that you have found ways to adapt to all the changes caused by the global COVID-19 pandemic. For those of you whom I have not had the pleasure to meet, I am the incoming president of the AHLP and a faculty member in the School of Environmental Design and Rural Planning at the University of Guelph in Ontario, Canada. While I am a fairly recent member of the Alliance, joining the board of the AHLP in 2016 during our annual meeting in Chicago, my interests in landscape history and the conservation of cultural landscapes extends back almost twenty years in professional practice, teaching, and scholarly work.

My sincerest gratitude goes to our outgoing president Brenda Williams, whose thoughtful and passionate leadership of the AHLP serves as inspiration for my tenure. I would like to also recognize Brenda for her recent lifetime achievement award issued by the Wisconsin State Chapter of the American Society of Landscape Architects. Recognition from one's peers is a significant and meaningful accolade. Congratulations Brenda for an award well earned!

As members of the AHLP, you may start to notice some changes in how we communicate with you. We are in the process of a substantial renovation of our website ([www.ahlp.org](http://www.ahlp.org)) and thanks to the dedicated efforts of Gina Chorover and others, we will be implementing new membership management software that will not only simplify membership renewals, but we hope will also create a sense of shared community for alliance members. Please take a moment to read Gina's piece about this membership platform within the newsletter.

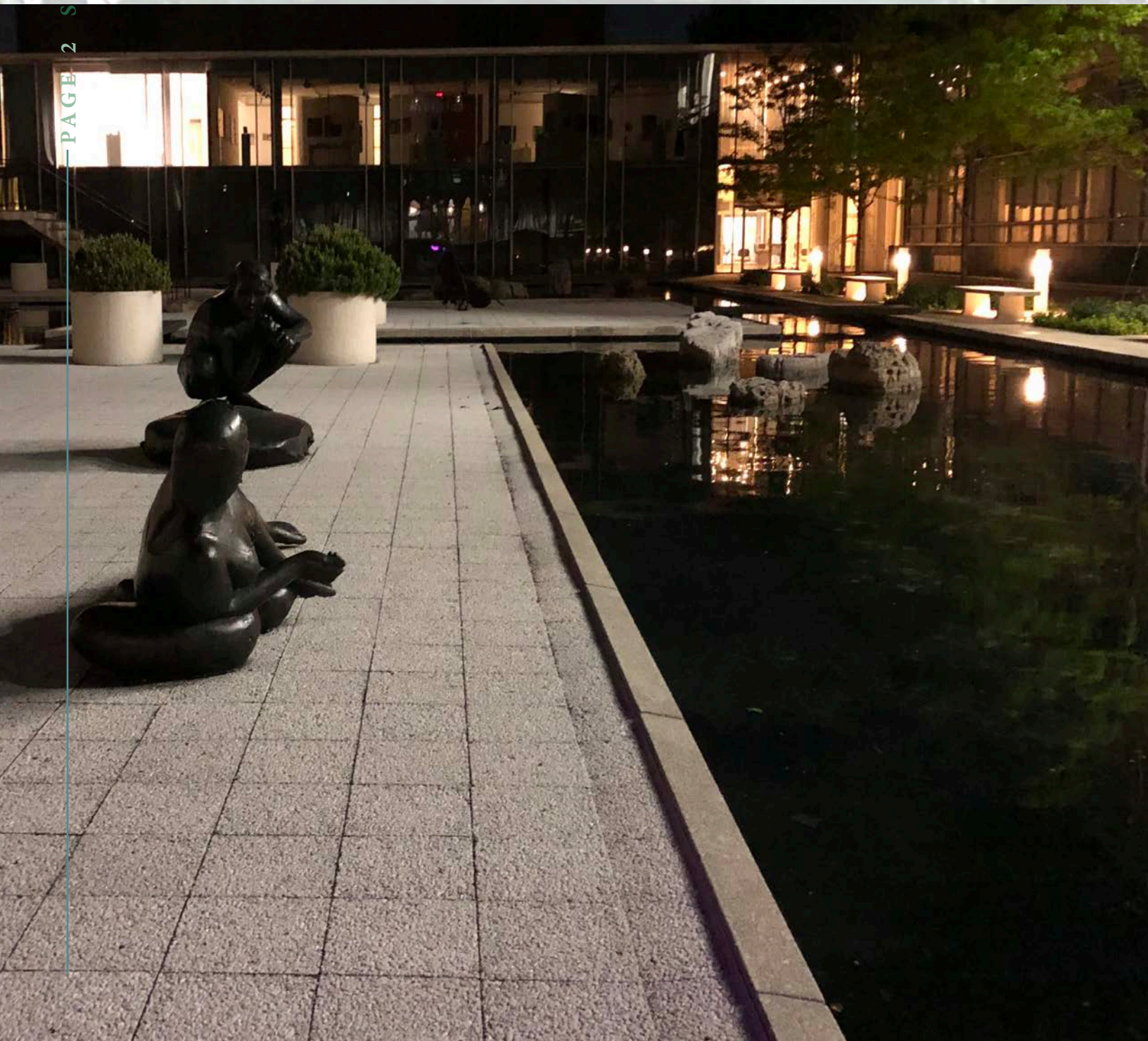
At the early stages of the Coronavirus outbreak, the Board of Directors for the Alliance had to make the difficult decision whether or not to hold our annual meeting slated for Natchitoches,

Louisiana in March 2020. As many of you who have planned a conference know, the canceling of an annual meeting is disheartening and a difficult decision. Our deepest thanks go to Deborah Dietrich-Smith of the National Center for Preservation Technology and Training in the National Park Service for her efforts in planning the conference, and for her patience, understanding, and willingness to consider hosting the conference in Natchitoches in 2021. We have not yet set a date, as we are monitoring conditions and do not yet have clarity on when it will be safe for our members to gather. We are considering on-line options as well and will communicate as soon as we have a firm message to share. Once that is the case, we will issue a limited call for papers, allowing the selected presenters from the canceled 2020 annual meeting the right of first refusal for 2021. We believe that this is the fairest way that we can both accommodate those of you who submitted and were selected to present for 2020, and still allow for some additional presentation opportunities for 2021.

The COVID-19 pandemic has served as a harsh mirror, reflecting the lived realities of our increasingly fragmented society. The international protests in support of Black Lives Matter, the forced removal of protestors from Lafayette Square in Washington D.C., and the toppling of monuments to the Confederacy are all indications of the critical conversations that must occur regarding social inequities and the right to public space. Important historic and culturally significant landscapes, contested or not, reveal how we understand who we are and what we value. Now is the time for engagement with the built environment and I encourage you to find the time and energy for such important professional activities. For an intriguing example of this work, please refer to Angelina Jones' overview regarding the segregation walls in Arlington County, Virginia in this newsletter.

Wishing you the very best during these difficult times,

*Dr. Martin Holland*







# ANNUAL MEETING 2019

## DETROIT, MICHIGAN



The Alliance for Historic Landscape Preservation: Conserving Cultural Landscapes met for its 2019 Annual Conference in Detroit, Michigan from 23-25 May 2019.

The theme of the conference was "Detroit as a Cultural Landscape Palimpsest." We immersed ourselves in a wide range of cultural landscapes to understand the city's – and the region's – rich history.

The group spent three days together at events, site visits, and presentations, focused on cultural landscapes throughout the city. We learned how the City of Detroit is addressing dramatic demographic and economic change through innovative approaches to create a positive, resilient future, while embracing, celebrating, and preserving cultural heritage. Following the palimpsest theme, the Detroit landscapes were viewed each day through the lens of a different time span.

We learned of the importance of the Detroit region to Indigenous communities, and ways current

Indigenous Peoples are continuing relationships with the landscape. The Honorable Grand Chief Ted Roll of the Wyandotte of Anderdon Nation, and Joshua Garcia, Wyandotte Nation Youth-Intern Ambassador, introduced us to the land of the Anishinabeg (First People). Representing the voices of Indigenous communities directly associated with the area, they led visits to, and taught us about, Wyandot sites.

Scott Bentley, Superintendent of the River Raisin National Battlefield Park, took us on a journey beginning in the early seventeenth century (and the Iroquoian Wars) to the establishment of New France (in 1671) and its implications in what is now the Detroit area. The landscape's abundant natural resources and strategic location proved vital to the eighteenth century fur trade economy and to subsequent European settlement. Fort Detroit became a contested territory between French, British, and American armies and their Indigenous allies. Vestiges of war, removal of Indigenous Peoples, European settlement, and development, remain in the landscape.

Tom Berlucchi (Chairman, Historic Fort Wayne Coalition) and Jim Conway (Manager Historic Fort Wayne, City of Detroit) led us on a visit of historic Fort Wayne.

To establish the geopolitical 'baseline' for the conference, Paul Sewick presented an overview of "The Inception of Detroit's Grid." He explained the eighteenth century ribbon farms, the arrival of the US government (read 'army'), and the establishment of Fort Detroit in 1796. He then told us of the plan for Detroit initiated by Augusta B. Woodward, a unified system of diagonal streets and grand public circles laid out in a symmetrical pattern, effectively the organizational system of the city today. His well-researched blog, Detroit Urbanism, is excellent (check it out here: <http://detroiturbanism.blogspot.com>). We walked part of the grid with historian Ruth Mills, visiting iconic buildings, lively urban parks, and inspirational alleys along the way, then headed to Frederick Law Olmsted's Belle Isle. There we learned of the Olmsted designed public park that encompasses

the entire island and visited the conservatory and the aquarium.

Community historian and activist Jamon Jordan took us to several sites north of Midtown, explaining early city policies that limited opportunities for minority citizens and eventually led to a rebellion in 1967. We visited the neighborhood where Motown was born, in a home that is part of a cluster of businesses run in residences by minority owners, to circumvent discriminatory past city ordinances. The area is slated for nomination to the National Register as a historic district.

The history of the automobile industry is tangible in Detroit landscapes. Although we did not have time to connect with the wide range of industry-related sites, we visited the Ford Piquette Plant where we learned about the origins of the automobile. An optional tour took us to Fair Lane, the home of Henry and Clara Ford, where the estate landscape on the Rouge River was designed by landscape architect Jens Jensen.



# ANNUAL MEETING 2019

## DETROIT MICHIGAN

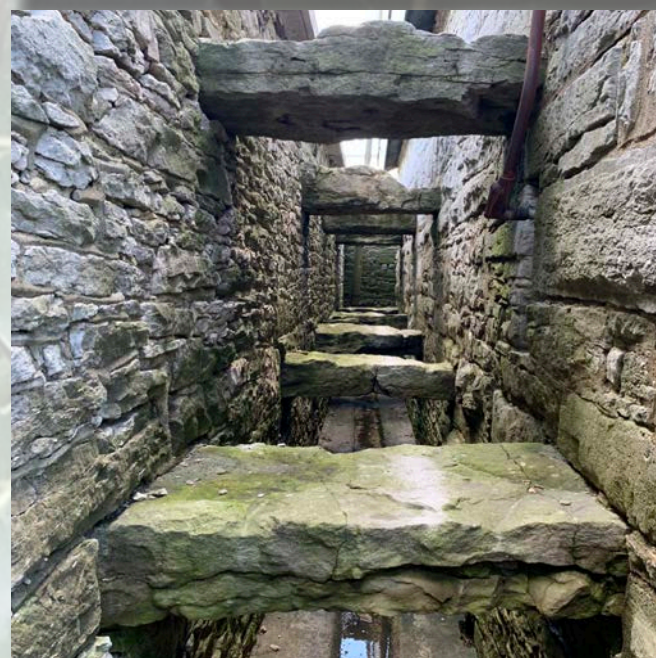
Our focus on the third and final day of the conference looked toward the future as we learned about planning, design, and actions underway to prepare Detroit for an inspiring future. Michael Johnson spoke to us about the focus of planning on Detroit's neighborhoods. We visited the Fitzgerald neighborhood where community organizers introduced us to the new Ella Fitzgerald Park and other work occurring to enhance the neighborhood, including the new community center Neighborhood HomeBase.

Maura Rockcastle, ASLA, and Kemba Braynon, AIA, provided an on-site overview of two of the finalist proposals for the DIA Plaza and Midtown Cultural Connections competition. Kristen Nyht, AIA, introduced us to the exciting work of the Ford Company at Michigan Central Station and the Ford Corktown Campus. We then proceeded to Lafayette Park, the Midcentury Modern National Historic Landmark development designed by Mies van der Rohe, Alfred Caldwell, and Ludwig Hilberseimer.

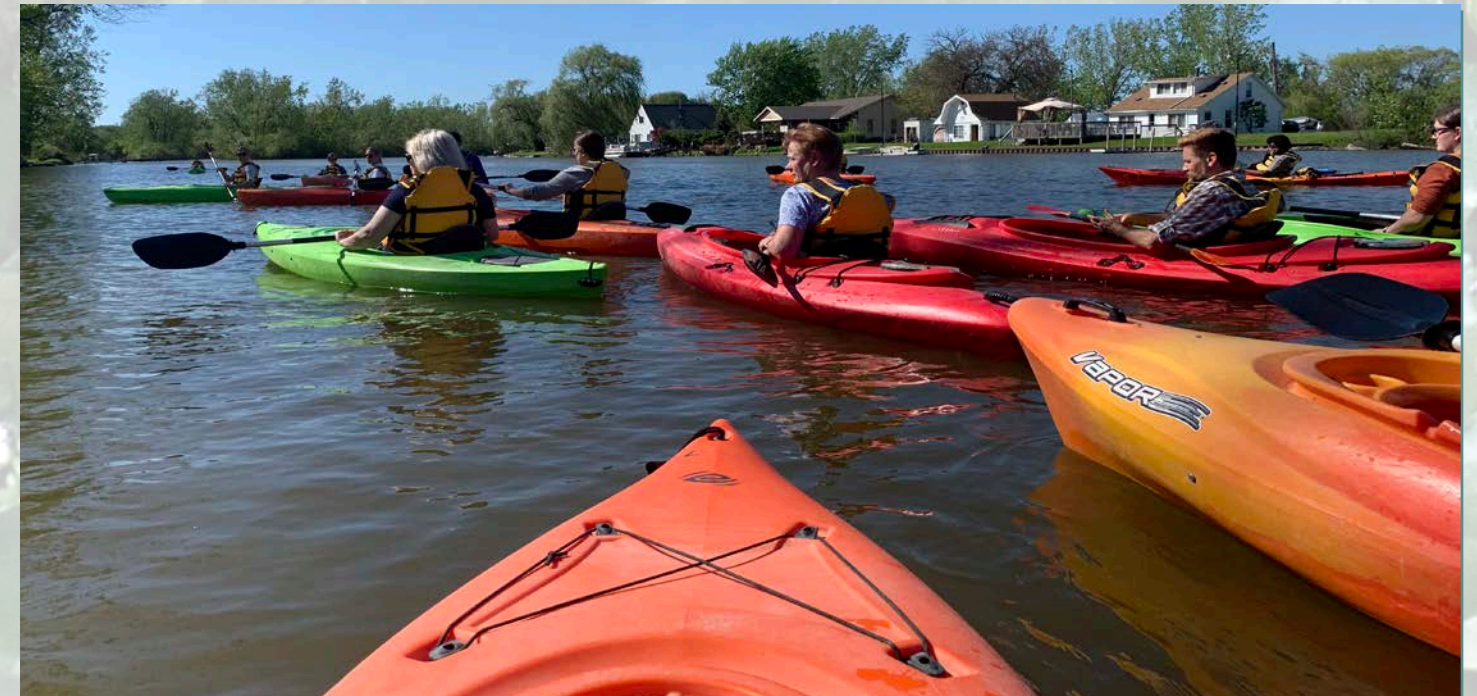
Our meetings were held at the McGregor Memorial Conference Center, a stunning National Historic Landmark designed by architect Minoru Yamasaki. The building is set in a landscape framed by terraces and a recently restored reflecting pool. It is on the campus of Wayne State University, in the heart of Detroit's

Midtown neighborhood. Dr. Dale Gyure led the group on a walking tour of the campus focused on buildings and spaces of significance.

We kicked off the conference at the Charles H. Wright Museum of African American History ([www.thewright.org](http://www.thewright.org)) and finished our time in Detroit with a lovely banquet at the Cadieux Cafe where we experienced Flemish culture with traditional food and Feather Bowling ([www.cadieuxcafe.com](http://www.cadieuxcafe.com)). We will all have fond memories of our time together in Detroit for a long time to come.



The star-fort walls at Historic Fort Wayne are double-reinforced and quite impressive.



Alliance members paddled to view a remnant segment of corduroy road at the Hulls Trace Unit of River Raisin National Battlefield Park.



Mies van der Rohe's townhouse and Alfred Caldwell's landscape at Lafayette Park.



Formal gardens and Anna Scripps Whitcomb Conservatory at Belle Isle Park.



Joshua Garcia, Wyandotte Nation Youth-Intern Ambassador, introduced us to the land of the Anishinabeg (First People)



# DORNA ESHRATI



## Meet our 2019 Student Scholar

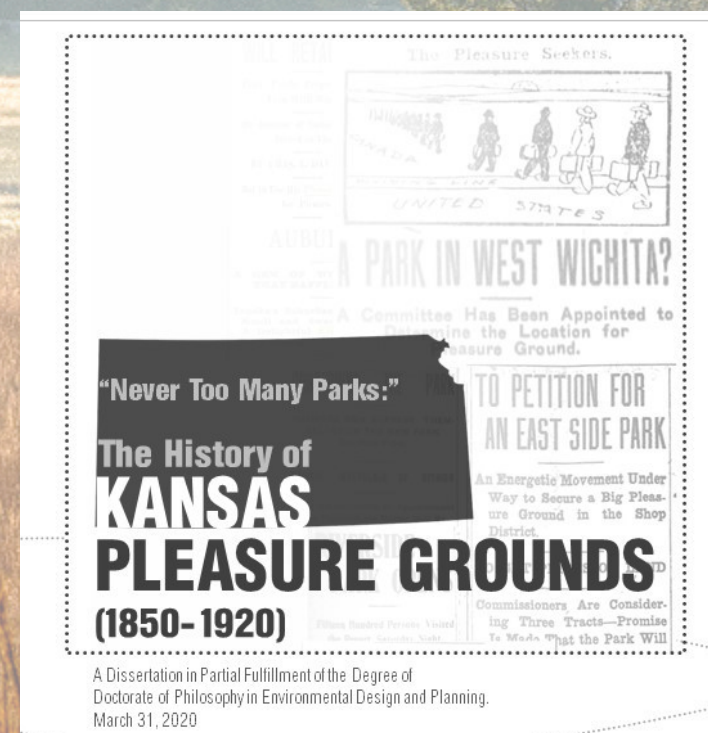
Dorna Eshrati was the recipient of the AHLP student scholarship in 2019. She shared her Ph.D. research on the history of the 19th century public parks, known as “pleasure grounds,” in Kansas. In Spring 2020, Dorna received her Ph.D. in Environmental Design and Planning from the College of Architecture, Planning and Design at Kansas State University. In August, she started a new position as an assistant professor in Landscape Architecture at Ball State University in Muncie, Indiana.

The full text of her dissertation entitled “Never too many parks”: The history of Kansas pleasure grounds (1850-1920) can found at <https://krex.k-state.edu/dspace/handle/2097/40547>

## PRESENTATION HIGHLIGHTS

The opening of Birkenhead Park in Liverpool, England as the first urban park accessible for all classes of people, rural cemeteries with passive green recreational spaces, and the design of New York’s Central Park were the driving forces of the nineteenth-century pleasure ground movement in North America. The movement first attracted attention in major cities of the east coast where the rural pastoral landscapes of the pleasure grounds were a response to the challenges of living in dense urban environments. Modeled after New York’s Central Park, visitors to nineteenth-century pleasure grounds could enjoy fresh air and recreational activities such as strolling, picnicking, listening to concerts, and boating. For residents of smaller towns in newly-established states such as Kansas, these places were a symbol of modernity and civilization and were widely embraced. Pleasure grounds also helped to boost Kansans’ sense of pride in their cities and generate economic revenues. Newspapers, city officials, businesses – most notably railroad companies, property owners, and other public-spirited citizens, were the main advocates of creating and improving parks in Kansas in the nineteenth century.

Despite different motives, the pleasure grounds of Kansas and those of the east coast had almost the same characteristics and hosted the same kind of leisure activities, sports, and community gatherings. Their pastoral picturesque landscapes had meandering walkways and allées surrounded by groves of trees, meadows, shrubberies, flowerbeds, lakes, and rivers. They were equipped with amenities including bathhouses, bathing



beaches, baseball diamonds, bicycle race tracks, dance pavilions, children’s playgrounds, outdoor auditoriums, and animal exhibits or zoos. These amenities were accessible by foot, public transportation, and later private automobiles. Such spaces and features of pleasure grounds have remained relevant since the nineteenth century and are still being enjoyed in today’s city parks. And that is why Kansans “never breed regrets” for creating “too many parks.”

This study aimed to highlight Kansans’ extraordinary effort in shaping their living environment and bring attention to the rich but often neglected history of man-made landscapes in Kansas. Throughout the time this research was done, many people expressed

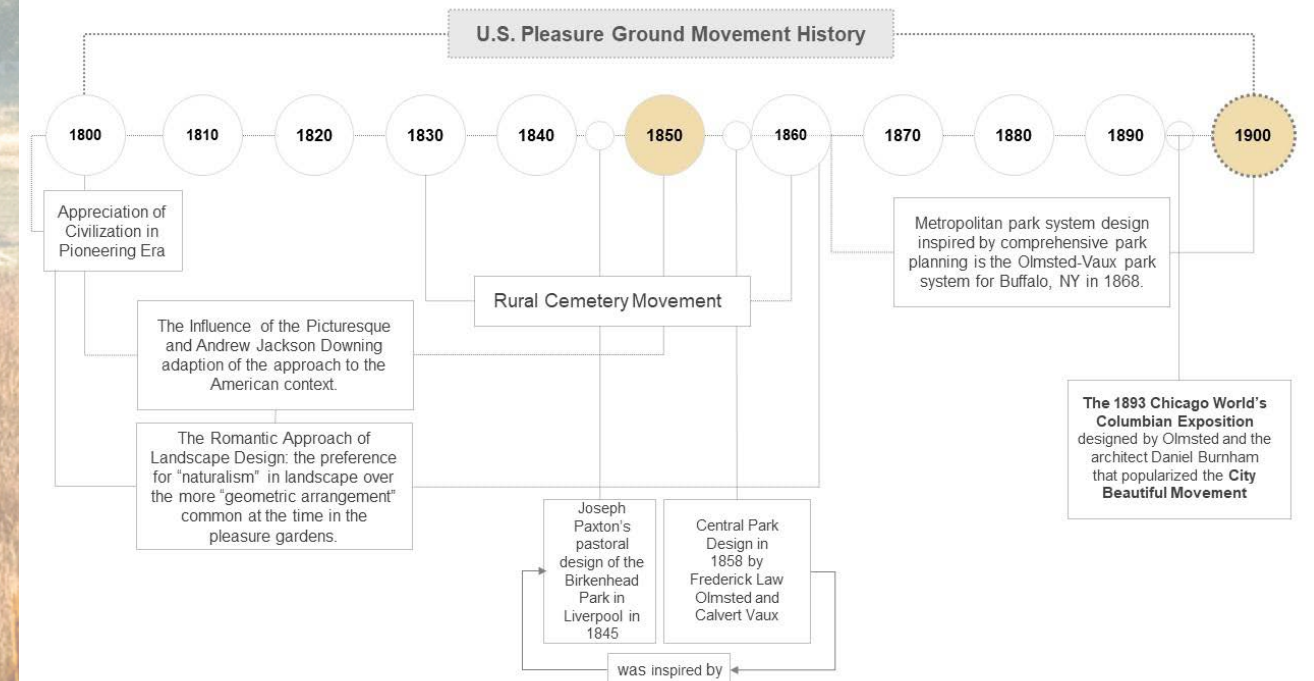
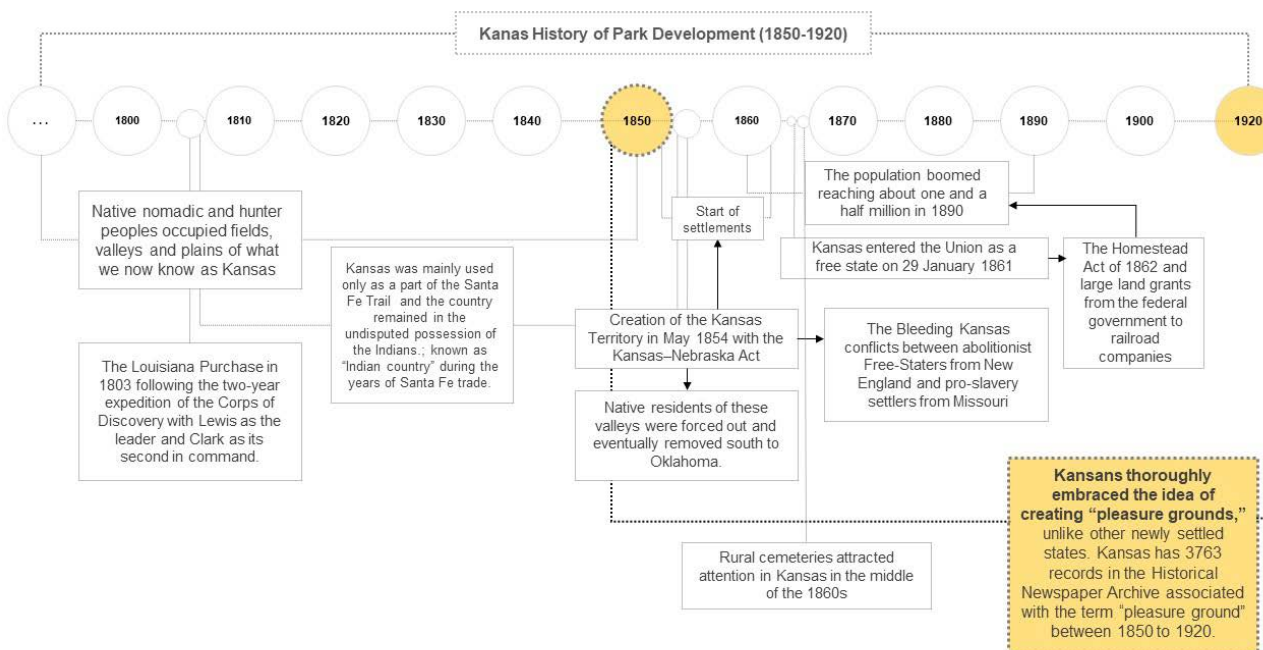


surprise at the choice of Kansas as a case study for historical research on designed landscapes. A typical reaction was wide eyes and hesitantly questioning “why Kansas?” They ask because today’s parks do not look particularly special or remarkable. However, the results of this study show the unexpected richness of designed landscapes and people’s eagerness to make Kansas cities and towns beautiful through the nineteenth-century park movement. It is hoped that this research will be the start of a shift in attitudes toward our less represented landscapes and help to realize a day when people would not only say but firmly believe “why not Kansas?”

Every landscape matters. As academics and professionals, we should act upon the concept of inclusion and promote underrepresented landscapes through design, research, and community engagement. Such efforts can help stimulate a change in our stereotypical images of underrepresented places, making them prized locations for travel and living, boosting local people’s sense of attachment, and making small towns and cities again a source of pride for their residents.

## Pleasure grounds of the 19<sup>th</sup> century were

“vast landscapes of alternating trees and meadows, undulating hills, slowly meandering waterways, and broad reflecting pools – an idealized agrarian scene, orderly but without the fussy decorations of architecture, sculpture, or flower beds, where sedate family and church groups could stroll, picnic, listen to concerts, go boating” and where people could enjoy “fresh air . . . and sunshine right in the city to alleviate the problems of city life” (Cranz, 1982).





# MADDIE CLARK



## Meet our 2019 Student Scholar

When she joined us in Detroit in 2019, Maddie was a landscape architecture student at Ball State University in Muncie, Indiana. Since then she has gone on to become an Undergraduate Olmsted Scholar Finalist and now works at Design Workshop in Chicago, Illinois. Her interests lie in researching and spatially analyzing how historical shifts in policy, economics, and technology affect our environments and how we can invite new infrastructure models that empower human and non-human communities.

## PRESENTATION HIGHLIGHTS

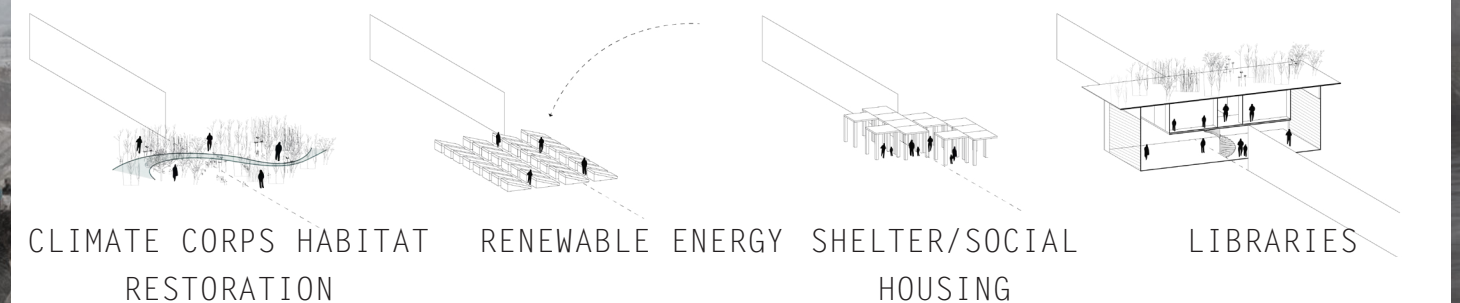
Maddie's presentation focused on a work in progress entitled "Understanding Contested Space: Analysis of the Sand Diego-Tijuana Border Region." The project questions what happens when infrastructure is equated with politics and power. This project was driven by two main questions: How does politicized infrastructure impact the utility and quality of space within a region?; and How do these politicized spaces drive the cultural narrative?

This project understands these landscapes through their constant evolution under political pressures. It is important to study this evolution and question spatial repercussions of a narrative driven by a conflict between two nations. Examination of the effects of infrastructure along the US/Mexico border provides insights that equate peace with security, conflict, and disparity. The disrupted dialogue between the two nations has shifted and disturbed the social and ecological systems of the region around the border. The project spatially analyzed and represented how these systems are disrupted on a series of different scales.

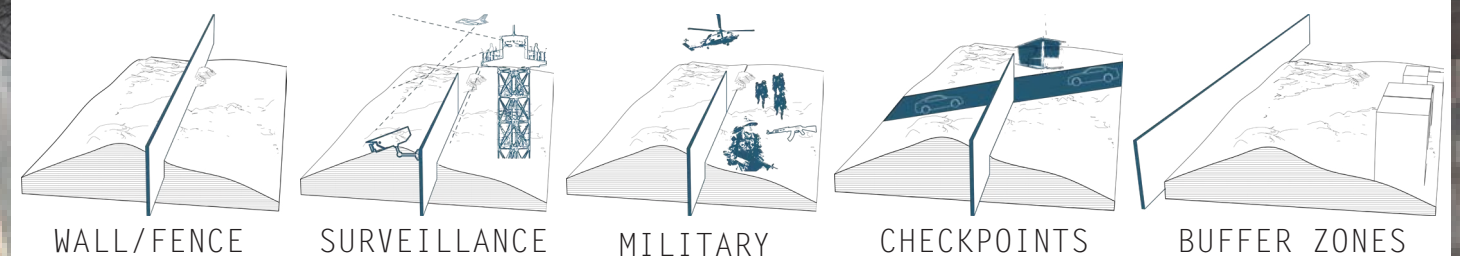
The result is a speculative solution that questions what would happen if we implemented a new set of infrastructure typologies that embrace the constant flux between two sides. In doing so, we invite new sets of relationships that go beyond borders to build a shared experience and future for the region.

# STATELESSNESS

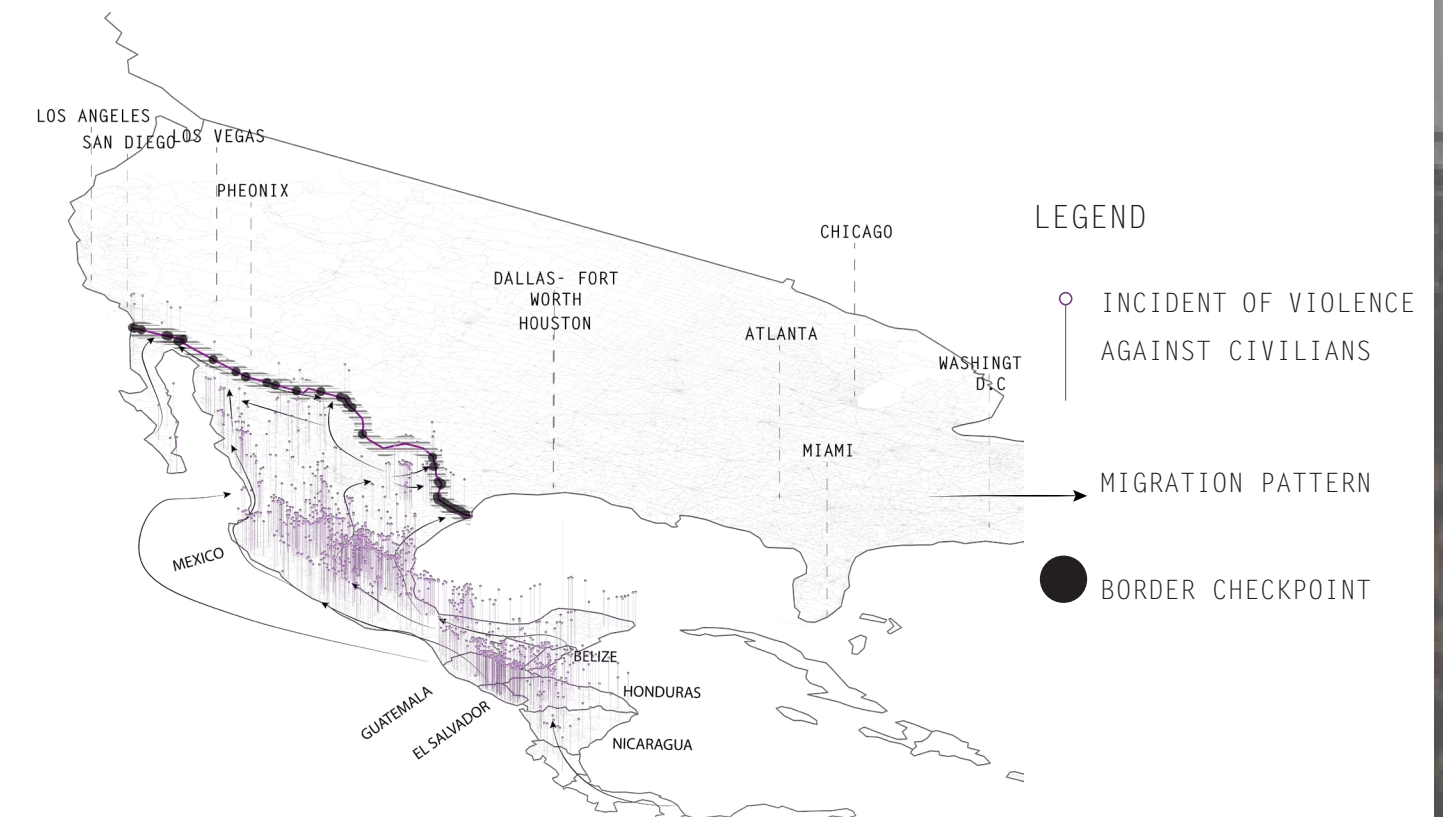
## NEW INFRASTRUCTURE TYPOLOGIES:



## CONFLICT INFRASTRUCTURES



## VIOLENCE AGAINST CIVILIANS AND MIGRATION PATTERNS IN CENTRAL AMERICA IN 2019





# WORK IN PROGRESS HIGHLIGHT

## Identifying and Preserving 20th Century Segregation Barriers in Arlington Co., VA Angelina R. Jones

The early- and mid-20th century evolution of Arlington County's landscape from rural to suburban was marred by the practice of racial segregation. In Arlington, segregation was enforced through Jim Crow laws enabled by the Virginia Constitution of 1902 and subsequent 1912 amendments, but also perpetuated by private citizens and speculative developers who rapidly subdivided the once agrarian landscape. This research was instigated by multiple conversations between the author and Luis Araya, who has worked for Arlington County's Department of Environmental Services for more than four decades and has first-hand knowledge of the County's legacy segregation infrastructure and the steps that the County has taken to modify and mitigate its impacts.

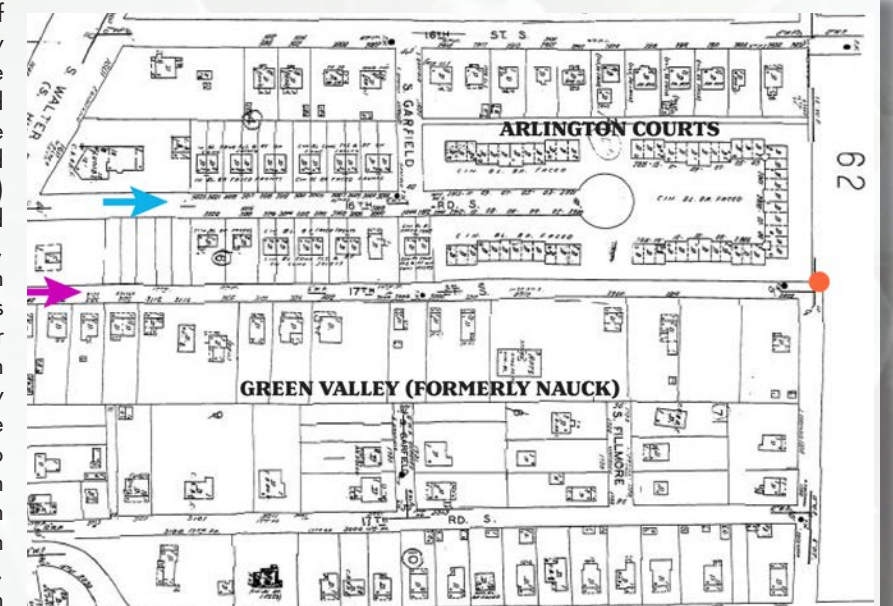
This work identifies and describes remnants of segregation borders, boundaries, and barriers in Arlington, originally erected by white private property owners in coordination with the County to eliminate access between white properties and neighboring black communities. Borders were delineated through a variety of means, including roads platted with dead-ends, unbuildable strips of land, lots oriented to face away from segregated black neighborhoods, and privacy walls or fences. The varied and often fragmentary nature of these barriers built on private property necessitates careful deed research, inspection of the current physical landscape, and the testimony of community members who endured racial segregation, to identify their remnants.

My ongoing research focuses on three such barriers bordering two historically black neighborhoods in Arlington County, Hall's Hill/High View Park and Green Valley (formerly Nauck), and explores: 1) the history of how these barriers were formed, both physically and through deed restrictions; 2) the existing conditions of former segregation infrastructure in the present-day landscape; and 3) interpretation opportunities they present.



Above Left: 1962 aerial of Arlington County. The blue arrows point to North Culpeper Street that provided no outlet outside the black neighborhood other than to the arterial corridor of Lee Highway (U.S. Route 29), effectively cutting off through traffic to the surrounding segregated white residential neighborhoods. The pink arrow points to the Hall's Hill/High View Park segregation wall. Right: 1969 aerial of Arlington County. The blue arrow points to the realignment of North Culpeper Street. The pink arrow points to the connection through the segregation wall of this street to North Abingdon Street, which created direct vehicular access between Hall's Hill/High View Park and Woodlawn. Source: Arlington County Maps, Historic Aerial Photographs, <https://maps.arlingtonva.us/>.

Right: 1959 insurance atlas of Arlington County. The blue arrow points to 16th Road South, the parcels of which are oriented with the rear lots facing the historically black neighborhood of Green Valley (formerly Nauck) along 17th Street South, denoted by the pink arrow. Historically, the only connection between these neighboring streets was the arterial corridor of Walter Reed Drive, but between 1967 and 1969 the County installed a footpath to increase connectivity between the two streets. The present-day location of the footpath is denoted with an orange circle. Source: Sanborn Fire Insurance Company, Insurance Maps of Arlington County, VA, 1959, Plates 44.



Above: Photograph of the footpath that Arlington County, Virginia created between 1967 and 1969 to increase connectivity between 17th Street South and 16th Road South. You can see a portion of the backside of the Arlington Courts garden apartment complex, built in 1948 and surrounded by privacy fencing, on the left side of the photo. Source: Historic Preservation Program, Arlington County, Virginia.



Above: Extant portion of the segregation wall near the intersection of 17th Road North and North Culpeper Street that historically divided Hall's Hill/High View Park and Woodlawn. This portion of the wall is constructed of CMU blocks, but other portions are constructed of wooden boards or other masonry materials. The interpretive panel that the County installed in 2016 can be seen on the left side of the photo. Source: Historic Preservation Program, Arlington County, Virginia.



# MEMBER NEWS, ANNOUNCEMENTS & REQUESTS

## *Congratulations Carrie Gregory*

AHLP Past President Carrie Gregory started a new position as a Historic Buildings Specialist at the Los Alamos National Laboratory in May 2020. The Laboratory was established in 1943 to develop the world's first atomic weapon as part of the top-secret Manhattan Project and now serves as a multidisciplinary research institution engaged in strategic science on behalf of national security. Located in northern New Mexico, USA, the Laboratory encompasses 40 square miles, includes about 1,000 facilities, and is home to a portion of the Manhattan Project National Historical Park. As a part of the Cultural Resources Program, Carrie will play a key role in National Historic Preservation Act compliance and support the Laboratory's mission critical programs and projects. Congratulations Carrie!

## *Brenda Williams and Laura Knott Honored by ASLA*

AHLP Past President Brenda Williams, a principal and director of preservation planning at Quinn Evans, has been selected as one of the American Society of Landscape Architects' (ASLA) 2020 Class of Fellows. In addition, she was honored by the Wisconsin Chapter of ASLA in February 2020 with a Life Achievement Award in recognition of a career advancing the profession of Landscape Architecture in Wisconsin through extraordinary leadership and professional works. Congratulations Brenda!

AHLP member Laura Knott has been selected as one of 19 professionals nationwide to the ASLA 2020 Class of Fellows. Congratulations Laura!

## *Congratulations Arne Alanen*

The International Planning History Society awarded its 2020 prize for best edited book in planning history to "Iconic Planned Communities and the Challenge of Change," published by the University of Pennsylvania Press in 2019. The volume includes essays about twenty-three iconic communities, built on six continents from the early nineteenth to the late twentieth centuries. Among the essays is one by long-time AHLP member Arnold (Arne) Alanen, "Tapiola: From Garden City to National Landscape Icon in Finland."



Tapiola bicycle and pedestrian path, 2011.



Tapiola walk up apartments and boulder, 1968.

## *Historic Sites in New Children's Book*

Lydia Malone (nee Nabors) established the first virtual Summer Reading Program for the Museum of Florida History in July 2020. Inspired by the theme "Imagine Your Story: Fantasy, Legends, and Folklore," she wrote and illustrated a children's book featuring Artie the Alligator's visits to Florida "castles." Many of the sites have historic landscapes. The book is available as a free PDF download at <https://museumoffloridahistory.com/learn/summer-reading-program/>

## *Preservation Profiles*

The US National Preservation Institute has initiated a podcast series. You can listen to episodes on the website, or if you prefer, in a podcast app. Guests featured in this six-episode season: Susan West Montgomery, Robert G. "Bob" Stanton, Laura Trieschmann, Eric Hemenway, Marsh Davis, and Tanya Denckla Cobb. Learn about their preservation philosophies, inspiration, and accomplishments. Episodes will touch on advocacy, laws and regulations, preservation planning, intangible aspects of historic preservation stewardship, and more. Explore why preservation matters to podcast guests, how it can make a difference in improving the future quality of life for people in communities around the country, and what links preservation to this year's history in the making—from the pandemic to protests on social inequality and racism. Transcripts will be available for all episodes. <https://preservationprofiles.org/episodes/trailer-preservation-profiles-s1!72d7a>. Thank you AHLP member Darwina Neal for sharing this information.

## *Diana Painter Seeking Input*

Hello, I am recording and evaluating a suburban shopping mall in the Carmel Valley designed by Olof Dahlstrand, a Frank Lloyd Wright devotee. He also designed the landscape which is, amazingly, quite intact.

His archives are at the Environmental Design Library at UC Berkeley which is of course closed right now.

I am looking for some general resources to provide context for mid-century suburban commercial landscape design for this project and would appreciate some advice. I am an architectural historian but also have training in landscape architecture. Nonetheless, it is not my specialty.

What I have in terms of general resources is, "Preserving Modern Landscape Architecture II," (Birnbaum); "Modern Landscape Architecture: A Critical Review" (Trieb); and "Modern Public Gardens" (on Royston, Rainey and Miller), as well as period guides.

Any advice is welcome. I can be reached at [diana@preservationplans.com](mailto:diana@preservationplans.com).





# AHLP NEWS AND ANNOUNCEMENTS

## *The Hugh C. Miller Student Scholarship*

In recognition of his role as a founding member of the Alliance, and his professional career supporting historic resources and cultural landscapes, the AHLP named one of our student scholarships for Hugh Miller, FAIA, FAPTI. In these challenging times, please consider making a modest donation to ensure the on-going viability of this important Scholarship Fund.

## *Congratulations AHLP 2020 Student Scholars*

For the past several years, the generous support of our members has allowed the AHLP to provide two scholarships to support currently enrolled university students in attending and presenting their research at our annual meeting. This year's scholarships were awarded to Lena Bohman, a graduate student in the Master of Library and Information Sciences program at the University of Illinois, Urbana Champaign, and Beth Bray, a student in the Bachelor of Landscape Architecture program at the University of Guelph, Ontario.

Bohman holds a B.A. in American Studies from Brown University and has worked as an intern for the Missouri Historical Society, where she engaged in research on the history of St. Louis' ethnic communities. Her proposal for the AHLP annual meeting focuses on how histories of segregation and injustice based on race and class impinge on present-day programming and preservation in historic rural cemeteries such as Mount Auburn and Green-wood.

## *2020 Student Scholars (continued)*

Bray's research explores similar themes by examining publicly-funded historic sites and museums connected with Black history in Nova Scotia versus the narratives associated with Acadian and Highlander culture.

We hope both Beth and Lena will be able to join us and present at the 2021 meeting.



Lena Bohman,  
University of Illinois, Urbana Champaign



Beth Bray  
University of Guelph, Ontario

## *New Membership Software is Adopted by the Alliance*

This past spring, the AHLP Directors voted to adopt a new membership software, Wild Apricot, to better manage our member communication and renewal process. Wild Apricot will enable us to create a new AHLP website with links to membership accounts, events, the newsletter, donations, and archives – a one stop shop for our members. We are in the process of transferring membership information to the new platform, building the backend financial system and creating the website, which will likely look very much like our current website.

We are anticipating that the new system will be ready for testing in the early fall and that it will be fully operational later in the fall. All current and recent past members will receive an email from the system when it's ready to go, inviting members to log in and view their accounts. At this juncture, members will have a chance to update and correct their contact information.

Membership renewal emails will be sent automatically in early January. All membership expiration dates have been set for January 31. Once members renew their memberships online, the new expiration date will be one year from that renewal date. For example, if you renew your membership on January 15, 2021, your new expiration date will be January 15, 2022.

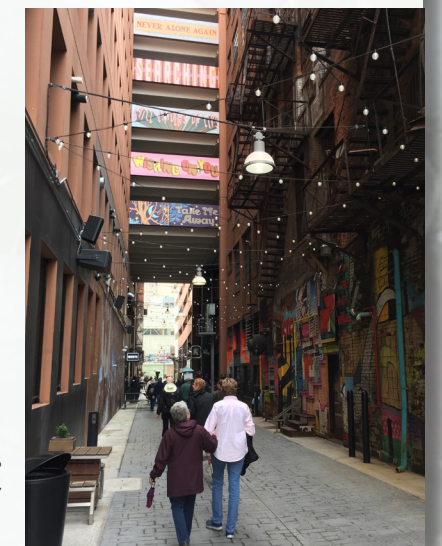
The system will handle group memberships a bit differently than how AHLP has handled them in the past. We have two group membership levels – family (2 persons) and institutional (up to 3 persons). The system will require one person to be the "bundle administrator", basically

managing the group membership. These were preset by the transition team but can be changed once members log onto the system. The bundle administrator will be able to add members to their "bundle" up to the limit allowed. More details on how these bundles work will be sent out when the system is live. Individual memberships will not change.

The Wild Apricot system allows only one currency to be used for membership payments and donations and event registrations. Because most of our members reside in the US, we have opted to use the US dollar as our currency. This will mean that Canadian members can pay with a credit card but that the charges will be paid in US dollars.

We are hoping that the transition is smooth but having been through a few software transitions, I know there will be bumps in the road. More information will be forthcoming this fall. We are excited about the ability of Wild Apricot to better manage our membership rolls and we hope this provides our members with better access to your own information and our documents.

-Gina Chorover



AHLP members  
exploring a lively  
alley in Detroit.



## Board of Directors

### OFFICERS

Martin Holland, President

*Guelph, Ontario, Canada*

John Zvonar, Vice President +

Communications Committee +

Business Review Committee

*Gatineau, Quebec, Canada*

Stephanie Austin Redding, Treasurer (US)

*Arvada, Colorado, US*

Michelle Reid, Treasurer (Canada)

*Calgary, Alberta, Canada*

Jessica Tivy, Secretary

*Gatineau, Quebec, Canada*

### DIRECTORS

Marilyn Muleski, Nominating Committee

*Ottawa, Ontario, Canada*

Astrid Liverman, Nominating Committee

*Denver, Colorado, US*

Eric MacDonald,

Education + Scholarship Committee

*Athens, Georgia, US*

Ted McLachlan,

Education + Scholarship Committee

*Winnipeg, Manitoba, Canada*

Rebecca W. Flemer, Business Review Committee

*Philadelphia, Pennsylvania, US*

Gina Chorover, Membership Committee

*Tucson, Arizona, US*

Susan Burke, Membership Committee +

Communications Committee

*Kitchener, Ontario, Canada*

Kimball Erdman, Conference Papers

*Fayetteville, Arkansas, US*

Jaimie Luria, Student Member

*Ithaca, New York, US*

Brendan Stewart

*Guelph, Ontario, Canada*

Blair Winter

*Urbana-Champaign, Illinois, US*

Brenda Williams, Past President, ex officio

*Madison, Wisconsin, US*

## About the Alliance

The Alliance for Historic Landscape Preservation: Conserving Cultural Landscapes, is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety, from formal gardens and public parks to rural expanses.

The Alliance was formed in 1978 when a small group of people from a variety of backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

The Alliance established a strong tradition over the past 40 years meeting to connect in the spirit of our founding members. More information about sites we have visited, and topics we have addressed, is available on the organization web site at: <http://ahlp.org/annual-meetings/past-meetings/>.



AHLP members at the Inn on Ferry Street in Detroit, 2019.

## Strategic Planning Update

In Detroit 2019, the AHLP Board of Directors and invited participants met to revisit and refresh the Strategic Plan developed the previous year in Tucson. Among a number of objectives for this session were the following:

- Review the status of the five-year strategic plan goals and what had changed since Tucson;
- Identify overlaps in the goal objectives and tactics;
- Prioritize the objectives and confirm project leadership; and,
- Address process and communication concerns, and agree on a realistic and workable follow up and communication schedule.

Each goal has champions and team members assigned to them. Those teams have fine-tuned the goals, developed the objectives and tasks necessary to bring them to reality, and executed many of them. Some of those accomplishments to date include:

- A new mission and guiding principles;
- Plans for updated communication strategies and ways to keep members informed and connected with each other and with our collaborators;
- Work to clarify and delegate some of the work currently done by the Board but which could more effectively be done by other members and volunteers; and,
- A variety of initiatives designed to truly enhance the membership experience.

The four (4) goals and their respective champions are:

Goal I: Define the essence of the Alliance as a cultural landscape collaborative so that can it can be understood, valued, protected and shared.

## Strategic Planning Update (cont)

Champions: Martin Holland and Ted MacLachlan

Goal II: Define our collaborative and the best ways to engage and communicate with them.

Champions: Eric MacDonald and John Zvonar

Goal III: Nurture and sustain the board and engage others to assist.

Champions: Cheryl Miller and Michelle Reid

Goal IV: Enhance the membership 'Family' experience.

Champions: Brenda Williams and Susan Burke

John Zvonar has accepted the role of the overall Strategic Planning Process Champion – to oversee and champion the overall strategic plan and process – with Jaime Luria in support. In this capacity, John will drive the coordination and communication needed to keep the Board informed and on track going forward.

Additional volunteers are always appreciated! **Please contact John at: [john.zvonar@tpsgc-pwgsc.gc.ca](mailto:john.zvonar@tpsgc-pwgsc.gc.ca), if you would like to get involved!**

## A Note from the Editors

We are excited to revive the AHLP newsletter in a new format and distribution approach and look forward to developing two editions each year.

Do you have ideas for improvements to the newsletter? Do you have news to share with our membership?

Please contact us!

Brenda Williams, co-editor, [bwilliams@quinnevans.com](mailto:bwilliams@quinnevans.com)

Dan Williams, co-editor, [dan.williams543@gmail.com](mailto:dan.williams543@gmail.com)

*Front and back cover illustrations courtesy of Massachusetts*

*Horticultural Society Library, from J.C. London's Arboretum et*

*Fruiticetum Britannicum (1838)*





# THE PALIMPSEST

ALLIANCE FOR  
HISTORIC  
LANDSCAPE  
PRESERVATION

*CONSERVING CULTURAL LANDSCAPES*

THE  
SUMMER  
ISSUE  
2020



## **REPORT HER-2020-001**

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TO: Members of the Heritage Committee

FROM: Hillary Miller- Legislative Assistant

MEETING DATE: Monday, October 5, 2020

SUBJECT: Heritage Registry of Listed Properties

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### **RECOMMENDATION**

**That Report HER-2020-001 regarding the Heritage Registry of Listed Properties be received;**

**That the Heritage Committee authorize this report and attachments be provided to Township Council for their approval of the Heritage Registry of Listed Properties**

#### **Purpose**

For the existing Heritage Registry of Listed Properties to be updated to include properties on the Heritage Committee's inventory list that are not included on the Registry to date.

#### **Background**

Section 27 of the *Ontario Heritage Act* outlines the requirements for municipalities in regards to the development and maintenance of a register of listed heritage properties. In 2006, the *Ontario Heritage Act* changed to include the Municipal Clerk and Council to consult with its Municipal Heritage Committee regarding the register of heritage listed properties. This requires the register to be provided to Township Council for final approval of any additions or removals of listed properties.

Prior to 2006, the heritage register of listed properties did not need to go to Council for approval. As a result, all properties listed and plaqued prior to 2006 are considered an "inventory list" and not officially part of the register. In order to include these properties on the register as "listed" Council approval is required. Once approved, the full complete heritage registry of listed properties is to be maintained by the Clerk. The Heritage Committee is responsible for maintaining the inventory list and advising Council on any additions or removals of listed properties. Additionally, the Heritage Committee provides comments and feedback for Council's consideration whenever a demolition permit is applied for a listed property. The Committee and Council have sixty (60) days once the intent to demolish has been made to



determine if the listed structure should be re-assigned as a “registered” property. If this action is not taken within the sixty (60) days the demolition would commence. If a demolition application is received and the structure is not “listed”, meaning approved by Council and officially on the register, this property cannot be added to the register in any capacity. This would impact any property that the Committee has on an “inventory list” as it would be ineligible to be included in the register once a demolition application has been received.

**Applicable Legislation and Requirements**

*Ontario Heritage Act, R.S.O. 1990, c. O.18*

**Attachments**

Appendix 1: Properties Listed and Plaqued in 2000

The list of these properties came from the book *Puslinch: Our Heritage* compiled by John Gilmour and Marilyn Crow.

Appendix 2: Properties Listed on the Heritage Inventory from 2000-2013

A list of plaqued properties from 2000-2013; the list organized by a previous student of the Township.

\* Places in disrepair may not have their own copypages.

## HERITAGE COMMITTEE PICTORIAL INVENTORY

lot 2	f. gore	D. McKellar/Reeve	Heritage Plaque
lot 10	f. gore	W. Scott/Alex <sup>r</sup> Ramsey	in disrepair *
lot 13	f. gore	John Scott/Rbt. Good	does not meet criteria
lot 18	f. gore	McCormack/Brunsveld	Heritage Plaque
lot 24	f. gore	James McPherson /Angus McPherson	Heritage Plaque
lots 1-3	r. gore	Milroy/Frosch	does not meet criteria
lot 13	r. gore	Laughlin McMillan/Adams	Heritage Plaque
lot 14	r. gore	John Scott/Fixter	Heritage Plaque
lot 16	r, gore	James Kay/Yzerman	does not meet criteria
lot 20	r. gore	Donald Stewart Sr./Bruce Stewart	Heritage Plaque
lot 23	r. gore	James McPherson Sr./Rich	Heritage Plaque
lot 24	r. gore	Duncan McDonald/Bell	Heritage Plaque
lot 27	r. gore	Donald McPherson/Kerns/Geist	Heritage Plaque
lot 28	r. gore	Alexander McPherson/D. McDonald	Heritage Plaque
lot 29	r. gore	Walter Cowan/Griesbach/Rodenburg	Heritage Plaque
lot 32	r. gore	Jacob Schultz/Pichette. Simpson	Heritage Plaque
lot 33	r. gore	David McNaughton/Hollenbach	current research
lot 35	r. gore	Leslie/Sieber/Patterson/Lilycrop	Heritage Plaque
lot 5	f. conc.1	Bergerow/Andersen	does not meet criteria
lot 7	f. conc.1	A. McKellar/Williamson.Wilkie	Heritage Plaque
lot 8	f. conc.1	Killean School (S.S.#7) /private home	does not meet criteria
lots 9,10	f. conc.1	Killean Cemetery	cemeteries not plaqued
lot 9	f. conc.1	Killean Store/Ferguson	met criteria, plaque declined
lot 17	f. conc.1	Richard Bond/Caine (Sunrise Equestrian)	Heritage Plaque
lot 21	f. conc.1	Archibald Thomson/Barber	Heritage Plaque
lot 23	f. conc.1	Thompson log cabin/Crieff Hills	does not meet criteria
lot 23	f. conc.1	Crieff School (S.S.#6) /Crieff Hills	Heritage Plaque
lot 24	f. conc.1	John McDiarmid/Crieff "House of the Dove"	Heritage Plaque

lot 26	f. conc.1	Knox Presbyterian Church (& Crieff Cemetery)	Heritage Plaque
lot 1	r. conc.1	James Dickie/Grand R. Cons. A.	does not meet criteria
lot 4	r. conc.1	Barber's Beach Hotel (Puslinch Lake)	Heritage Plaque
lot 16	r. conc.1	Richard Paddock/ Stew & Marg Paddock	Heritage Plaque
lot 5 lot 6	CON 2 f. conc.2	Lake School (S.S.#11) / Union Centre	does not meet criteria
lot 9	f. conc.2	Ellis Chapel	Heritage Plaque
lot 24	f. conc.2	Daniel McNaughton/ University of Guelph	does not meet criteria
lot 25	f. conc.2	John & Daniel McFarlane/St. Mary's Cement	does not meet criteria
lot 15	r. conc.2	John Gilchrist/Visser	does not meet criteria
lot 17	r. conc.2	Hector McCaig/Wm. & M.Crow	Heritage Plaque
lot 21	r. conc.2	Angus McPherson/Isabel Crow	Heritage Plaque
lot 24	r. conc.2	Alexander Smith/Reid Estate	current research
lot 15	f. conc.3	Alexander McCormick/Sheppard	Heritage Plaque
lot 16	f. conc.3	McCormack/Paddock	in disrepair (abandoned) *
lot 19	f. conc.3	Alexander McKay/Buchanan-Smith	Heritage Plaque
lot 19	f. conc.3	The 3 <sup>rd</sup> School (S.S.#5) /private home	does not meet criteria
lot 21	f. conc.3	Roderick Cameron/absentee owner	Heritage Plaque
lot 5	r. conc.3	Cross Roads Church & Cemetery	Heritage Plaque
lot 6	r. conc.3	N. Holm/Rbt.MacRobbie/Weber	in disrepair
lot 19	r. conc.3	Peter Stewart/Pady (Donkey Sanctuary)	Heritage Plaque
lot 20	r. conc.3	Alexander McLennan log house/Forestell	Heritage Plaque
lot 23	r. conc.3	Borthwick/MacDonald	does not meet criteria
lot 3	f. conc.4	Samuel Pannebaker/Cameron	Heritage Plaque
lot 5	f. conc.4	James Evans/MacRobbie/Weber	does not meet criteria
lot 16	f. conc.4	Downey School (S.S.#3) /private home	does not meet criteria
lot 5	r. conc.4	David Strome/private home	does not meet criteria
lot 5	r.conc.4	Glen Christie S. (S.S.#12) /private home	does not meet criteria
lot 11	r. conc.4	David Stirton/Hughes	does not meet criteria
lots 9 & 10	f.& r.conc.5	Wingfield/Saunders/Hutton/Roman	Heritage Plaque
lot 13	r. conc.5	Steele/Anderson/Baker/Demmers	Heritage Plaque

lot 12	f. conc.6	J.G.Grange/	current research
lot 21	f. conc.7	John Smith/Gordon Family (stone & frame)	current research
lot 17	r. conc.7	Martin Cassin/Daymond	does not meet criteria
lot 18	r. conc.7	JamesMcMeekin/Ingram/absentee owner	does not meet criteria
lot 19	r. conc.7	John Hammersly/Teskey	Heritage Plaque
lot 19	r. conc.7	Aberfoyle S.(S.S.#4)/Wayne (Bird's Nest)	Heritage Plaque
lot 20	r. conc.7	Aberfoyle Blacksmith & Wagon Shop/shop	Heritage Plaque
lot 20	r. conc.7	yellow brick –former Methodist Manse	does not meet criteria
lot 21	r. conc.7	John Black/Alex Ord/absentee owner	does not meet criteria
formerly on: lot 21	r. conc. 7	1867 Township Hall/Country Heritage Park, moved to Milton	
lot 23	r. conc.7	McBeath/Moore/Schwartz/Nestle Corp.	Heritage Plaque
lot 23	r. conc.7	George McLean's miller's house/Knetsch	Heritage Plaque
lot 28	r. conc.7	Duff's Presbyterian Church	Heritage Plaque
Hwy.6	Morrison	Bank Building/Envers Restaurant etc.	Heritage Plaque
Hwy.6	Morrison	Morrison Hotel, McPherson/Vogt/commercial	does not meet criteria
Hwy.6	Morrison	Alex Ochs/Fuhry Hotel/Dr.Telfer/commercial	does not meet criteria
Hwy.6	Morrison	Morrison Hall	no longer standing
Hwy.6	Morrison	Huether's Store/M.&J. Clark	current research
Victoria St.	Morrison	Schlegel log cabin/Hickey	met criteria, plaque declined
Victoria St.	Morrison	Double-gabled house/Hinks.Smiley	Heritage Plaque
Victoria St.	Morrison	Frank Kistenmacher/Bishop/Latendre	Heritage Plaque
lot 31	r. conc.7	Mount Carmel Zion United Church	Heritage Plaque
lot 31	r. conc.7	John Calfas/Stewart	Heritage Plaque
lot 31	r. conc.7	Calfas farm labourer's cottage	does not meet criteria
lot 32	r. conc.7	Morrison stone school (S.S.#8)	no longer standing
lot 32	r. conc.7	Christian Morlock/McKay	Heritage Plaque
lot 33	r. conc.7	Winer Homestead/McCaig	Heritage Plaque
lot 35	r. conc.7	John Marshall/Sutton	Heritage Plaque
lot 7	f. conc.8	Brock Road School (S.S.#2)	now in City of Guelph

lot 18	f. conc.8	Robert Johnson/Slater	Heritage Plaque
lot 19	f. conc.8	Richard & Chas.Ellis/George	does not meet criteria
lot 22	f. conc.8	Aberfoyle Mill (George McLean)	Heritage Plaque
lot 28	f. conc.8	Crown Cemetery	cemeteries weren't plaqued
lot 7	r. conc.8	Byrnes/developer	house boarded up
lot 16	r. conc.8	Hugh Cockburn Sr./Malon	does not meet criteria
lot 18	r. conc.8	John Cockburn	no longer standing
lot 19	r. conc.8	H.Cockburn/Ernie Cockburn	current research
lot 27	r. conc.8	McPhee	current research
lot 30	r. conc.8	Andrew Elliott/sold from family recently	current research
lot 31	r. conc.8	John Clark Sr./Jim & John Clark	Heritage Plaque
lot 35	r. conc.8	Wm.Nicoll/Mona Campbell	Heritage Plaque
lot 36	f. conc.9	William Simpson/Gilmour/Fisher	Heritage Plaque
lot 38	r. conc.8	Arch <sup>d</sup> & Frank Watson/Lewis/Smith/Durand	current research
lot 2	f. conc.9	John Caulfield/Carter/City of Guelph	house boarded up
lot 6	f. conc.9	Farnham Cemetery	cemeteries not plaqued
lot 7	f. conc.9	Thomas Arkell/University of Guelph	Heritage Plaque
lot 26 to 28	f. conc.9	D. Clarke/Duncan Rbt.Clark/absentee owners (disrepair) *	
lot 31	f. conc.9	Peter McLean/Jim MacLean	Heritage Plaque
lot 6	r. conc.9	Arkell United Church & Cemetery	Heritage Plaque
lot 6	r. conc.9	Arkell Blacksmith Shop/Ellis	Heritage Plaque
lot 7	r. conc.9	Arkell School (S.S.#1) /Ysselstein	Heritage Plaque
lot 7	r. conc.9	Arkell Teacherage/private residence	Heritage Plaque
lot 11	r. conc.9	Robert Green/Rae/Conway/Sloot	Heritage Plaque
lot 15	r. conc.9	Robert Beattie (stone on 1851 census)	current research
lot 16	r. conc.9	Alexander Fleming/ (Plaxton?)	current research
lot 20	r. conc.9	Corwhin School (S.S.#10)/Girl Guides	Heritage Plaque
lot 29	r. conc.9	John McLean/Desroches.Williamson	Heritage Plaque
lot 30	r. conc.9	Alexander McLean/Ian & Alastair McLean	Heritage Plaque
lot 31	r. conc.9	Peter McLean/Bousfield	does not meet criteria



lot 33	r. conc.9	Robert Clark/Law	Heritage Plaque
lot 1	f. conc.10	John Gordon/Berry	Heritage Plaque
lot 11	f. conc.10	David & John Hume/Boyd Hume/Turpin	does not meet criteria
lot 13	f. conc.10	John Murray/Wilson	Heritage Plaque
lot 16	f. conc.10	Duncan McFarlane/Lee	Heritage Plaque
lot 22	f. conc.10	John J. McRobbie/Graham	Heritage Plaque
lot 28	f. conc.10	Donald Campbell/Hannings	does not meet criteria
lot 31	f. conc.10	Badenoch School (S.S.#9)	Heritage Plaque
lot 37	f. conc.10	Duncan McEdward/recently sold from family	Heritage Plaque
p.o.7,8,9	r. conc.10	John Starkey/Grand River Cons. A.	does not meet criteria
p.o. 7,8,9	r. conc.10	James Orme/Slater	Heritage Plaque
lot 17	r. conc.10	Kenneth & Arch <sup>d</sup> McKenzie/McCarren	Heritage Plaque
lot 21	r. conc.10	Duncan Campbell/Dunk Ross	current research
lot 23	r. conc.10	Andrew McRobbie/Nap	Heritage Plaque
lots 37 & 38	r. conc.10	Walter Lamb/"Honey" Donald McDonald	in disrepair today *
lots 25 & 26	f. conc.11	James McLaren/Soutward	Heritage Plaque

No. plaqued to date (summer 2004) : 74

No. that qualified but declined plaque: 2

No. in disrepair of boarded up : 7

No. no longer standing: 3

No. no longer in township – 2

No. that did not meet criteria: 31

No. currently being researched: 11

TOTAL SITES REVIEWED: 130

Heritage Status in PHNDPS	Latitude	Longitude	Roll #	Lot	Comp. #	Front/Year	Municipal Address	Current Owner	Historical Owner	Status	Year Placed	Notes	Roll #
Yes	44.8424	-80.4866	201000000080	3	4	Front	5633 Russell Road	Boyd William Kelly	Sarnat Parakeater	Heritage Plaque	2004	Farmhouse	1
Yes	44.8989	-80.2842	201000001040	13	5	Rear	4855 Pioneer Trail	Demmons Andrew Haydick	Shook/Anderson/Baker	Heritage Plaque	2000	Late 19th century white brick, two-story farmhouse	1
Yes	44.8983	-80.2670	201000001050	9 and 10	5	Front and Rear	4856 Delwood 10 N.	Mason/Braden	Wingless/Anderson/Hutton	Heritage Plaque	2000	House and Outbuilding	1
Yes	44.9309	-80.3448	201000002040	9 and 10	2	Front	4876 Elm Road	Ellis Chapel (in Name Parls)	Ellis Chapel	Reassigned Back/Heritage	2000	Church built in 1881, restored in 1981	1
Yes	44.9336	-80.4400	201000002050	5	2	Rear	4422 Wellington Rd #32	Barbara Butler	Barrett	Heritage Plaque	2008	House and Outbuilding	1
Yes	44.9371	-80.2664	201000002070	17	2	Rear	6927 Wellington Rd #34	Laura Catherine Mary	Hector McGee	Heritage Plaque	2000	House (1920) and barn	1
Yes	44.9320	-80.1877	201000002080	21	2	Rear	4453 Belmont 20 N.	Fairfax Cady	Anna McPherson	Heritage Plaque	2000	House (1920) and barn	1
Yes	44.9346	-80.1801	201000001800	21	3	Front	4495 Belmont 20 N.	234880 Ontario Inc.	Robert Cameron	Heritage Plaque	2000	House (1920) and barn	1
Yes	44.9484	-80.1824	201000001801	10	3	Front	6950 Wellington Rd #34	Shawna Robertson and Andre Demarchant	The 3rd School (SS #5)	Heritage Plaque	2012	House and Outbuilding	1
Yes	44.9549	-80.2022	201000001900	18 and 19	3	Front	6958 Wellington Rd #34	Jock and Virginia Buchanan-Smith	Alexander McKay	Heritage Plaque	2000	Ontario style farmhouse	1
Yes	44.9549	-80.2045	201000001900	18 and 19	3	Front	6958 Wellington Rd #34	John Connell	Alva and Richard McKay	Heritage Plaque (Barn)	2010	Former barn	1
Yes	44.9583	-80.2052	201000001130	17	3	Front	6929 Wellington Rd #34	Nell and James McGee	Alexander McKay	Heritage Plaque (Barn)	2010	1892 Barn	1
Yes	44.9423	-80.2053	201000001130	19	3	Front	6923 Wellington Rd #34	John and Edna Edmond	Alexander McKay	Heritage Plaque	2000	Ontario style farmhouse	1
Yes	44.9413	-80.3995	201000001400	2	2	Front	6930 Wellington Rd #34	Mail Creek Builders/Kenneth L. Cox	Cox	Heritage Plaque	2007	Farmhouse	1
Yes	44.9405	-80.2735	201000001700	5	2	Rear	4814 Wellington Rd #34	Cross Roads Memorial Church	Cross Roads Church and Cemetery	Heritage Plaque	2000	Inter-Decorational 1874	1
Yes	44.9424	-80.2343	201000001800	9	2	Rear	6707 Concession 4	Church of Wellington	Lyle	Heritage Plaque	2008	Late Farmhouse, 1800s	1 and 2
Yes	44.9430	-80.2012	201000001900	19	2	Rear	6961 Concession 4	Barbara Paul (Daphne Barakatz)	Peter Street	Heritage Plaque	2000	18th century stone house	1
Yes	44.9403	-80.1885	201000001900	20	3	Rear	4558 Belmont 20 N.	Daniel James Fossell	Alexander McPherson	Heritage Plaque	2000	Log House	1
Yes	44.9373	-80.2030	201000002030	2	2	Side	4528 Gore Road	Reagan Joan May	D. McFarlane	Heritage Plaque	2000	Farmhouse	1
Yes	44.9423	-80.2023	201000002030	1	1	Side	4529 Concession 1	David Murray/Scott	McFarlane	Heritage Plaque	2000	House and barn	1
Yes	44.9345	-80.2324	201000001900	9	1	Front	6714 Concession 1	Kilban	Kilban	Heritage Plaque	2000	Post Office and Residence	1
Yes	44.9330	-80.2874	201000001970	9	1	Front	6884 Concession 1	B. Murdock	McMaster	Heritage Plaque	2010	House and barn	1
Yes	44.9489	-80.2020	201000001980	7	1	Front	6815 Concession 1	2057 Murray Joseph	A. McFarlane (William)	Heritage Plaque	2000	House and barn	1
Yes	44.9489	-80.2611	201000002070	5	1	Front	6952 Concession 1	Anderson	Bergman	Heritage Plaque	2008	Farmhouse with German Architecture	1
Yes	44.9239	-80.2620	201000001800	4	1	Front	McDonald Drive	Patricia Beach and Marlene	Baker's Beach House	Heritage Plaque	2000	Located on Patricia's Lake	1
Yes	44.9207	-80.1332	201000002010	24	2	Side	7112 Gore Road	James McPherson/Anita	James McPherson/Anita	Heritage Plaque	2000	18th century masonry style	1
Yes	44.9205	-80.1992	201000001400	17	1	Front	6927 Concession 2	Michelle John Thoe	John Martin	Heritage Plaque	2009	House, Cabin, barn	Not to be included
Yes	44.9334	-80.1822	201000001900	18	2	Side	6954 Gore Road	Amelinda Bruce	McCombs	Heritage Plaque	2000	Farmhouse	1
Yes	44.9383	-80.2030	201000002050	13 and 14	2	Front	4535 Gore Road	Yvonne Wilson	John Smith/Scott	Heritage Plaque	2010	House and barn	1
Yes	44.9474	-80.2040	201000002010	6	2	Side	6830 Concession 1	Janis Ish	Kilban School Board	Heritage Plaque	2006	School was built in 1943	1
Yes	44.9336	-80.2195	201000002010	13	2	Front	6834 Concession 1	Thomas McLean	Laurel McLean/Anita	Heritage Plaque	2000	Farmhouse	1
Yes	44.9338	-80.2044	201000002010	14	2	Side	6835 Concession 1	Hughes Grant	John Smith/Peter O. Gies	Heritage Plaque	2000	House, barn, silo	1
Yes	44.9320	-80.1756	201000002010	20	2	Side	4348 Belmont 20 S.	Bruce Stewart/Margaret	David Stewart S.	Heritage Plaque	2000	House and barn	1
Yes	44.9387	-80.1824	201000002020	20	2	Side	6967 Concession 1	Peter Bell	James McPherson S.	Heritage Plaque	2000	19th century masonry style	1
Yes	44.9386	-80.1820	201000002020	24	2	Side	6967 Concession 1	John Bell	James McPherson S.	Heritage Plaque	2000	Farmhouse	1
Yes	44.9313	-80.1811	201000002020	26	2	Side	4071 Belmont 20 S.	Andrew Day	Murray/Scott	Heritage Plaque	2009	Farmhouse	1
Yes	44.9424	-80.1422	201000002070	27	2	Side	7201 Concession 1	Lorraine Michaels Mary	David McPherson/James J. Gies	Heritage Plaque	2000	Stone house	1
Yes	44.9266	-80.1341	201000002080	29	2	Side	7243 Concession 1	K. Robinson	Walker Cowan	Heritage Plaque	2000	House and barn	1
Yes	44.9400	-80.1010	201000002080	26	1	Front	7186 Concession 1	John Gill	Henry Barker Brown	Heritage Plaque	2007	1860 Becker house has arched stable window	1
Yes	44.9406	-80.1010	201000002080	26	1	Front	7186 Concession 1	Knox Presbyterian Church and Craft Cemetery	Knox Presbyterian Church and Craft Cemetery	Heritage Plaque	2000	Church (1882)	1
Yes	44.9403	-80.1010	201000002080	26	1	Front	4096 Belmont 20 S.	Presbyterian Church in Canada-Township Board	Knox Presbyterian Church	Heritage Plaque	2009	Wall	1
Yes	44.9403	-80.1010	201000002080	26	1	Front	4096 Belmont 20 S.	Presbyterian Church in Canada-Township Board	Knox Presbyterian Church	Heritage Plaque	2009	Wall	1
Yes	44.9423	-80.1010	201000002080	23	1	Front	7108 Concession 1	Craft School (SS #6)	Craft School (SS #6)	Heritage Plaque	2000	Farmhouse school house built in 1874	1
Yes	44.9403	-80.1010	201000002080	24	1	Front	7108 Concession 1	Craft Hills "House of the Dow"	John McDaniel	Heritage Plaque	2000	House and Outbuilding	1
Yes	44.9362	-80.1454	201000002090	21	1	Front	7030 Concession 1	Dagmarie Burns Lee	Arnold/Thorne	Heritage Plaque	2000	1852 two story Georgian	1
Yes	44.9404	-80.1404	201000002070	17	1	Front	6920 Concession 1	Friends of Burnside LMFO	Robert Bort-Cave	Heritage Plaque	2000	1800s Farmhouse	1
Yes	44.9390	-80.1383	201000001400	11	1	Front	4355 Belmont 20 S.	Robert Lee	John Campbell S.	Heritage Plaque	2007	Farmhouse (1882) and barn	1
Yes	44.9405	-80.2044	201000002010	25	1	Front	4277 Wellington Rd #35	Francis Robert Padlock	Robert Padlock	Heritage Plaque	2008	House and barn	1
Yes	44.9403	-80.1994	201000002010	25	1	Front	4277 Wellington Rd #35	Robert Padlock	Robert Padlock	Heritage Plaque	2008	House and barn	1
Yes	44.9376	-80.1804	201000002090	32	2	Side	7329 Concession 1	Carol Edward	Jacob Schulz	Heritage Plaque	2000	Ontario style farmhouse built in 1932	1
Yes	44.9374	-80.1347	201000002100	33	2	Side	7345 Concession 1	Wendy Elise Shaw	David McPherson	Heritage Plaque	2005	Ontario style farmhouse 1870s and barn	1
Yes	44.9321	-80.0744	201000001700	35 and 36	2	Side	4062 Hwy #6	Linda / Stefan / Patricia	Linda / Stefan / Patricia	Heritage Plaque	2005	Farmhouse	1
Yes	44.9445	-80.1344	201000001400	47	1	Plan 135	22 Victoria Street	Monkton United Church	Monkton United Church	Heritage Plaque	2000	Church	2
Yes	44.9442	-80.1402	201000001910	5	1	Plan 135	49 Queen Street	1984/85 Ontario Ltd	Hunter-Carey	Heritage Plaque	2000	Brick building	2
Yes	44.9476	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9476	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013	House	2
Yes	44.9473	-80.1370	201000001400	1	1	Plan 135	42 Queen Street	Ensign Holdings Inc.	Bark Building	Heritage Plaque	2000	Brick building	2
Yes	44.9473	-80.1370	201000001400	2 and 3	1	Plan 135	46 Queen Street	John Le (David Wall)	Monkton Health/Personnel Corp	Heritage Plaque	2011	House built in 1980	2
Yes	44.9473	-80.1304	201000001400	6	1	Plan 135	66 Queen Street	Shaw-Danville-Knight	Shaw	Heritage Plaque	2011	Log House	2
Yes	44.9424	-80.1493	201000001200	31	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2000	Commercial and stone farmhouses	2
Yes	44.9424	-80.1493	201000001200	32	7	Rear	66 Queen Street	UNIC Development Ltd/Marian Holmes	John Cullen/Stewart	Heritage Plaque	2013		