



Heritage Committee Meeting
Monday July 19, 2021 @ 1:00 PM
Via Electronic Participation

Register at:

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1. Call Meeting to Order

2. Roll Call

3. Opening Remarks

4. Disclosure of Pecuniary Interest

5. Approval of Minutes

5.1 April 12, 2021 Heritage Committee Minutes

6. Business Arising from Minutes

7. Consent Agenda

7.1 Community Heritage Ontario - Spring 2021 Newsletter

8. Delegations

9. Correspondence

9.1 Letter regarding signage to honour the Black and Ord families



10. Committee Reports

- 10.1 Review of Heritage Committee Goals and Objectives for 2021-2022 - Hillary Miller
- 10.2 Budgetary Items - Hillary Miller
 - 10.2.1 Doors of Puslinch - John Arnold and John Levak
 - 10.2.2 Heritage Plaques
 - 10.2.3 Heritage Committee Training
 - 10.2.4 Heritage Committee Memberships- Community Heritage Ontario
- 10.3 Updates to the Ontario Heritage Toolkit - Hillary Miller
The public is invited to submit comments to the Ministry of Heritage, Sport, Tourism and Culture Industries by July 2, 2021. The proposed changes and supporting material can access at the following link:
<https://ero.ontario.ca/notice/019-2770>
- 10.4 Legislative Update to the Ontario Heritage Act and Impact on Draft Heritage Register - Hillary Miller

11. Adjournment

12. Next Meeting

October 4, 2021 @ 1:00 PM



MINUTES

DATE: April 12, 2021

MEETING: 1:00 P.M.

The April 12, 2021 Heritage Committee Meeting was held on the above date and called to order at 1:04 p.m. via electronic participation.

1. **CALL THE MEETING TO ORDER**

2. **ROLL CALL**

ATTENDANCE:

Barb Jefferson
Councillor Matthew Bulmer
John Arnold
Mary Tivy
John Levak

STAFF IN ATTENDANCE:

1. Hillary Miller, Legislative Assistant (Committee Secretary)
2. Courtenay Hoytfox, Deputy Clerk (Remote Meeting Facilitator)

3. **OPENING REMARKS**

4. **DISCLOSURE OF PECUNIARY INTEREST & THE GENERAL NATURE THEREOF:**

None

5. **APPROVAL OF MINUTES**

5.1 January 11, 2021 Heritage Committee Minutes

Resolution No. 2021-007:

Moved by John Levak and
Seconded by Barb Jefferson

That the minutes of the following meeting be adopted as written and distributed:

CARRIED

6. **BUSINESS ARISING FROM MINUTES**

7. **CONSENT AGENDA**

8. **DELEGATIONS:**

9. **CORRESPONDENCE:**

10. **COMMITTEE REPORTS:**

10.1 Review of the Heritage Committee Goals and Objectives for 2021-2022- Hillary Miller



Resolution No. 2021-008:

Moved by Matthew Bulmer and
Seconded by Barb Jefferson

That the Heritage Committee Goals and Objectives for 2021-2022 be received for information and staff to follow up with letter provided to council regarding signage.

Goal/Objective	Sub-Committee	Budget	Person(s) Responsible	2021-2022 Status/Timeline Update
Quarterly Reporting to Council on Heritage initiatives and progress	N	N	Secretary of the Committee to draft report based Committee approved reporting template (see attached Schedule A - Report Template)	On-going basis
Doors of Puslinch Poster	Y John Arnold John Levak	Y	Sub-Committee to be established to investigate costs and funding opportunities; additionally to coordinate the printing, advertising, and sale of posters and determining copyright requirements of poster. (Potential for Bang the Table Project)	Secretary to work with Sub-Committee members to prepare a budget estimate to provide at the next budget meeting for review
Heritage Registry	Y Councillor Matthew Bulmer Mary Tivy Barb Jefferson	N	Sub-Committee to be established to review the report prepared by staff to create the Registry for Listed Properties Committee to delegate the sub-committee to have the authority to create the Registry	Draft Register to be posted to Township website. Public Information Meeting to be held May 26, 2021
Heritage Signage	Y Barb Jefferson Mary Tivy Councillor Bulmer	Y	Sub-Committee to be established to create a listing of potential landmarks; Sub-Committee to investigate potential funding opportunities for Heritage Landmark Signage	Project to be put on hold for now. Barb to continue to look into signage across the Township.
Old School Surveys	N	N	Original survey of the school sections. Councillor Bulmer had presented this. What should be done with this?	The Old Wellington County Archives



Review Heritage Committee Terms of Reference & Appoint Chair and Vice-Chair (every 2 years)	N	N	See Terms of Reference attached as Schedule B; Chair and Vice-Chair to be appointed at January meeting	To be completed January 2021 John and Barb to remain in their positions as Chair and Vice-Chair.
Public Engagement regarding the Heritage Committee and its mandate	Y Mary Tivy John Arnold	N	Establish Sub-Committee at Jan 2021 meeting; potential engagement options: Township website, Bang the Table, Puslinch Pioneer, Puslinch Community News Letter; Heritage Articles for the Puslinch Pioneer	Sub-Committee to work with Secretary regarding potential engagement opportunities; to report back at July 2021 meeting
Committee Training	N	Y	Secretary to look into training opportunities for the Committee	Secretary to continue to look for training opportunities
Preparation of Heritage Advisory Committee orientation package to new members of Council and Committee	Y Mary Tivy John Levak	N	Sub-Committee to be established in October 2021; work with Secretary to develop orientation materials	Sub-Committee to be established on October 2021 meeting
Plaquing Program	N Committee as a whole to undertake this project.	Y	Committee to established to identify the number and location of plaques each year to be included in the annual budget process	Barb to create a list of plaques that have been placed on properties.
Heritage Property visits	Y	N	List of potential properties to visit	Delayed until it is safe to resume due to COVID 19. To defer this until COVID-19 is managed.
Document and acknowledge First nation sites and heritage.	Y Mary Tivy Councillor Bulmer John Arnold	N	Establish Sub-Committee at Jan 2021 meeting; Sub-Committee to create list of sites and heritage.	Sub-Committee to report back at October 2021 meeting. Connect the terms of reference and the role of the committee to be consistent with the Land Acknowledgement Statement.
Land Acknowledgement Statement	N	N		TBD. Staff to confirm with the County and report back to the



				Committee on the progress.
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10.2 Heritage Registry Report- Hillary Miller

Resolution No. 2021-009:

Moved by John Levak and
Seconded by Barb Jefferson

That report HER-2021-002 regarding the Heritage Register- Process Update be received for information and that the Committee designate the Heritage Registry Sub-Committee to work in consultation with staff to provide a letter to listed property owners to begin the public consultation process.

CARRIED

10.3 Heritage Registry Sub-Committee Update- Mary Tivy, Matthew Bulmer, Barb Jefferson

Resolution No. 2021-010:

Moved by Matthew Bulmer and
Seconded by Mary Tivy

That the verbal report regarding the Heritage Registry Sub-Committee by Mary Tivy, Matthew Bulmer and Barb Jefferson be received for information and that the Heritage Register of Listed Properties be updated by the Heritage Register sub-committee.

CARRIED

10.4 Doors of Puslinch Sub-Committee Update – John Arnold and John Levak

Update provided to the Heritage Committee in agenda item 10.1- Review of the Heritage Committee Goals and Objectives for 2021-2022

10.5 Heritage Plaques- Barb Jefferson

Resolution No. 2021-011:

Moved by John Arnold and
Seconded by Mary Tivy

That the verbal report regarding Heritage Plaques by Barb Jefferson be received for information.

CARRIED

10.6 Pioneer Cemeteries- Mary Tivy

Resolution No. 2021-012:

Moved by Barb Jefferson and
Seconded by Matthew Bulmer

That the verbal report regarding Pioneer Cemeteries by Mary Tivy be received for information.

CARRIED

10.7 Heritage Committee Training Opportunities Update – Hillary Miller

Update provided to the Heritage Committee in agenda item 10.1 Review of the Heritage Committee Goals and Objectives for 2021-2022

10.8 Bang the Table Demonstration of Heritage Properties – Hillary Miller



THE CORPORATION OF THE TOWNSHIP OF PUSLINCH
Heritage Committee Meeting
Monday April 12, 2021 @ 1:00 PM
Via Electronic Participation

Resolution No. 2021-013:

Moved by John Levak and
Seconded by Mary Tivy

That the Bang the Table Demonstration of Heritage Properties by Hillary Miller be received for information.

CARRIED

11. ADJOURNMENT:

Resolution No. 2021-014:

Moved by John Arnold and
Seconded by Matthew Bulmer

That the Heritage Committee hereby adjourns at 2:54 p.m.

CARRIED



SPRING / PRINTEMPS

2021

CHOnews

QUARTERLY PUBLICATION OF COMMUNITY HERITAGE ONTARIO/PATRIMOINE COMMUNATAIRE DE L'ONTARIO

ONTARIO'S MUSICAL HERITAGE SITES

MICHAEL SEAMAN

When we think of local heritage, we think of buildings and places occupied by people who lived long ago and shaped the foundation of our communities. As time passes, communities are becoming aware of and celebrating other aspects of their recent history. One such area is in the realm of popular music, which has become an increasingly important source of civic pride and identity in communities around the world. Unlike national historic sites which tend to focus on the most representative site that an individual, industry or event was associated with, the commemoration of musical heritage takes in the everyday places where groups and musicians lived and played on their journey to music stardom. Music aficionados are known to regularly travel thousands of miles in search of the places that their musical heroes frequented, places such as New Orleans, Memphis, Nashville and Liverpool.

Ontario has a rich popular music tradition and several communities are celebrating and marketing their musical heritage. The City of St. Catharines has taken the lead in this area recently with its efforts to commemorate the legacy of its famous son, Neil Peart. Peart, the drummer and

songwriter of Canada's Hall of Fame rock'n'roll trio, Rush, passed away on January 7, 2020. Not long after his passing, both the community and Rush fans worldwide lobbied for a commemorative work of art to be located in Lakeside Park. Lakeside Park is where a young Peart worked the Bubble Game and Ball Toss at the amusement park, which inspired his well-known 1975 song of the same name. As a



Neil Peart Pavillion in Lakeside Park, Port Dalhousie
Photograph: M. Seaman

result, St. Catharine's City Council established the Neil Peart Commemorative Task force, which is responsible for reviewing options for the scope and type of memorial, site selection, consideration of operating and maintenance costs and securing funding, design, and installation. In January 2021, the City put out a call for proposals to create the design for the memorial, and the response has been phenomenal. According to

Mayor Walter Sendzik, the outpouring of support for the statue is proof of how important the project is not only to St. Catharines, but to the broader music community. It also underscores the need to take such a methodical approach, to ensure that it truly is a worthy tribute.

St. Catharine's tribute to Peart is not only confined to the future public artwork. In 2020, Council, with the support of

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PRESIDENT'S MESSAGE



I hope that this finds you well and still engaged in conserving your community's cultural heritage despite the complications of the pandemic.

Heritage Property Insurance

Almost since I began my involvement with CHO/PCO, this has been a reoccurring issue. It has been the theme of sessions at our annual conferences, at workshops and most recently, in an article written by two CHO/PCO directors for the last issue of CHO/PCO News. Keep in mind that, relative to the more than 10,000 properties designated under Parts IV and V of the *Ontario Heritage Act*, it is a relatively small matter, but it does seem to keep reoccurring, grab the attention of municipal councils and create fear among some heritage property owners.

To assist municipal heritage committees, we have created a folder on the CHO/PCO website with articles and brochures that address this topic. If you have any additional information that might benefit other MHCs, please contact us so that we can post it on our website.

When dealing with this issue and property owners, the best response is to tell them to shop around for another insurance company if their insurer refuses to renew their policy if the property is designated. An insurance company may refuse to renew a policy for any number of reasons to reduce their perceived risks. Without endorsing it, one insurance company that specializes in heritage properties, both privately and publicly owned, is Ecclesiastical Insurance; their website is <https://ecclesiastical.ca>.

Minister's Orders – Zoning and Subdivision

Under the *Planning Act*, the Minister of Municipal Affairs and Housing may issue orders related to zoning and subdivision control permitting development that by-passes municipal planning processes including the right to appeal. Such orders may be for privately or publicly owned lands, including lands owned by the province and its agencies. Until the most recent provincial government came to power, such orders were infrequently used; now they are used with great frequency. The saving grace with such orders, often referred to as MZOs, was that they had to comply with the Provincial Policy Statement (PPS). Section 2.6 deals with cultural heritage and archaeology and requires that "Significant built heritage resources and significant cultural heritage landscapes shall be conserved" (Section 2.6.1). Now the provincial government is proposing in Bill 257 to pass legislation to exempt MZOs from the PPS except in the Green Belt Planning Area. If passed, there would be no requirement that the provincial government conserve heritage resources, except in the Green Belt, when issuing MZOs. CHO/PCO has written to the Ministers and posted comments on the Environmental Registry objecting to the proposed legislation. In our objection, we have suggested an alternative that would still require the conservation of cultural heritage resources.

Stay safe and continue your work on heritage conservation.

Wayne Morgan

CHOnews

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Submitted articles must be in Microsoft Word format. Images must be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits must be provided.

Newspaper articles as updates to MHC activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.

Continued from page 1.

the community, voted to name the newly rebuilt pavilion at Lakeside Park after Neil Peart. In downtown St. Catharines, the Local BIA included Peart in a series of lamp post banners celebrating local heroes from all corners, including other famous musical luminaries such as Canada's Grammy Award winning "Polka King" Walter Ostanek and Juno winning singer-songwriter Ron Sexsmith. The St. Catharines Municipal Heritage Advisory Committee has identified and protected at least one former Peart family home located within the Port Dalhousie Heritage Conservation District and is working to identify other properties associated with Peart during his boyhood.



One of Neil Peart's boyhood homes
Photograph: M. Seaman

The profession of a musician often results in journeys to many places. Singer, songwriter, and musician Gordon Lightfoot, famous for such hit songs as "You can read my mind" and "The Wreck of the Edmund Fitzgerald" over a sixty-year career, is one musician for whom several communities can lay claim. The statue "Golden Leaves" located in Gordon Lightfoot Sculpture Park, honours him in his hometown of Orillia.

Lightfoot is also commemorated in Hamilton, home of the historic Grant Avenue studio, where for 40 years he and the likes of Johnny Cash and U2 made legendary music within the confines of a red-brick Victorian era house. A great source of community pride, the heritage of Grant Avenue Studio was one of the most well-received stories told at the National Trust for Canada Conference that was held in Hamilton in 2015.

Like many Canadian musicians, a pivotal stop on Lightfoot's career was Toronto, and here his career is similarly commemorated. In Toronto's Yorkville, where Bruce Cockburn, Buffy Sainte-Marie, and Neil Young also

paid their dues, locations of coffee houses including the Riverboat, Mynah Bird, Purple Onion and Penny Farthing are now marked with illustrated plaques by Heritage Toronto. Toronto has also made significant efforts to preserve and protect the major venues where so many Canadian and international musicians entertained: Massey Hall, the Silver Dollar Room and even Maple Leaf Gardens, known best for hockey but also where Elvis, The Who and the Beatles gave legendary performances.



Plaque featuring Gordon Lightfoot and Buffy Sainte-Marie
Photograph: City of Toronto

Probably the most famous Canadian pop musician of the early rock'n'roll era is Paul Anka, known for such hits as "Diana" and "Put your head on my shoulder". Anka was born in 1941 in Ottawa. While the most visible reminder of Anka's Ottawa roots is the street named for him, another of his musical connections to Canada's capital is the former St. Elijah, Antiochian Orthodox Church located in Centertown. As a choir member, St. Elijah was one of Anka's key stops along the way to superstardom. When the building was sold in 1989 to facilitate the congregation's move to a larger church, the building became a pioneering example of a successful adaptive reuse of a place of worship when it was converted into non-profit housing. The project's success in retaining the building's architectural character received a City of Ottawa Heritage Award.

Peterborough is another community which has a rich musical heritage in its downtown bars and clubs. In 1952 Hank Williams, after consuming one too many beverages at the late, great Pig's Ear Tavern, fell down on the stage prior to a show he never gave. It is said that the injury sustained in the fall led to his declining health and untimely death less than a year later. Another story is that on Canada's 100th birthday in 1967, Charles Thomas Connors was first introduced onstage as "Stompin' Tom" before a concert at the King George Tavern. Some claim that it was there that he first used his trademark sheet of plywood to stomp on so as not to put his foot through the stage. Peterborough was clearly a most important place on Connors' journey. When

he passed away in 2013, his memorial service, attended by Canadians of all walks of life was held as he wished in the Peterborough Memorial Arena.¹



Paul Anka outside the Chateau Laurier in Ottawa
Photograph: Pictorial Press Ltd / Alamy Stock Photo

While famous for losing its status as Canada's national capital in 1844, on August 20, 2016 there was no doubt that Canada's music capital was the City of Kingston, when it hosted the final concert of hometown band and national treasure, The Tragically Hip. Recognizing the importance of music to community heritage, in 2012 Kingston renamed a portion of the historic Barrack Street, "The Tragically Hip Way" and following the 2016 final show, a stone was laid in honour of the band and their concert in Market Square. When Gord Downie passed away, this stone served as a point of focus for community mourning of a local hero. Kingston has designated the high school that members of The Tragically Hip attended, Kingston Collegiate and Vocational Institute, under Part IV of the *Ontario Heritage Act*.

While it is most well-known for its association with Shania Twain, the City of Timmins was similarly pivotal in the career development of Stompin' Tom. It was there in his mid-20s after 13 years of hitchhiking with his guitar across Canada, he found himself a nickel short of a 35-cent beer at the Maple Leaf Hotel. Fortunately for Canada and the world, the bartender accepted the 30 cents and offered another beer if he would play a few songs. These few songs turned into a 14-month run at the hotel, a radio show, eight 45 rpm singles, and marked the beginning of one of Canada's most remarkable music careers.²

While there is a growing awareness of the importance of these touchstones to the musical history of Canada and the world, their modest, often dishevelled nature

and modernity often makes them vulnerable. Some municipalities for example, have a self-imposed 100-year minimum age requirement for heritage designation, which can see many of these sites fall through the cracks. In others, a drive for development and intensification in downtowns as articulated in documents like the Ontario Government's Growth Plan, see them under threat of redevelopment. As a result, many of our most significant musical heritage sites are either lost or under severe threat of loss. Winnipeg's famed Blue Note, where the City's finest musicians regularly performed, and Timmins' Maple Leaf Hotel, are now vacant lots; Peterborough's Pig's Ear Tavern closed in 2017 after 152 years of operation, its future so uncertain that it was added the same year to the National Trust's Top 10 Endangered Places list. It's clear that communities need to do more to identify and protect their musical heritage sites before they and the opportunity that they represent for cultural and economic enrichment, are lost.



The Pig's Ear Tavern building in Peterborough
Photograph: City of Peterborough

There are many positive examples of communities developing innovative solutions for using musical heritage as a cultural and economic development catalyst. In Minnesota for example, the City of Minneapolis has been completing a musical history inventory, in which the careers of local stars Bob Dylan and Prince loom large. In San Francisco,

1 Letter from Erik Hanson, Heritage Coordinator, City of Peterborough, October 2019.

2 Lepine, Gaëtan (March 7, 2013). "The bartender who discovered Stompin' Tom Connors". Day 6 (Interview). Interviewed by Brent Bambury.

California, long established small businesses of over 30 years of age, such as musical venues, are eligible for a grant which allows them to survive in their traditional neighbourhoods. In England, a national Blue Plaque program led by English Heritage, commemorates special places in Liverpool where the likes of John Lennon, Keith Moon and Brian Jones once lived, played and wrote songs. And then there is the Winnipeg, Manitoba, hometown of Neil Young, Randy Bachman and Burton Cummings. Winnipeg has used its musical heritage to shine the light of cultural vitality upon the City, contributing to making it an attractive place to live and invest once again.

From Orillia (Gordon Lightfoot) to Kingston (The Tragically

Hip) and Ottawa (Paul Anka), there are several communities across Ontario that have launched talented musical artists onto national and international stardom. Perhaps celebrating musical heritage will provide a lucrative road map to cultural and economic vitality for more communities.

Michael Seaman is a Senior Project Manager with the City of St. Catharines. He is also currently serving as Ontario's member on the Board of Governors of the National Trust for Canada and as Chair of the Town of Lincoln Municipal Heritage Advisory Committee.

Annual General Meeting

THIS YEAR THE ANNUAL GENERAL MEETING WILL BE A VIRTUAL MEETING USING ZOOM.

THE AGM WILL BE SATURDAY, MAY 29, 2021 AT 10 AM.

IF YOU WISH TO PARTICIPATE, PLEASE EMAIL

ginetteguy@communityheritageontario.ca

THE AGENDA AND DOCUMENTS PACKAGE WILL BE FORWARDED IN THE CONFIRMATION EMAIL, ALONG WITH THE ZOOM LINK.

WE HOPE TO SEE YOU ALL AT THE AGM.

HERITAGE GENERAL STORES

NANCY MATTHEWS

The General Store was of huge importance to early pioneering communities, whether 1790s along the Great Lakes or much later in settlements like "The Queen's Bush", a forested tract of Crown land in south Grey County that didn't officially offer land grants until 1850.

For early settlers, a local general store supported their arduous task of carving a living out of virgin wilderness. Pioneer farmers worked long hours to clear land for cultivation but rarely produced enough excess crops or meat to justify taking a full day (or more) away from farm work for a difficult trip to market over bad roads. Instead, the store owner accepted bits and pieces from the entire

community until he had enough to fill a wagon. The cash from selling assorted goods at a larger center provided the means of paying for a return wagonful of mercantile goods for his customers.

In addition to food and kitchen staples, the general store stocked many other necessities such as pots and pans, yarn & dry goods, hardware, school supplies, tools, seeds, agricultural equipment, and a wide selection of other paraphernalia ranging from buckets to string to candles – in fact almost anything pioneering homesteaders might regularly require but couldn't grow and/or make for themselves. Rural general stores usually housed the post office; and in many cases offered other public services such as a

lending library or clothing exchange.

A barter system compensated for the scarcity of cash money. A farmwife might bring maple syrup, butter, eggs, soap to trade for a bolt of cotton to make clothing. Her husband might bring game or ham or a bushel of potatoes to exchange for a steel trough or a new saw blade. Everyone brought their own tins or jars to refill with sugar, flour, oil, or other staples stored in large bins or vats.

Carefully kept accounts were tallied once a month for “reckoning day”. Both parties often agreed to a carry-over credit rather than a cash payment. For farmers, a credit balance after autumn harvest was something to “live off” in the lean winter months. For a shop keeper, barter credit given to farmers meant having cash to pay itinerant salesmen for new stock.

The first “general stores” in many pioneer hamlets were the front room of a farmhouse near cross-roads.

As population increased, larger more functional structures were erected, often by entrepreneurs with cash to invest. When fire took toll of wooden structures housing oils, paraffin and other flammables, early general stores were generally rebuilt of brick.

A typical rural General Store had at least 2 full height floors plus cellar and attic storage. The main floor ceiling height of 10-12 feet allowed for hanging cumbersome articles like washtubs, copper boilers

and farm implements. The owner’s family generally lived above and shared their living space with excess goods. A covered porch for display of goods often had a bench where customers could sit and visit.

By 1867, larger rural communities in the “Queen’s Bush” had two or more general stores, one of which served as the Post Office. On rural stretches of the Toronto-Sydenham Road (Highway 10), there was some sort of store every mile or two from south of Dundalk to far north of Markdale.

By the 1940s when better roads and improved vehicles made “trips to town” a pleasant and convenient option, many of these country stores gradually became private homes or converted to other retail uses like restaurants, antique stores, or art galleries – a locally appreciated repurposing of such long-cherished community bulwarks.

The Municipality of Grey Highlands, located in the heart of “The Queen’s Bush”, is proud to have three heritage general stores not only listed to our heritage register, but also still operating as such, and all of them well worth a visit.

Visit the register at https://www.greyhighlands.ca/en/visit-and-explore/heritage-grey-highlands_copy.aspx.

Nancy Matthews is the Chair of Heritage Grey Highlands.

The Feversham General Store has been in continuous operation since 1885. After a fire destroyed the original wooden structure in 1932, a more solid brick replacement was built. Recently, residents formed a cooperative enabling the store to continue providing staples, including whatever might be on the LCBO outlet shelves.



Feversham General Store today
Photograph: N. Matthews



Feversham General Store in the 1890s
Photograph: N. Matthews

The Badjeros General Store has been in continuous operation since 1885. The simple, well-maintained, purpose-built structure is mostly un-changed except for modification to the front porch. Triple-arched windows allow maximum interior light. Original wooden cabinetry and counters grace the interior.



Badjeros today
Photograph: N. Matthews



Badjeros in the 1890s
Image courtesy of Heritage Grey Highlands

Founded c. 1850, Kimberley became a bustling commercial hub with gristmills, sawmills, three blacksmiths, two hotels (one temperance, the other decidedly not) as well as various stores serving the extensive agricultural community in Euphrasia Township. Over several decades of agricultural decline, changing uses for the Kimberley General Store (built 1906) included a bank, housing the manager of the nearby creamery, serving as the library, an art gallery, and periodically the Post Office.

Kimberley is now a heritage tourism destination. Beautiful local scenery, nearby ski hills, challenging terrain and relaxed lifestyle attracts artists, bikers, hikers, photographers, and retirees.

In 2010, a new owner restored the General Store to its origins and once again it is a focal point of village life and a popular stopping place for tourists, offering locally produced foods as well as healthy, home-cooked lunches. The two-story covered veranda added in 1916 protects customers from Grey County winter snow, and in summer provides shade to visit with friends, enjoy a drink or a snack, admire the view of escarpment landmark Old Baldy, or just to sit and watch the world go by.



Kimberley General Store today
Photograph: N. Matthews



Kimberley General Store in 1910
Image courtesy of Heritage Grey Highlands

PROPERTY INSURANCE ON DESIGNATED PROPERTIES

PAUL R. KING

I have always understood that property insurance premiums were based on the replacement value of the building(s) being insured and, therefore, it was irrelevant whether a property was designated under the Ontario Heritage Act. My understanding has changed. Some insurance companies are concerned that if a building on a designated property is destroyed in whole or in part, the insurance company holding the policy will not have control over the cost of any reconstruction or replacement. Members of local municipal heritage committees or perhaps local municipal councils, will dictate what is to be done—all at the expense of the insurance company. This extra regulatory step is of concern to some insurance companies. Hence, some insurance companies either refuse to insure designated properties or they set very high replacement values based on restoring the heritage buildings on the properties exactly as existed prior to the damage. This, of course, results in very high insurance premiums. I know of a designated property where the premiums increased 400% over a ten year period with the latest annual increase being 150% in spite of the fact that the home was well maintained, no changes to the home were made during this period, and no insurance claims had ever been made over a quarter century ownership period. The final kicker is that the insurance premiums would have increased by another 40% if the homeowner had not been a loyal long-term customer

with additional insurance coverage for vehicles. This issue is particularly acute for large heritage designated homes (i.e., over 5,000 square feet).

So, what are the solutions? Firstly, if you do not have a mortgage registered against the property, you may be able to avoid coverage for full replacement value. For example, the cost of restoration or repairs may be shared between the insurance company and the property owner so that the insurance company might pay for 80% of the restoration/repair cost and the owner might pay for 20% thereof. With somewhat less risk for the insurance company, the premium would be lower. Secondly, insurance premiums are lower if the insurance deductible is higher. Thirdly, search for an insurance company that is not spooked by designated heritage properties. This may take some time but there are such companies. Fourthly, if you do not have a mortgage registered against the property, do not insure your property. This last option is not recommended for obvious reasons. If you own a designated heritage property, do not despair. There are solutions.

If you disagree with the above analysis or if you have further information or solutions, please speak up and share your thoughts with board members of Community Heritage Ontario.

Paul R. King is a past board member of CHO/PCO.

THE ONTARIO BARN PRESERVATION ORGANIZATION

JON RADOJKOVIC

We'd like to introduce you to **Ontario Barn Preservation**. We are a not for profit organization that began in 2018, dedicated to being a point of contact for those looking for information about Ontario's barns built primarily before 1950. This includes barns built as far back as when the first settlers of European descent arrived here in the late 1700s, when Ontario was still called Upper Canada.

First and foremost we want to celebrate the incredible craftsmanship of these buildings, many of which have withstood the test of time and are one of the last pioneer-made tributes to Ontario's history. Our organization looks at all aspects of old barns including restoring, converting, repairing, removing, selling, studying, documenting, photographing, touring, measuring and much more. We offer membership for barn owners, barn lovers and many related organizations, such as local historical societies. Our membership is increasing and we welcome volunteers.

OBP is also cognizant of the rural-urban divide and are determined to do what we can through education to bridge

that divide to everyone's advantage.

As an organization we have no interest in forcing heritage designation on any old barns. We recognize the costs and



Barn frame

restrictions of that potential designation and don't want to restrict agricultural use for the future if the barn and farm land changes ownership, but we would support individuals who proceed down that route.

Some of the tasks we are working on include lists of contractors and barn specialists, a barn bibliography, advocacy around government policy and one of our main projects, a census with photos and detailed descriptions of all the historic barns in Ontario.

We hope to lead barn tours in all corners of Ontario in the future and for now we have special events on line and a weekly blog written by barn specialists. Visit us at <https://ontariobarnpreservation.com/> and please feel free to contact us at info@ontariobarnpreservation.com.

Jon Radojkovic is President of Ontario Barn Preservation. Photography by Jon Radojkovic.



Beaver Valley farm (above) and a Durham barn (below)



CHO/PCO MISSION STATEMENT

To encourage the development of municipally appointed heritage advisory committees and to further the identification, preservation, interpretation, and wise use of community heritage locally, provincially, and nationally.

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THE ART OF WRITING EFFECTIVE DESIGNATION REPORTS

GEORGE DUNCAN

I began my professional career in Heritage Planning at the North York Historical Board in the early 1980s. My work initially involved making measured drawings of important buildings listed on the North York Inventory of Architecturally and/or Historically Significant Properties. My project supervisor was the late Anne M. de Fort-Menares, Architectural Historian for the City, a distinguished member of the Association for Preservation Technology. At the North York Historical Board offices, I became familiar with Heritage Structure Reports prepared by Ms. de Fort-Menares on many of the heritage buildings included on the Inventory. I believe she designed the format for these research reports. I learned much about early Ontario architecture from working with Ms. de Fort-Menares both directly and through her excellent Heritage Structure Reports.

When it came time for me to prepare research reports on heritage buildings, I followed the format established at North York. The Heritage Structure Report began with the historical name of the structure, its address and legal description, its original and present uses, the owner's name and the historical community where it was constructed. Following this basic listing of information there was the Architectural Description, a detailed section that described the existing appearance of the building. The focus of the architectural description was the building exterior; however, if access to the interior was permitted by the owner, a description of the floor plan and interior features was included.

The next section of North York's Heritage Structure Report was Stylistic Characteristics, sometimes titled Stylistic Analysis. This section of the report examined the building in terms of architectural style, and looked at the influences reflected in the design and details. It also covered the historical development of the building and included comments about alterations. Site Considerations followed this section of the report, looking at the characteristics of the property and the surrounding environment. This information provided contextual information, and was similar to what one would find in a report for a development application where the context of a property was being described.

The final section of the Heritage Structure Report was the Historical Significance or Historical Background section, which placed the building and property into an historical context. The contents of this section were backed up with a list of sources at the end of the document.

All of the elements of the Heritage Structure Reports that I encountered in the early 1980s at North York contained the necessary information to establish the suitability of a property for designation under the Ontario Heritage Act long before the province's Regulation 9/06 came into effect.

Other communities call these reports a Research Report, Designation Proposal, or a Designation Report, but the overall idea is the same – to make a convincing case for protecting a property through designation under the Act.

In 2021, the world of heritage conservation is much more sophisticated than it was when I entered the field. When the Ontario Heritage Act was still rather new, research and reports on heritage properties were often done by community volunteers and summer students. Now, many municipalities have heritage staff, or make use of professional consultants. The field has matured and become part of main-stream municipal planning. Research reports potentially leading to heritage designation are given much closer scrutiny in the current planning environment, and therefore it is essential that these reports are done with care.

Over time, I modified the format of the Heritage Structure report as I became more established in the field of heritage conservation. I eventually moved the Historical Background to the front of the report, followed by Architectural Description, Stylistic Analysis, and Context. In the early years of my career, I focussed my attention on architecture, but by the late 1980s, I had the good fortune to begin to work with the late Janet Fayle of Richmond Hill, a very skilled historical researcher. I learned a great deal about historical research methods and sources during my many years working with Ms. Fayle, which significantly enriched the quality of the Heritage Structure Reports that I prepared.

I have learned a number of things during my many years in the field. It takes experience to describe and interpret architectural features and construction methods. Published reference books are valuable for ensuring that the details of a building are properly described. Most buildings that the average municipal heritage committee will deal with will tend to be vernacular in character, with one or more stylistic influences reflected in their design. Again, reference books are an essential resource to consult, and it is not unusual to find a building that is difficult to place in a stylistic category, especially if alterations and additions have been made over time. Style can be a tricky aspect of heritage building analysis to get right. Mistakes can be costly when a proposed designation is challenged.

Historical research is another skill involved with report preparation that requires considerable time to master. Primary sources should always be checked to ensure the history of the property, building, and associated people are correct. Experience is an asset when interpreting deed abstracts, census data, assessment rolls and genealogy. To rely too much on secondary sources is not advisable, even when the history has been published and has been

established for a long time. I learned this when fact-checking some well-known heritage buildings in Unionville and Markham Village that turned out to have originally been owned by people different from the local tradition.

When it comes to context, there are different kinds of context. There is the context of the building on its lot, which may contain other features, and the context of the building and property within the neighbourhood or larger community. Other kinds of context include how the building relates to the history of the community and other examples of the same building type, architectural design, or method of construction that are found locally.

Ultimately, when preparing a report on a property of potential cultural heritage significance, it is essential that contents of the report can be related back to the province's

criteria for designation. This is how consultants working on behalf of property owners are doing their research reports in the present context. Municipalities should be sure to have reports that can be compared on a similar basis with those prepared by consultants, especially when a heritage designation needs to be defended. Communities have the advantage of knowing their history and built cultural heritage resources better than anyone, and this 'local intelligence' should be leveraged to its full advantage as municipal heritage committees work to protect their legacy of significant structures.

George Duncan is a former Senior Heritage Planner with the City of Markham.

Do you know someone on your Municipal Heritage Committee who should be recognized for their work?

Every year Community Heritage Ontario awards members who have contributed to the cause of heritage in Ontario. All it takes is for you to submit a nomination form to CHO/PCO and wait and see who wins!

If you have any questions regarding the annual awards and nominations, please email Matthew Gregor at matthewgregor@communityheritageontario.ca

NEWS FROM THE BOARD OF DIRECTORS

RICK SCHOFIELD

As a result of the Pandemic, the Board held a Zoom meeting on March 28th.

On behalf of CHO/PCO, the President has submitted objections to Bill 257 allowing the province to ignore its own policy statements which could impact on heritage properties. A virtual workshop on OHA regulation 9/06 was held in Caledon in January and the President attended a Zoom workshop organized by Robert Shipley. Insurance issues relating to heritage properties has been an ongoing concern and information will be posted on the website.

The Corporate Secretary/Treasurer reported that MHC renewals are slowly being received as some municipal offices and/or MHC Chairs are gaining access to their facilities and getting the financial issues resolved with municipal clerks. There are still a number of MHCs that did not renew in 2020 and a few from 2019 indicating that the pandemic is affecting the ability of MHCs to function in the usual manner.

Correspondence has been received from MHC members concerned about local issues such as Bill 108, the demolition of Dominion Foundry buildings, changes to access to the Land Registry files, MZOs and their affect on heritage properties, Schedule 3 of Bill 257 and the aforementioned

insurance issues.

From a financial point of view, CHO/PCO has adjusted its activities in an effort to balance the budget. With the slow rate of renewals, revenue has been affected, but with the Board meeting by Zoom, travel expenses have been reduced. While it is sometimes ideal to meet in person to discuss issues facing CHO/PCO, it is not possible at this time.

The newsletters will be produced in the usual manner. Some MHCs have indicated that their copies are going to spam filters and are switching back to delivery of hard copy. CHO/PCO will provide hard copies or electronic versions of CHOnews based on individual requests.

The Conference Committee has been dealing with the COVID-19 affect on future planning. The conference for 2021 has been postponed and with the uncertainty of pandemic issues and municipalities getting back to normal, Brockville has declined to host the 2022 conference. The good news is that London has confirmed interest in hosting the 2023 conference. Due to space limitations in smaller communities, a smaller conference may be possible as well. A conference in 2022 is expecting to be planned once a host site can be found.

In-person workshops and programs are on hold but

the Program Officer indicated that eleven videos are on YouTube with lots of views.

Regarding the Heritage Awards, CHO/PCO is still looking for applications, especially from MHCs who have someone who would qualify for outstanding service to their local MHC.

CHO/PCO has received various concerns about over-priced insurance issues placed on heritage properties. While a few companies feel that restoration of heritage properties is an added burden to costs, there are many companies who accept heritage buildings has any other building and premiums are set accordingly. CHO/PCO will contact the Ministry to ascertain if it is possible to pressure the few companies that are not treating owners of heritage buildings fairly.

Some companies have been reported as using the once-in-lifetime 2011 Goderich tornado costs as an excuse to

raise premiums across the province. Shopping around is recommended.

Concerning issues relating to heritage listing and designation, the Board felt that it might be difficult to create a generic presentation for the website since each municipality has its own policies and procedures. However, the basics for listing and designation such as property descriptions and working with the property owner might be useful to some MHCs struggling with these issues.

With the uncertainty of the pandemic, the Board agreed to meet “virtually” again with the next meeting scheduled for June 27th. MHCs with questions, issues or concerns are invited to seek comments from the CHO/PCO Board by email to the Corporate Secretary.

Rick Schofield is the Corporate Secretary/Treasurer of CHO/PCO.

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BOARD MEETINGS

CHO/PCO Board of Directors meetings are open to any MHC member. Meetings will be held virtually until further notice. Please contact the Corporate Secretary if you wish to attend.

ARTICLE DEADLINES

JANUARY 10

MARCH 10

JUNE 10

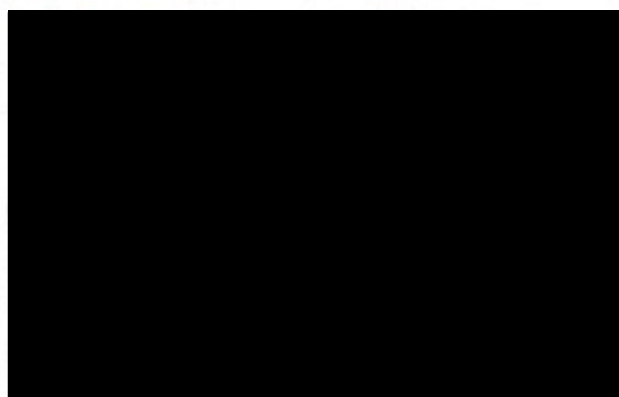
OCTOBER 10

Article submissions are always welcome.



Center: Jannetta Black Ord with her daughters, Isabel Cunningham (back row, left) and Effie Gilmour (middle row with young John Gilmour on her lap), and some of her grandchildren, July 1933 at the Ord Farm in Aberfoyle.

Andrea Norton



Dear Members of the Puslinch Historical Society :

An earlier version of this letter was previously submitted to Puslinch Council in 2018. We are writing on behalf of our father, John Gilmour, a lifelong resident of Puslinch Township and a descendant of many of its founding families. He was pleased to hear that a recreational path named for councillor and avid runner, the late Wayne Stokely, was opened in 2017 on land once belonging to the Blacks and the Ords, two early Puslinch families. We have walked the trail and enjoyed the way it meanders along Mill Creek and through the former Black/Ord homestead. Dad recalls many pleasant days playing near the creek when he visited his grandparents and later, his Uncle Alec Ord.

We are unsure of the process required but our father would appreciate a sign somewhere along the path acknowledging these two founding families. Such a sign would help to honour the past while still respecting the contributions of more recent times. Below is a brief history illustrating how closely Puslinch Township's history is entwined with these two families.

The Blacks settled in Puslinch on the land which now houses the Community Centre, the library and the sports fields. In 1843, John Black purchased Lot 21, in the rear of the 7th Concession. Lot 20, in the rear of the 7th Concession was acquired from the Crown Lands Office in Elora, Ontario on April 7th, 1852. Three and a half acres of that farm was sold to the Puslinch Town Council in 1867 for the site of a town hall and an agricultural fairground. The rest of the farm remained in the Black/Ord family for more than 150 years.

The Blacks were very active in the community and contributed greatly to the growth of this area. John Black, a mason, built many of the stone buildings in Guelph. Jannetta Black inherited the Black family homestead and married John A. Ord, whose father had come to Puslinch in about 1850. The Ord family continued the tradition of community service.

Jannetta and John A. Ord's son, Alec Ord was the Clerk of Puslinch Township from 1933 until 1955. He spoke for the community upon the opening of the "new" school in Aberfoyle in 1958. He was the Master of Ceremonies when the ribbon was cut to open the Community Centre on September 7, 1981.

Other local descendants of these families include the late Keith and Connie Ord, who were involved in minor baseball for many years; The Gunson family has also contributed to minor ball, the annual agricultural fair and other community initiatives in the area; Douglas Gilmour also served as Town Clerk; Evelyn Winer, who worked for many years to build the community spirit of Puslinch Township; John Gilmour has been a frequent volunteer who, through his work with LACAC ((Local Architectural Conservation Advisory Committee), worked hard to ensure heritage homes in Puslinch were appropriately recognized. Stephen Gilmour, who volunteers often at Aberfoyle Fall Fair and other community events; Barb and Bob Jefferson are also local descendants who frequently contribute to the fabric of Puslinch Township.

I hope you will provide some guidance about how to have a sign erected to recognize the historical contributions of the Black and Ord families to Puslinch history on the Wayne Stockely Recreational Path. I know it would mean a lot to my father, John Gilmour, and the other descendants of the Black/Ord families.

Sincerely,

Steve Gilmour

[REDACTED]

Andrea Norton

[REDACTED]

Goal/Objective	Sub-Committee	Budget	Person(s) Responsible	2021-2022 Status/Timeline Update
Quarterly Reporting to Council on Heritage initiatives and progress	N	N	Secretary of the Committee to draft report based Committee approved reporting template (see attached Schedule A - Report Template)	On-going basis
Doors of Puslinch Poster	Y John Arnold John Levak	Y	Sub-Committee to be established to investigate costs and funding opportunities; additionally to coordinate the printing, advertising, and sale of posters and determining copyright requirements of poster. (Potential for Bang the Table Project)	Secretary to work with Sub-Committee members to prepare a budget estimate to provide at the next budget meeting for review
Heritage Registry	Y Councillor Matthew Bulmer Mary Tivy Barb Jefferson	N	Sub-Committee to be established to review the report prepared by staff to create the Registry for Listed Properties Committee to delegate the sub-committee to have the authority to	Public Information Meeting held on May 26 th for property owners. Review list of properties. New legislation proposed as of July 1, 2021. Secretary to work with Sub-Committee members to review legislation and ensure Register meets new requirements
Heritage Signage	Y Barb Jefferson Mary Tivy Councillor Bulmer	Y	Sub-Committee to be established to create a listing of potential landmarks; Sub-Committee to investigate potential funding opportunities for	Project to be put on hold for now. Barb to continue to look into signage across the Township.

			Heritage Landmark Signage	
Old School Surveys	N	N	Original survey of the school sections. Councillor Bulmer had presented this. What should be done with this?	The Old Wellington County Archives
Review Heritage Committee Terms of Reference & Appoint Chair and Vice-Chair (every 2 years)	N	N	See Terms of Reference attached as Schedule B; Chair and Vice-Chair to be appointed at January meeting	To be completed January 2021 John and Barb to remain in their positions as Chair and Vice-Chair.
Public Engagement regarding the Heritage Committee and its mandate	Y Mary Tivy John Arnold	N	Establish Sub-Committee at Jan 2021 meeting; potential engagement options: Township website, Bang the Table, Puslinch Pioneer, Puslinch Community News Letter; Heritage Articles for the Puslinch Pioneer	Sub-Committee to work continuing working with Secretary to find new engagement opportunities
Committee Training	N	Y	Secretary to look into training opportunities for the Committee	Secretary continue searching for training opportunities
Preparation of Heritage Advisory Committee orientation package to new members of Council and Committee	Y Mary Tivy John Levak	N	Sub-Committee to be established in October 2021; work with Secretary to develop orientation materials	Sub-Committee to be established on October 2021 meeting
Plaquing Program	N Committee as a whole to undertake this project.	Y	Sub-Committee to be established to identify the number and location of plaques each year to be included in the annual budget process	Barb to create a list of plaques that have been placed on properties.

Heritage Property visits	Y	N	List of potential properties to visit	Delayed until it is safe to resume due to COVID 19. To defer this until COVID-19 is managed.
Document and acknowledge First nation sites and heritage.	Y Mary Tivy Councillor Bulmer John Arnold	N	Establish Sub-Committee at Jan 2021 meeting; Sub-Committee to create list of sites and heritage.	Sub-Committee to report back at October 2021 meeting. Connect the terms of reference and the role of the committee to be consistent with the Land Acknowledgement Statement.
Land Acknowledgement Statement	N	N		TBD. Staff to confirm with the County and report back to the Committee on the progress.