



THE CORPORATION OF THE TOWNSHIP OF PUSLINCH  
SEPTEMBER 11, 2023 HERITAGE ADVISORY COMMITTEE MEETING  
VIRTUAL MEETING BY ELECTRONIC PARTICIPATION &  
IN-PERSON AT THE PUSLINCH COMMUNITY CENTRE –  
23 BROCK RD S, PUSLINCH

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## **AGENDA**

**DATE:** September 11, 2023

**MEETING:** 1:00 P.M.

≠ Denotes resolution prepared

1. Call the Meeting to Order
2. Roll Call
3. Moment of Reflection
4. Confirmation of the Agenda ≠
5. Disclosure of Conflict of Interest
6. Delegations
7. Consent Agenda ≠
  - 7.1. June 5, 2023 Heritage Advisory Committee Minutes
  - 7.2. Township of Puslinch Council Resolution 2023-202
  - 7.3. CHOnews – Spring 2023



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**8. Reports ≠**

- 8.1. Committee Memo – Councillor Hurst
- 8.2. Committee Memo – Lily Klammer
- 8.3. Report – HER-2023-017 – Designation Process Update
- 8.4. Report – HER-2023-018 – 2024 Budget Requests
- 8.5. Report – HER-2023-019 – Goals and Objectives Training
- 8.6. Report – HER-2023-020 – Goals and Objectives

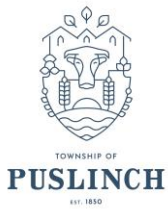
**9. Correspondence**

**10. Announcements**

**11. Notice of Motion**

**12. New Business**

**13. Adjournment ≠**



THE CORPORATION OF THE TOWNSHIP OF PUSLINCH  
JUNE 5, 2023 HERITAGE ADVISORY COMMITTEE MEETING  
IN-PERSON AND VIRTUAL MEETING BY ELECTRONIC PARTICIPATION

## **MINUTES**

**DATE:** June 5, 2023

**MEETING:** 1:00 P.M.

The June 5, 2023 Heritage Advisory Committee meeting was held on the above date and called to order at 1:22 p.m. via in person participation at the Puslinch Community Centre at 23 Brock Rd S. and via electronic and in-person participation.

### **1. CALL THE MEETING TO ORDER**

Resignation

### **2. ROLL CALL**

**Attendance:**

Councillor Russel Hurst  
Josh Heller  
Lily Klammer-Tsuji

**Absent**

Kristine O'Brien  
Andy Day

**Staff in Attendance:**

Courtenay Hoytfox, Municipal Clerk  
Justine Brotherston, Deputy Clerk  
Lisa Madden, Communications and Committee Coordinator

### **3. MOMENT OF REFLECTION**

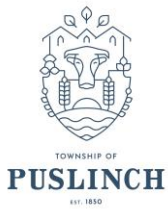
### **4. CONFIRMATION OF THE AGENDA**

**Resolution No. 2023-020:**

Moved by Lily Klammer-Tsuji and  
Seconded by Josh Heller

**That Heritage Advisory Committee approves the June 5, 2023 Agenda as circulated; and,  
That Heritage Advisory Committee approves the additions to the agenda as follows:  
Verbal Report 8.1 City of Guelph Request for Expression of Interest for 880 Victoria Rd  
Property**

**CARRIED.**



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**5. DISCLOSURE OF CONFLICT OF INTEREST**

None

**6. DELEGATIONS**

None

**7. CONSENT AGENDA**

7.1 May 1, 2023 Heritage Advisory Committee Minutes

**Resolution No. 2023-021:** Moved by Lily Klammer-Tsuji and  
Seconded by Josh Heller

**That the Consent Agenda items listed for the June 5, 2023 Heritage Advisory Committee meeting be received for information.**

**CARRIED.**

**8. COMMITTEE AND STAFF REPORTS**

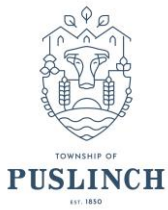
8.1 Verbal Report - City of Guelph Request for Expression of Interest for 880 Victoria Rd Property

**Resolution No. 2023-022:** Moved by Lily Klammer-Tsuji and  
Seconded by Josh Heller

**That the Verbal Report from Courtenay Hoytfox, Municipal Clerk regarding City of Guelph Request for Expression of Interest for 880 Victoria Rd Property be received for information; and further,**

**That the Heritage Advisory Committee forward the following comments to Council for consideration;**

- i. The Heritage Advisory Committee supports sports and recreation uses, affordable housing uses, or commercial uses on the property, such that any development does not impact the Heritage features on the property;**
- ii. The Heritage Advisory Committee requests that the Heritage features of the property be maintained where possible; and**
- iii. The Heritage Advisory Committee supports educational facilities or uses on the property through a post-secondary institution or non-profit organization;**



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- iv. **The Heritage Advisory Committee requests that they be included in any further changes to the uses on the property and any long term development plans.**
- v. **The Heritage Advisory Committee requests information from the GRCA regarding the permitted uses on the property;**

**CARRIED.**

8.2 Report – HER-2023-013 – Proposed 2024 Heritage Advisory Committee Agenda

**Resolution No. 2023-022:**

Moved by Josh Heller and  
Seconded by Lily Klammer-Tsuji

**That staff report HER-2023-013 regarding the Proposed 2024 Heritage Advisory Committee Schedule be received for information; and further,**

**That the 2024 Heritage Advisory Committee Schedule be approved as presented.**

**CARRIED.**

8.3 Report – HER-2023-014 – 2024 Heirage Advisory Committttee Proposed Budget

**Resolution No. 2023-023:**

Moved by Josh Heller and  
Seconded by Lily Klammer-Tsuji

**That staff report HER-2023-014 regarding the Heritage Advisory Committee 2024 Proposed Budget be received for information.**

**CARRIED.**

8.4 Report – HER-2023-015 – Heritage Student Update

**Resolution No. 2023-024:**

Moved by Josh Heller and  
Seconded by Lily Klammer-Tsuji

**That Staff Report HER-2023-015 regarding the heritage student update be received.**

**CARRIED.**



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8.5 Report – HER-2023-012 – Goals and Objectives

**Resolution No. 2023-018:**

Moved by Lily Klammer-Tsuji and  
Seconded by Josh Heller

**That staff report HER-2023-016 entitled 2022-2026 Goals and Objectives Update be received for information.**

**CARRIED.**

**9. CORRESPONDENCE**

None

**10. ANNOUCEMENTS**

None

**11. NOTICE OF MOTION**

None

**12. NEW BUSINESS**

Councillor Hurst requested an update regarding the appeal at the OLT for 82 Queen St. Staff advised that the matter had gone to case management conference and would return in September for further resolution.

Councillor Hurst acknowledged that staff held an Open House to seek in input on the Heritage Designation Process.

**13. ADJOURNMENT**

**Resolution No. 2023-019:**

Moved by Josh Heller and  
Seconded by Lily Klammer-Tsuji

**That the Heritage Advisory Committee hereby adjourns at 2:14 p.m.**

**CARRIED.**



Justine Brotherston  
Deputy Clerk  
Township of Puslinch  
7404 Wellington Rd 34  
Puslinch, ON N0B 2J0  
VIA EMAIL:  
[jbrotherston@puslinch.ca](mailto:jbrotherston@puslinch.ca)

Township of Puslinch  
7404 Wellington Road 34  
Puslinch, ON N0B 2J0  
[www.puslinch.ca](http://www.puslinch.ca)

June 29, 2023

RE: 9.3.3 Report ADM-2023-029 - Heritage Advisory Committee Goals and Objectives Report

Please be advised that Township of Puslinch Council, at its meeting held on June 14, 2023 considered the aforementioned topic and subsequent to discussion, the following was resolved:

**Resolution No. 2023-202:** Moved by Councillor Hurst and  
Seconded by Councillor Goyda

That Report ADM-2023-029 entitled 2022-2026 Heritage Advisory Committee Goals and Objectives be received; and

That Council approve the 2022-2026 Heritage Advisory Committee Goals and Objectives as presented.

**CARRIED**

As per the above resolution, please accept a copy of this correspondence for your information and consideration.

Sincerely,

Courtenay Hoytfox  
Municipal Clerk



## **REPORT ADM-2023-029**

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TO: Mayor and Members of Council

PREPARED BY: Justine Brotherston, Deputy Clerk

PRESENTED BY: Justine Brotherston, Deputy Clerk

MEETING DATE: June 14, 2023

SUBJECT: 2022-2026 Heritage Advisory Committee Goals and Objectives

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### **RECOMMENDATION**

**That Report ADM-2023-029 entitled 2022-2026 Heritage Advisory Committee Goals and Objectives be received; and,**

**That Council approve the 2022-2026 Heritage Advisory Committee Goals and Objectives as presented/amended.**

### **Purpose**

The purpose of this report is to provide Council with the Heritage Advisory Committee's proposed 2022-2026 Goals and Objectives for Council's approval and endorsement.

### **Background**

At the beginning of each term of Council, the Township's Advisory Committee's develop a list of Goals and Objectives for Council's approval and endorsement. The Committee's Goals and Objectives are reviewed at each meeting and additional Goals and Objective's may be added throughout the term through either Council's referral or the Committee completing a Goals/Objectives Proposal for Council's approval and endorsement. The purpose of the Goals and Objectives is to provide a structured timeline for the completion of the Heritage Advisory Committee's initiatives.

### **Comments**

Below is a list of the Committee's Goals and Objectives for the 2022-2026 Term to date, as well as status updates regarding each Goal/Objective.



Goal/Objective	Sub-Committee	Budget	Person(s) Responsible	2022-2026 Status/Timeline Update
Regular Reporting To Council	N	N	Committee Coordinator to draft reports on behalf of the Committee regarding their Goals and Objectives	Complete - Spring Report - Annual review of proposed Goals/Objectives  Fall Report - Annual progress update of approved Goals/Objectives.
Doors of Puslinch Poster	Y	Y	Sub-Committee to implement Doors of Puslinch Poster program	Sub-committee to seek printing quotes.
Heritage Register and Bill 23	N	Y	Committee Coordinator to advise committee of conference registration for Community Heritage Ontario Conference and National Trust Conference	Sub-committees to prepare Statements of Cultural Value/Interest no later than July 7, 2023.
Engagement Opportunities	Y	N	Sub-Committee to looking for opportunities to increase awareness of heritage initiatives and education	Sub-committee to develop plan for committee's approval.

**Financial Implications**

None

**Applicable Legislation and Requirements**

None

**Engagement Opportunities**

None

**Attachments**

None

Respectfully submitted,

Reviewed by:

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**Justine Brotherston,  
Deputy Clerk**

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**Courtenay Hoytfox,  
Municipal Clerk (Interim CAO)**



SPRING / PRINTEMPS

2023

# CHO news

QUARTERLY PUBLICATION OF COMMUNITY HERITAGE ONTARIO/PATRIMOINE COMMUNATAIRE DE L'ONTARIO

## ONTARIO HERITAGE CONFERENCE 2023

WES KINGHORN

Registration is now open for the 2023 Ontario Heritage Conference in beautiful downtown London, at the Forks of the Antler River (also known as the Thames). The Conference will run from June 15-17, and we have an amazing lineup of speakers and experiences for you.

Friday night's Gala Dinner will take place at the Old Courthouse – a beautiful and unique 1827 landmark at the forks of the Thames River in London, modeled after Malahide Castle in Dublin, Ireland. The evening will feature an engaging discussion by Cory Crossman (Music Industry Development Officer). On November 8, 2021, London was recognized as Canada's first UNESCO City of Music. This designation reflects London's history as a city rooted in many musical traditions, but also reflects a commitment to develop a more inclusive, creative, and sustainable city that advances UNESCO's 2030 sustainable development goals. Crossman will discuss what this designation means for London, our musical roots and where we are headed. This designation provides London with a unique, one-of-a-kind

distinction that no other community in Canada has, and connects us to the world. Get ready for a few surprises along the way.

Our unique Keynote session Friday morning will involve five complementary presentations that build on each other. Dr. Ariel Beaujot will discuss her international project *Hear, Here* which records community stories



A turret in the East Woodfield Heritage Conservation District (Courtesy of ACO London Region Branch)

about places and makes them accessible via street signs with a phone number at that site. Dr. Michelle Hamilton will discuss how community stories, including those presented through *Hear, Here London* will be incorporated into the Vision SoHo Alliance affordable housing project (which is converting two heritage buildings and building five more apartment buildings at London's decommissioned Victoria Hospital site). Hamilton will also discuss how we can incorporate students into community heritage projects. Julie Ryan will outline the Alliance's goal to have their diverse tenants see their identity reflected in neighbourhood history, and subsequently feel invested in their new homes. Megan Hobson will present the rationale for the

*Continued on page 3.*

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## PRESIDENT'S MESSAGE



### We need new Board members

A couple of CHO Board members will be leaving the Board – a sincere thank you to Tracy Gayda and Ginette Guy for their many years of dedicated service. As a result, we need two new Board members for the board to function with a full roster. Please consider volunteering as a CHO Board member. The Board usually meets four times a year, three of which are Zoom meetings and one in-person at the Scarborough Archives. CHO pays for travel and accommodation expenses for the in-person meeting. In addition, Board members serve on various subcommittees including finance, education, communications, conference, and awards.

### A Resolution on the recent amendments to the OHA regarding Listing

Recent amendments to the *Ontario Heritage Act* (OHA) require that heritage listings expire after two years and cannot be reinstated for five years. These are causing great difficulties for many municipal heritage committees and councils. CHO adopted a resolution requesting the provincial government amend the OHA eliminating the time limit on Listings. We will be taking the resolution to the London conference seeking support of conference attendees and municipal councils throughout Ontario. Implementation of our recommended amendment to the OHA will not adversely impact the government policies aimed at production of affordable housing in Ontario.

### CHO submission on proposed changes to the Provincial Policy Statement (PPS)

The provincial government is proposing changes to the PPS, to be changed to 'the Provincial Planning Statement'. Some changes will impact heritage conservation. CHO has prepared a submission to the government recommending modification of some proposed changes. Our submission has been posted on the CHO website which you can review at <https://communityheritageontario.ca/>. If your MHC supports some or all of the changes, make your views known to the provincial government through your municipal Council. You have until early June to make a submission.

### The Ontario Heritage Conference 2023 in London

I encourage you to attend the Heritage Conference in London, June 15 to 17. It is an opportunity to see how other municipalities are dealing with the recent amendments to the OHA, to network with other heritage volunteers and professionals, and to see examples of heritage conservation in London. CHO is sponsoring a conference session on heritage property tax rebates and grants.

### I will be ending my term as CHO President

I will be retiring from the position of CHO President as of the 2023 Conference, but I will be continuing as past president to assist in the provision of education materials for CHO members, like recent workshops I presented to Smiths Falls & Penetanguishene. (PDFs posted on CHO website).

Thank you for the opportunity to serve on a matter that is near and dear to me – heritage conservation as part of good land use planning.

Wayne Morgan

# CHOnews

SPRING / PRINTEMPS 2023

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**Submitted articles** must be in Microsoft Word format. Images must be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits must be provided.

Newspaper articles as updates to MHC activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.

*Continued from page 1.*

designation of the two hospital buildings – the old Faculty of Medicine and the War Memorial Children’s Hospital – purchased by the Alliance. Finally, Emma Cubbit will discuss the challenges of converting these two buildings into apartments. This incredible opening discussion will set the stage for a diverse and exciting choice of conference sessions.

The conference venues will be anchored in three important heritage sites. Opening Ceremonies and Friday sessions will take place at the DoubleTree Hilton, steps from the Downtown London Heritage Conservation District where you will spend much of your time throughout the conference. Saturday morning sessions will take place at the beautiful new Centre at the Forks in Museum London, with stunning views of the river. Finally, Saturday afternoon sessions will take place at 100 Kellogg Lane, a beautiful adaptive reuse in the historic industrial heart of central London. To start things off Thursday evening, we will gather at historic Chaucer’s Pub for a casual welcome.

Touring sessions will include Eldon House, London’s oldest home and heritage-house museum. Delegates will enjoy a multimedia experience, exploring the past, present, and future of the museum. Starting in the Interpretive Centre, delegates will explore the evolution of interpretation and preservation of the site, while also enjoying a variety of hands-on and outdoor activities, self-guided house and garden tours. You could also join Dr. Wes Kinghorn for *A Magical Musical Mystery Tour of Downtown London’s Heritage Conservation District*, a walking tour focussing on some of the most important musical and entertainment venues of London’s past and present. We will look at all of this with an eye to the work of Jane Jacobs, making this a Jane’s Walk of sorts (expect a few surprises and special guests along the way). Timmins Martelle Heritage Consultants will take us on *A Tour of 100 Kellogg Lane: The Architectural Heritage Edition*. This tour will explore the historic architectural beauty of 100 Kellogg Lane. Originally a factory for Kellogg’s Canada, this long-time London landmark has been preserved and given a second life. The tour will look at the historic architecture underlying this massive project, and consider similar nearby historic industrial buildings, and what might be in store for this area beyond this project. You will leave with a better sense of how a once-neglected industrial area can be reborn as a vibrant historic industrial district.

Other diverse and interesting sessions include *Welcome Home - A Discourse on the Traditional Front Porch and Historic Entranceway*, *Engaging Youth in Heritage: An ACO Session*, *Heritage Conservation in the*



**A Heritage Conservation District streetscape (Courtesy of ACO London Region Branch), and Eldon House (Courtesy of Eldon House)**



*Wake of Rapid Change: Municipal Heritage Planning in 2023, Days From Destruction – the Old Stone Mill House, A Grand River Runs Through It – heritage communities located on a riverbank, Creating transformational Affordable and Supported Housing within and around heritage buildings, Munsiiwak: wiikwahm, asiiskusiipuw waak tali (Munsee: House, muddy river and place), New Technologies for Historic Purposes: Exploring Digital Tools for Heritage and Digital History, Indigenous Heritage and the United Nations Declaration on the Rights of Indigenous People, Heritage Grants and Property Tax Reductions - The Municipal Experience, Preserving Lake Erie’s Oldest Lighthouses, London Museums: For Whom*

*Do We Preserve?* and much more. For more detailed information on all sessions, please check conference information on the website.

When the conference is over, delegates are invited to stay around for the ACO London Region's *Geranium Home Tours* on Sunday – moved to a new date to accommodate this conference! You'll have a chance to spot a few of London's unique London Doorways along the way, as featured in a new book being launched in time for this conference (<https://londondoorways.ca/>).

We invite you to join us in London this June as we meet once again to discuss the opportunities and challenges that lie ahead. There is no better way to address complex heritage issues than by learning about them from experts and sharing our knowledge with each other.

The special early bird rate is available until May 31. Register at <https://www.ontarioheritageconference.ca/>.

*Dr. Wes Kinghorn, is a CHO/PCO Director, ACO London Region Branch President, and Conference Co-Chair.*



Courtesy of London Doorways

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## ADAPTIVE REUSE FOR A SUSTAINABLE FUTURE

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MELISSA LENGIES, TAYLOR QUIBELL AND DANA MASTRANGELO

### SSHRC Partnership Grant – Quality in Canada's Built Environment: Roadmaps to Equity, Social Value and Sustainability

A team of researchers at the Azrieli School of Architecture and Urbanism (Carleton University) has just completed their first year of research on adaptive reuse as part of an ongoing pan-Canadian research partnership that brings together the minds and expertise of 14 universities, 70 researchers, and 68 public and private organizations to assess quality in various aspects of Canada's built environment. The partnership is a 5-year project funded by the Social Sciences and Humanities Research Council of Canada (SSHRC, 2022 - 2027). Its intent is to stimulate a vital dialogue on creating roadmaps to achieving quality in the built environment in the Canadian context, especially considering heightened calls for increased equity, social value, and environmental sustainability.

Coordinated by Dr. Jean-Pierre Chupin, the Canada Research Chair in Architecture, Competitions and Mediations of Excellence (CRC-ACME) from the University of Montreal, the partnership, **Quality in Canada's Built Environment: Roadmaps to Equity, Social Value and Sustainability**, covers 14 different topics across the 14 universities which address the diversity of public spaces impacting the everyday life of

millions of Canadians, including urban areas, buildings and designed landscapes.

To achieve these objectives, the partnership brings together four sets of stakeholders concerned with the use, scientific study, planning, design, construction and management of built environments, including: citizen groups; cities and procurement; professional and awards organizations; and universities.

Carleton is one of the 14 universities involved in this partnership, with a research team made up of three graduate students and three professors across the Azrieli School of Architecture and Urbanism and the Department of Civil and Environmental Engineering. Our research site explores the topic of *Adaptive Reuse for a Sustainable Future*, which looks at: barriers and benefits to the adaptive reuse of existing and historic buildings; how to assess quality in adaptive reuse; and potential synergies between adaptive reuse and wider social and environmental goals. Adaptive reuse is becoming an increasingly valuable tool as we observe the upsurge in vacant and underutilized buildings across multiple building typologies such as office buildings, sacred buildings and industrial buildings. Paired with a culture of "throw-away," our built environment is subject to cycles of demolition and new construction, resulting in significant environmental impacts alongside the loss of character and social cohesion

of neighbourhoods. Carleton's research seeks to determine how existing buildings can be adapted for new uses while sustaining socio-cultural and economic relevance, protecting heritage values, and avoiding the waste of vast amounts of materials and embodied energy.

Each year, Carleton will analyze adaptive reuse case studies through the lens of a different building typology. With a growing number of office building vacancies only exacerbated by new work-from-home trends begun during the COVID-19 pandemic, Year 1 has focused on the conversion of both historic and modern office buildings into housing. Our team has sought input from various experts and stakeholders on this topic through internal partner roundtables, additional interviews and site visits in Ottawa. As a result, we have begun assembling a number of office conversion case studies; a review of policies at all levels of government which impact - either negatively or positively - the feasibility of adaptive reuse projects in Ottawa; and an analysis of awards which evaluate adaptive reuse in Canada.

While office conversions are still relatively new in Canada, and many cultural, economic, and regulatory barriers do exist, there is a growing market for them alongside increasing recognition of their benefits, with more and more cities and developers getting involved in this field in the past three years. In Canada, Calgary has been paving the way for office conversions in recent years, with other projects on the way in Edmonton, Ottawa, and many other cities. For example, The Slayte at 473 Slater St. in Ottawa is a soon-to-be completed office-to-residential conversion already accepting new tenants, and in Paris, France, David Chipperfield Architects have recently completed the Morland Mixité Capitale, an award-winning conversion of an office block to mixed-use residential.

As we begin to see more office conversions appear in Canada, how do we assess and encourage quality beyond aspects such as materiality and aesthetic values? How do we ensure buildings are being adapted sustainably, and contribute equitably to the needs of the neighbourhood, benefitting especially the most vulnerable in our cities? And how can we support a change in cultural mindset and in policies to value reuse over demolition in the private and public sectors, where vacant office buildings abound, continuing to blight our neighbourhoods and downtowns.



**The Slayte, an office to residential conversion at 473 Slater St in Ottawa (M. Lengies, 2023)**

These are important questions to consider as we seek to design more equitable, enjoyable, and healthy cities. Our research looks to create a clearer picture of what we seek in a quality built environment in Canada.

During the course of this five year project, we plan to look at the adaptive reuse of office buildings, sacred buildings, schools and industrial buildings. If you have any relevant case studies you would like to share, please feel free to reach out to us! We would love to hear from you.

*Carleton University is an active member in the governance structure of the partnership, with Prof. Federica Goffi being a member of the Steering Committee and the Dissemination and Outreach Committee, and Prof. Mario Santana being a member of the Governance Board. The Carleton research site is coordinated by Prof. Mariana Esponda. During the 2022-2023 year of the partnership, Melissa Lengies, Dana Mastrangelo and Taylor Quibell conducted research on the conversion of office buildings in Canada.*

*To learn more about the SSHRC Partnership Grant on Quality in Canada's Built Environment and current research, visit: <https://livingatlasofquality.ca/home>*

*To contact the Carleton research team, email Professor Mariana Esponda [Mariana.Esponda@Carleton.ca](mailto:Mariana.Esponda@Carleton.ca)*

## WE ARE HIRING

For the position of **Newsletter Editor**, contact [nancymatthews@communityheritageontario.ca](mailto:nancymatthews@communityheritageontario.ca) for details.

For the position of **Program Officer**, contact [ginetteguy@communityheritageontario.ca](mailto:ginetteguy@communityheritageontario.ca) for details.

## MINISTRY UPDATE

JIM SHERRATT

To begin, we recognize and thank all the dedicated volunteers serving on municipal heritage committees across the province. We know it has been a very busy time with transitions to new municipal councils and MHCs.

It has been a busy time for us as well. The ministry is currently providing training to new and existing municipal heritage committees. The training includes:

- What is an MHC
- Roles and Responsibilities
- High level OHA overview

We have a short presentation for MHCs on the recent OHA changes. The training is approximately 1 hour followed by questions. There is no cost for the training. If your committee would like to book a training, please contact [heritage@ontario.ca](mailto:heritage@ontario.ca).

The Ministry of Municipal Affairs and Housing is currently in the process of consulting through the ERO **Review of proposed policies adapted from A Place to Grow and Provincial Policy Statement to form a new provincial planning policy instrument.** | **Environmental Registry of Ontario** on the Provincial Planning Statement, which integrates the Provincial Policy Statement and A Place to Grow in a single provincial planning document. See the document here: <https://ero.ontario.ca/notice/019-6813>

Comments are being accepted until June 5, 2023. We encourage MHCs to contribute to your municipality's comments on the proposed changes. Comments can be submitted online through the ERO, by email: [growthplanning@ontario.ca](mailto:growthplanning@ontario.ca) or by mail: Provincial Land Use Plans Branch 13th Flr, 777 Bay St Toronto, ON M7A 2J3.

## OLD STONE MILL, DELTA

ONTARIO ASSOCIATION OF ARCHITECTS

The early mechanical milling processes that early settlers brought to the colonies produced flour from wheat and other grains using water and wind power. These grist mills, along with sawmills and woolen mills, played an important role in fostering the agricultural settlement of what would become Canada. Mills attracted farmers seeking to process and sell their grain. Businesses, craftsmen, and other services such as shops, taverns, inns, blacksmiths, etc. to service the influx of people were rapidly drawn to establish settlements at mill locations along rivers and creeks.

The Old Stone Mill has been pivotal to Delta for more than 225 years:

- The first European settlers arrived in Delta region in 1794; two years later, they had built the first mill, a wooden sawmill, later adding a wooden grist mill. In 1810, a new stone mill was built spurring economic activity and the growth of the village.

- Delta and its Old Stone Mill remained an important hub for the area's harvesting needs for 150 years. Flour was milled until the early 1940s and animal feed until 1949. An adjacent sawmill, also built in the early 1800s, also ceased production in 1949. The mill then became a feed store until 1960.

- When the mill ceased all commercial activity in 1960, on the condition it become a museum, the last owner sold the property for only \$1 to trustees who formed the Delta Mill Society. National Historic Site designation was obtained in 1970.

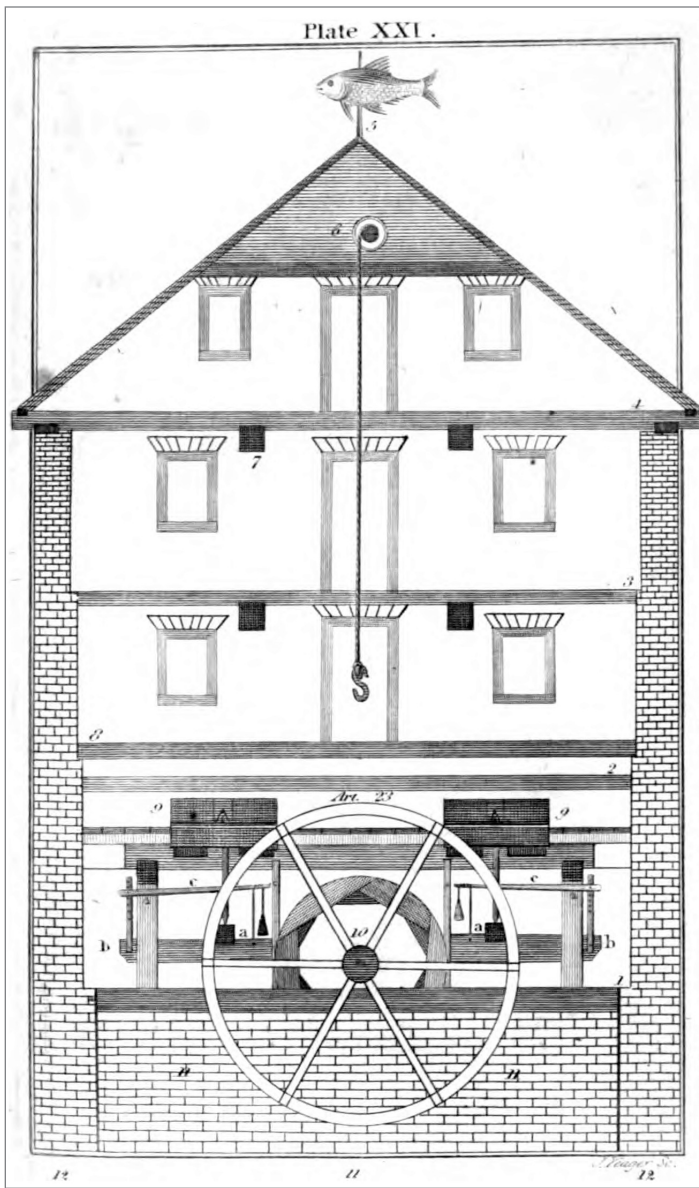
- Between 1999 and 2003, the Delta Mill Society restored the mill to its current state including the



The Mill (Ken W. Watson of the Delta Mill Society), and the historic mill (Courtesy of the Delta Mill Society)







Clockwise from the left: An Oliver Evans Automatic Mill from the 1795 edition of Evans' book **The Young Millwright and Miller's Guide**, the Old Stone Mill's waterwheel, uniquely oriented 90 degrees to the one in Evans' diagram, and an interior view of the mill (Photographs by Ken W. Watson of the Delta Mill Society)



reconstruction of long-lost elements, all carefully done to maintain the character of the existing structure. Later a water wheel and operating millstones were re-installed for demonstrative purposes.

Today, with its fine architectural detailing and historical character, the Old Stone Mill is an important tourist attraction and a repository for the area's artifacts, photos, and documents—a record of the origin and growth of this Eastern Ontario town.

The Old Stone Mill is noteworthy for its age and technological innovation, as well as its exceptional architectural design and quality of craftsmanship:

- It is Ontario's only remaining stone grist mill predating 1812 and one of only three surviving mills from that period.

- Technology-wise, the mill is one of the earliest surviving mills designed for the 'automatic process,' a mechanization system patented in 1790 by U.S. inventor Oliver Evans that relied on elevators (wooden or tin buckets

attached to a moving leather belt), conveyors (horizontal auger screws), and gravity to replace much of the manual labour required to operate previous grist mills.

- While many mills of that time would have been located beside the now-buried rapids, Old Stone Mill was built on bedrock north of the original creek with a new constructed channel bringing water to power its wheel. Making it even more unique, instead of using a separate dam at the head of the rapids to redirect the water, the mill was built as its own dam. Surrounding design features like the water bypass channel, a buffer wall, and a bridge with a small water opening upstream of the mill have allowed the building to survive the barrage of rushing water for more than 200 years.

- Old Stone Mill is an excellent example of industrial Georgian architecture. Despite its practical purpose, the mill design adheres to the proportional balance of the Georgian style's use of simple rectangular shapes, a symmetrical facade, and rectangular window openings.

Detailing in the design and construction demonstrate a high degree of craftsmanship in the quality stonework, the symmetrical arrangement of doors and windows, fine proportions, and an exceptional roof truss system.

The mill was recognized by Ontario's Members of Provincial Parliament (MPPs) among Queen's Park Picks 2021 for World Architecture Day.

Information: <http://www.deltamill.org/>

*Story submitted by Marie White on behalf of Rideau Lakes Heritage. Edited by Nancy Matthews with permission from Ontario Association of Architects, from their previously published article found at <https://www.oaa.on.ca/whats-on/bloaag/bloaag-detail/Old-Stone-Mill>.*

## KAWARTHA SETTLERS' VILLAGE

NANCY MATTHEWS

Once a thriving family farm, Kawartha Settlers' Village is now home to a fascinating collection of over twenty historic homes and buildings. Visitors experience what life was like for pioneers in the Kawarthas as they stroll leisurely through the Village and discover artifacts from 1830 – 1935. Kawartha Settlers' Village was established in 1990 with the goal of preserving the history and culture of the Bobcaygeon area. Today, the Village is operated by the Kawartha Region Arts and Heritage Society.

Kawartha Settlers' Village will be open for general admission daily in 2023 from 10am-4pm, May 1st until September 30th. Visitors to the site can enjoy a self-guided

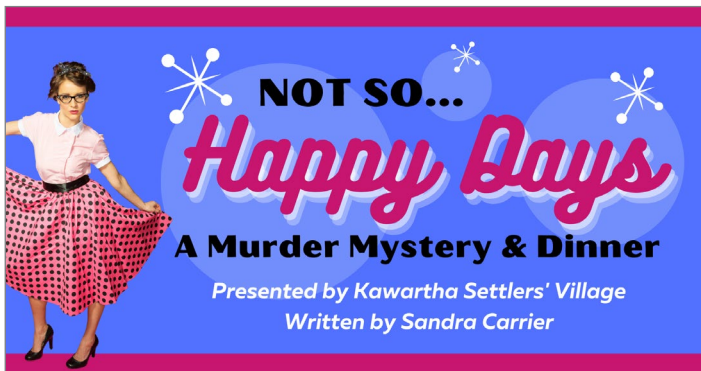
tour of the buildings or take a walk on the discovery nature trail. There are new displays annually, live demos are featured on "working village days" and, throughout the year, there are numerous special events like the Murder Mystery and upcoming Annual Settlers' Day.

Information: <http://www.settlersvillage.org>

*Prepared by Nancy Matthews using information submitted by Robyn Barton, Marketing Coordinator Kawartha at Settlers' Village [info@settlersvillage.org](mailto:info@settlersvillage.org). Photographs and images used with permission.*



Buildings at Kawartha Settlers' Village, and some of the activities at Kawartha Settlers' Village



## BOOK REVIEW: WARRIORS AND WARSHIPS

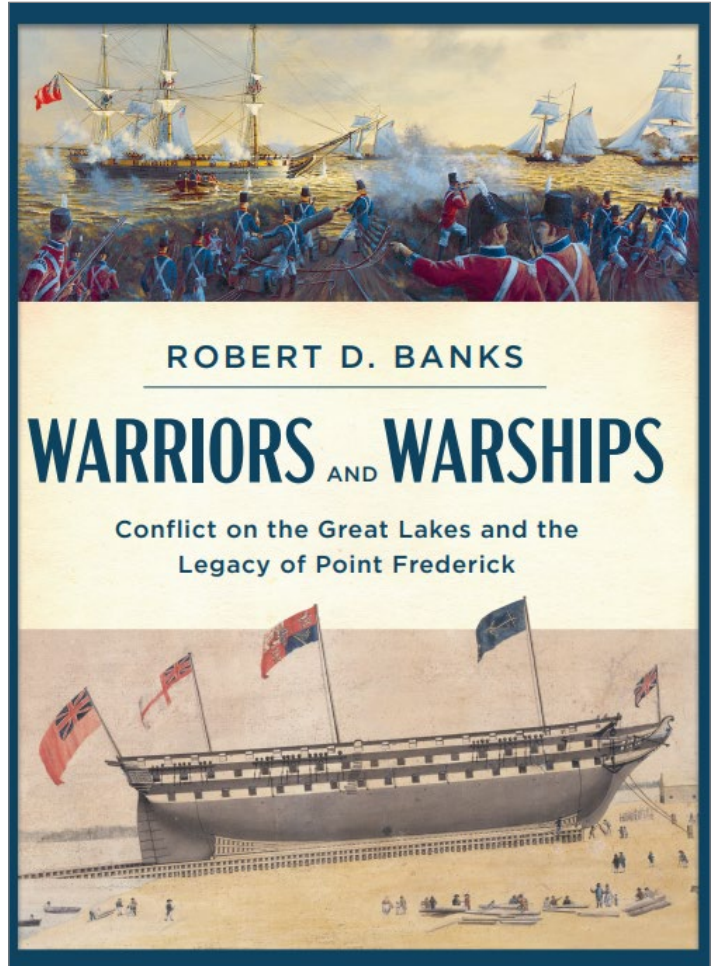
S. BAILEY

The author of *Warriors and Warships: Conflict on the Great Lakes and the Legacy of Point Frederick* (2023) is Dr. Robert (Bob) Banks, a graduate of the Royal Military College (RMC) in Kingston, who became a medical doctor and respected researcher in Canada and the U.S.A. As a cadet at RMC, he became curious about the history of the surrounding area, and searched for a book that explained it. He found that the book simply did not exist.

Bob was inducted to the RMC Wall of Honour in 2020, one of only a few living inductees. The Wall of Honour plaque refers to him as "Pilot, Physician, Engineer, Educator, Author". Bob is well known in his specialty of aerospace medicine and is an expert in acceleration physiology, forensic engineering, and aviation medicine. His work included the analysis of the final moments of breakup of the Space Shuttle Columbia in 2003.

Since his college days, Bob has been fascinated by the history of Point Frederick. Here was a large point of land extending into Lake Ontario at the mouth of the Cataraqui River. He had many questions, like: what role did the peninsula play in terms of shipbuilding, how did the area develop, and how did work on the peninsula influence nation building in the aftermath of the War of 1812?

By educating people about the history of Point Frederick, the book aims to define the historic legacy, and promote the protection and conservation of artefacts on and near this point of land. There are two bollards made from early cannons put in place in 1813, the only above-ground artefacts remaining from the War of 1812. Additionally, there are underwater artefacts, such as an old stone wharf designed by Captain Rene Laforce that dates to 1783-4, which should be recognized for its historical importance. His careful research and documentation of such artefacts is an amazing feat.



Book cover (Courtesy of Dundurn Press Ltd)

Woven through the narrative are the many historical figures from Upper Canada, how they lived, and also how the community developed over time to become the Royal Military College, located just across the water from the City of Kingston. Few Kingstonians understand the history of



The bollards



Bob signing Peter Ginn's copy of *Warriors and Warships*

French Canadian and British shipwrights in the area, the role that shipbuilding played in the War of 1812, and how the result led to the undefended border between the U.S.A. and Canada. As a prequel to the two Richard Arthur Preston books (**Kingston Before the War of 1812**, and **Canada's RMC: A History of the Royal Military College**) this volume details an important earlier chapter to our Canadian history. At a recent book launch, members from the RMC Alumni, the Kingston Historical Society and the Frontenac Heritage Foundation all gathered to hear about Bob's experiences in writing the book.

The volume is illustrated with more than 100 coloured historic maps and images, along with newer maps,

photographs and reconstructions to orient the reader. While the book will be a fascinating resource for students interested in Kingston's history, it is also eminently readable and will soon be available as an ebook and an audiobook.

A grant from the City of Kingston Heritage Fund Project Grant and the Kingston Association of Museums, Art Galleries and Historic Sites leveraged municipal investment to result in an important volume that tells a story not told before.

*S. Bailey is President of the Frontenac Heritage Foundation. Photography by the author.*

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## ACKNOWLEDGING THE LOSS OF A LIFE-LONG HERITAGE ADVOCATE

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CHRISTINE SYPNOWICH



**Robert C. Cardwell 1936-2023**

Kingston heritage advocates and professionals, as well as residents of Ontario's first heritage conservation district, Barriefield Village, have been deeply saddened by the passing of Robert (Bob) Clarke Cardwell on

Thursday, March 23rd.

A graduate of the Ontario College of Art, Bob moved to Kingston in 1965 where he worked for many years as a graphic artist for the Department of National Defence. In 1966 Bob and his wife discovered the historic village of Barriefield on the outskirts of Kingston, where they bought and renovated an old stone house.

Bob joined the Kingston Historical Society in 1967, subsequently serving on its executive council. From 1970-76 he helped redevelop Kingston's Murney Tower Museum and its collections, designing and producing a new museum guide and brochure. He also was a founding member of the Pittsburgh Historical Society where he organized annual expeditions and day excursions to places of historical interest. He also contributed articles and photographs for publication in Historical Society journals, books, and presentations, and designed a major exhibition about Fort Frontenac's role in the fur trade.

Arguably the most significant of Bob's heritage activities is the pivotal role he played when Barriefield faced the threat of demolishing historic properties in the 1970s to allow unwanted development such as high-rises. Recognizing the village's heritage importance, not only in its individual buildings, but also as a unique cultural heritage landscape,

Bob was appointed to chair the Barriefield Development Committee and subsequently the Pittsburgh Township Historic Buildings Committee (renamed the Local Architectural Conservation Advisory Committee). The latter, in consultation with residents and experts on architectural conservation and planning, issued a comprehensive report that led to the production of six volumes of photographs and historical information on approximately 150 buildings.

Bob played a key role in putting together the Barriefield Heritage Conservation District Study that led to the Barriefield Heritage Conservation District Plan, by which Barriefield became the first Heritage Conservation District in Ontario in 1980. For the village's 200th anniversary in 2014, Bob co-edited the book **Barriefield: Two Centuries of Village Life**. In recognition of this book and other commemorative activities for the 200th anniversary, the Barriefield Village Association received a Lieutenant-Governor's Ontario Heritage Award for Excellence in Conservation - a fitting tribute to Bob's invaluable role in the conservation and celebration of his beloved Barriefield.

After amalgamation, Bob was appointed to the Kingston Municipal Heritage Committee, serving from 1998-2012, thus continuing to provide invaluable advice on heritage restoration in Barriefield and beyond. A highly respected member of the heritage community who won many awards for his contributions, including the Margaret Angus Award for a lifetime of outstanding achievement in heritage conservation, Bob Cardwell will be greatly missed.

*Christine Sypnowich is the President of the Barriefield Village Association in Barriefield Village, Kingston. Photograph is courtesy of the Cardwell family.*



# Ontario Heritage Conference

# 2023

## STUDENT SUBSIDY PROGRAM

Thu. June 15 to Sat. June 17, 2023

In an effort to encourage students to develop an interest in heritage, CHO/PCO has a subsidy program for those who wish to attend the annual Ontario Heritage Conference

Deadline for application: May 31, 2023

More information on the conference website

## London



**WWW.ONTARIOHERITAGECONFERENCE.CA**

**GINETTEGUY@COMMUNITYHERITAGEONTARIO.CA**

## ADVERTISE IN CHOnews

Reach a province-wide readership composed of Municipal Heritage Committee members, heritage societies, municipal officials, and heritage-conscious individuals!

Full Page	\$300	Third Page	\$100	One Sixth Page	\$50
Half Page	\$150	Quarter Page	\$75	Business Card	\$25

**Cost is per issue.** CLASSIFIED ADS are \$12.00 per column inch. DISPLAY ADS must be supplied in camera-ready tiff or pdf format. Location of ads is at the discretion of the Editor.

Contact Rick Schofield at 416.282.2710 or [schofield@communityheritageontario.ca](mailto:schofield@communityheritageontario.ca)

## CHO/PCO MISSION STATEMENT

*To encourage the development of municipally appointed heritage advisory committees and to further the identification, preservation, interpretation, and wise use of community heritage locally, provincially, and nationally.*

## BOARD MEETINGS

CHO/PCO Board of Directors meetings are open to any MHC member. Meetings will be held virtually until further notice. Please contact the Corporate Secretary if you wish to attend.

## NEWS FROM THE BOARD OF DIRECTORS

RICK SCHOFIELD

The Board of Directors met on April 30th by Zoom, to complete this year's business prior to the June AGM at the Ontario Heritage Conference in London. Key issues discussed include:

Conference Committee report from Wes Kinghorn, the

local Chair and CHO Board member: registration for the upcoming conference is also slower than usual, likely due to the same issue of slow membership renewals. Reminders about conference registration will be sent to MHCs, OAHP and ACO. The "Early Bird" registration deadline has been

extended to May 31st, and availability of special rate local hotel accommodations have been increased.

**Communications Report from Nancy Matthews, Chair of the Committee:** some emails regarding CHO news are not reaching the proper person. As a result, a new email address will be created strictly for the newsletter [newsletter@communityheritageontario.ca](mailto:newsletter@communityheritageontario.ca). Articles, pictures, comments, and suggestions can then reach the correct person. Anyone submitting an article is reminded to please send text in a WORD document and to send high resolution images separately with credits and captions for each.

**Changes to how the board operates:** With CHO's current Program Officer, Ginette Guy Mayer, retiring from the board as of the AGM, the board is actively searching for a way to continue the work that Ginette has assumed over the past ten years which includes planning the annual conference,

maintaining email communications with all members, managing the website, and many other organizational duties. Given the technical complexity of many of these tasks, the Board is considering hiring an outside agency to assist the Board on several key management services including Board of Director Services, meetings, advocacy, communications, conference management, event management, sponsorship, advertising, and the website. Our current *CHOnews* editor, Julie, is also retiring as of this issue, and that position needs to be filled as well. A Request for Proposal (RFP) was approved and has been distributed with a May 31st deadline. Anyone interested in applying through the RFP should contact [ginetteguy@communityheritageontario.ca](mailto:ginetteguy@communityheritageontario.ca).

*Rick Schofield is the Corporate Secretary/Treasurer of CHO/PCO.*

## 2022-2023 BOARD OF DIRECTORS

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Program Officer **Ginette Guy Mayer**

### DISCLAIMER

The content of *CHOnews* does not contain nor reflect any opinion, position, or influence of the CHO/PCO Board of Directors or the Editor of *CHOnews*. Submissions received for publication in *CHOnews* are changed only for the purposes of legibility and accuracy to the extent that can be readily determined.

### ARTICLE DEADLINES

JANUARY 10

MARCH 10

JUNE 10

OCTOBER 10

**Article submissions are always welcome.**

## COMMITTEE MEMO

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TO: Heritage Advisory Committee

FROM: Councillor Russel Hurst

MEETING DATE: September 11, 2023

SUBJECT: 2023 Ontario Heritage Conference

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### RECOMMENDATIONS

That the Committee Memo entitled "2023 Ontario Heritage Conference" be received for information.

#### Purpose

To provide the Heritage Advisory Committee with observations regarding attending the 2023 Ontario Heritage Conference.

#### Comments

##### 1. Huge Difference Between Rural and Urban Municipalities with respect to heritage resources

Some of the urban municipalities have dedicated staff (or multiples) that support heritage activities. This is ultimately quite different from a resource standpoint with more rural municipalities. It appeared that the rural municipalities relied significantly more on volunteer committees. I think would accurately reflect Puslinch Twp.

##### 2. Planning/management post Bill 23

Overall I felt that we have been well served by our Twp. staff as we are navigating life post Bill 23.

Based on the afternoon workshop I attended it appeared that a number of municipalities and consultants are still trying to navigate the challenges posted by the timeline restrictions. A couple of strategies that were recommended:

- a. Prioritize all the properties on the registry based on TBD criteria. We have already done this.
- b. Reach out to landowners and inform them about the changes to Bill 23 and how it impacts their status. We have already done this.

c. Hold public information sessions to inform the public about changes to Bill 23. We have already done this.

d. Development of registry templates and property checklists to aid in collecting the right information and ensure documentation is complete. I think the 82 Queen St. property may serve as the template.

e. Securing the services of a Ontario Heritage Professional may be warranted to aid in the development of a template and/or to help with documentation collection/assimilation. I think we have a consultant that we work with?

f. Potential to designated heritage "districts" to reduce the burden of documenting every physical location where there are a number of adjacent properties. This option may need further explored.

g. Budget ramifications. A number of municipalities did not fully understand the resources required to complete heritage designations and thus do not have adequate budgets to support heritage efforts (i.e. City of Vaughn noted they have paused all activities until September due to budget challenges). I feel we have adequate budget to complete the desired level of heritage designations.

h. Look to hire summer students/volunteers to help with designation documentation. We have already done this.

### 3. Concept of tax relief for properties that are on the heritage register.

Chatham-Kent noted that they offer a 25% tax reduction on sites that are designated heritage properties. This may be an option/incentive that may be further explored with Twp. Staff and the Heritage Committee.

### 4. What to do with properties that are designated, but fall off the list post 2025.

There was discussion about activities that municipalities can do to not completely lose any organizational history of these properties and the reality that they could be subsequently added in the future. This should be a topic of discussion in the future for Twp. staff and the Heritage Committee.

### 5. Heritage landscapes.

Sensitive/historical landscapes within the community that may be designated, but do not have buildings present. This may be a topic of discussion for Twp. staff and the Heritage Committee in the future.



- The pioneer cemetery at the corner of Church St/Queen St in Morriston might be a situation where there is no building, but the site is significant.

#### 6. Meeting with other Councillors

- I attended a lunch meeting with a handful of other councillors that were in attendance. A couple of observations:

a. Most councillors were from more urban municipalities (i.e. Barrie, Vaughn, Oakville, London, etc.) and they all chaired their respective heritage committees.

b. Challenges with mayor/councillors not being supportive of heritage designations (too much \$ and negative public pushback from homeowners looking to develop).

c. Managing Heritage Committee priorities vs municipal priorities. Many noted a difficult/strained relationship. I don't feel this is an issue in Puslinch at this point in time.

d. Staffing resources. Most of the larger municipalities had 1 or 2 or staff focused exclusively on heritage activities or allocated resources to hire consultants to do the work (under the guidance of municipal staff). Interesting that city of London has over 1,000 properties on the registry, but a significant number were placed on the list to prevent demolition and the London councillor noted that they have no idea of the actual heritage significance (thus hiring consultant to do the work).

e. Examining how Heritage can be reflected in economic development, tourism programming within community plans. I think this is a great item to discuss with Twp. Staff and the heritage Committee.

Overall it was a very insightful day for me and I would welcome any comments that Lily may have who also attended. I think in the future we may need to look at having both a member of the Heritage Committee and any Twp. staff with significant heritage responsibilities attend as I think it would be valuable networking and information sharing opportunity (especially for a rural municipality that punches above our weight)

#### Financial Implications

None

#### Attachments

None

## **COMMITTEE MEMO**

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TO: Heritage Advisory Committee

FROM: Lily Klammer

MEETING DATE: September 11, 2023

SUBJECT: Review of June Ontario Heritage Conference

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### RECOMMENDATIONS

To be written by Staff if required and approved by Committee Member submitting memo.

#### Purpose

Provide feedback presentation summarizing the conference.

#### Background

An Ontario Heritage Conference was held in London June 15-17, 2023. Lily Klammer represented the Puslinch Township Heritage Advisory Committee at the well-attended events, which included several London Heritage venues and presented provincially relevant topics.

#### Comments

Presentation will be provided for the meeting.

#### Financial Implications

None at this time.

#### Attachments

Presentation will be provided for the meeting.



## **REPORT HER-2023-017**

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TO: Heritage Advisory Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: September 11, 2023

SUBJECT: Heritage Register Designations Update

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### RECOMMENDATIONS

That staff report HER-2023-017 regarding Heritage Register Designations Update be received for information; and,

That the priority property listing and supporting materials attached to this report as Schedules A-S for designation be endorsed by the Heritage Advisory Committee and referred to Council for consideration for intention to designate.

#### Purpose

The purpose of this report is to provide the priority property listing and supporting materials attached to this report as Schedules A-S for designation be endorsed by the Heritage Advisory Committee.

#### Background

At the March 22, 2023 Council Meeting, Council approved the Committee's proposed action plan as presented.

The Council endorsed the action plan is as follows:

1. That three sub-committees be established to review the draft statements of cultural heritage value or interest for completeness; and
2. That the sub-committees contact the Puslinch Historical Society and Wellington County Museum and Archives for additional information and collaboration on this initiative; and

3. That staff prepare a letter to each property owner on the prioritized list of properties to determine whether the owner supports or objects to the designation. In addition, staff will engage with the property owners to ensure there is adequate understanding of the designation process and seek assistance from the property owner in documenting the historical value of the property. Collaboration with the property owners will be essential as designations are subject to appeal through the Ontario Land Tribunal.

The following action items have been completed in support of the Heritage Designation Process:

1. Sub-Committees were established at the March 3, 2023 Heritage Advisory Committee Meeting.
2. Staff distributed a letter on April 28, 2023 to non-designated property owners (108) advising of a Heritage Designation Open House on May 31, 2023
3. Staff hosted a Designation Open House on May 31, 2023
4. Staff distributed a letter on July 10, 2023 to the non-designated properties that had not been selected as priority properties to solicit interest in heritage designation.
5. In July 2023 staff received and reviewed Draft Statement of Cultural Heritage Value or Interest prepared by the Heritage Advisory Sub-Committees.
6. Staff distributed a letter on August 4, 2023 to priority properties providing them with their Draft Statement of Cultural Heritage Value or Interest, advised the property owners that their property is a priority of designation, and requested a site visit to take updated pictures of the property.
7. In August 2023 staff prepared Draft Statement of Cultural Heritage Value or Interest for remaining non-designated properties and draft heritage by-laws for all non-designated properties on the Township's Heritage Register.
8. On August 29<sup>th</sup> and August 30<sup>th</sup>, 2023 staff and Sub-Committee members completed site visits and took updated exterior images at the following priority properties with permission from the property owner:
  - a) 319 Brock Road S
  - b) 84 Queen Street
  - c) 22 Victoria Street
  - d) 4614 Wellington Road 32

## Comments

With the completion of the Draft Statement of Cultural Heritage Value or Interest and Draft Designation By-laws for the priority properties staff is seeking the Heritage Advisory Committee's endorsement for the designation of the properties listed in Schedules A-S.

If the Heritage Advisory Committee endorses the priority properties for designation a report will be brought to a future Council meeting for Council's consideration for intention to designate the properties listed in Schedules A-S under Section 29 of the Ontario Heritage Act.

Designation under Section 29 of the Ontario Heritage Act

Under section 29 (1) of the Ontario Heritage Act, the Council of a municipality may, by by-law, designate a property within the municipality to be of cultural heritage value or interest if,

- (a) where criteria for determining whether property is of cultural heritage value or interest have been prescribed, the property meets the prescribed criteria; and
- (b) the designation is made in accordance with the process set out in this section.

The *Ontario Heritage Act* applies to real property (land and buildings), and helps to recognize and protect the heritage features on that property. Designation of heritage properties provides a process for ensuring that their cultural heritage value is conserved over time.

If the owner of a designated property wishes to make alterations to the property that affect the property's Heritage Attributes, the owner must obtain written consent from Council. The property owner would be required to submit a heritage permit application for the proposed work, and receive advice and guidance from the Heritage Committee and municipal staff. Council would make the final decision on the heritage permit applications. As part of the heritage permit application review, Council may request any additional information from the property owner that it deems necessary. Often additional information may include studies and/or reports, including heritage impact assessments prepared by a heritage planning consultant. Any fees associated with the additional studies, reports or assessments are paid by the applicant.

If Council intends to designate the property to be of cultural heritage value or interest, a Notice of Intention to Designate will be issued by the Municipal Clerk.

If a notice of intention to designate a property is given under Section 29 of the Ontario Heritage Act, the property is given interim control of alterations or demolition.

The Township must provide the Notice of Intention to the property owner and to the Ontario Heritage Trust. A copy of the Notice must also be placed in the local newspaper with the greatest

community circulation (Wellington Advertiser). There is a thirty (30) day objection period, in which anyone may object to the designation to Council. At the end of the 30 day objection period, and after considering the objection, Council can either withdraw the Notice of Intention to Designate, or proceed with passing a by-law designating the subject property. The by-law must be passed within 120 days after the date of publication of the Notice of Intention.

If Council passes a by-law designating the subject property, a copy of the by-law must be given to the property owner, anyone who objected to the Notice of Intention, and to the Ontario Heritage Trust. A notice of the by-law must also be circulated in the newspaper. There is a thirty (30) day appeal period in which anyone may appeal to the Ontario Land Tribunal. If there is no appeal, the by-law comes into force on the day following the last day of the appeal period. The Clerk will ensure a copy of the By-law is registered against the property by the Land Registry Office and sent to the Ontario Heritage Trust.

#### Financial Implications

The notice of intention to designate will be published in the local newspaper as required by the Ontario Heritage Act. The fees associated with the publication are paid for by the Township. The advertisement fees were included in the 2023 Budget.

There are also legal fees associated with the review and registration of the designation by-law. These fees are also paid for by the Township.

#### Applicable Legislation and Requirements

*Ontario Heritage Act, R.S.O. 1990, c. O.18*

#### Attachments

Schedule A – 2-00400 – 6705 Ellis Rd – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule B – 2-10801 – 6990 Wellington Rd 34 – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule C – 2-13700 – 4616 Wellington Rd 32 – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule D – 3-16800 – Puslinch Lake Hotel – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule E – 4-08100 – 7156 Concession 1 – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule F – 5-1140 – 42 Queen St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule G – 5-11500 – 46 Queen St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule H – 5-12300 – 78 Queen St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule I – 5-12400 – 80 Queen St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule J – 5-1400 – 22 Victoria St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule K – 5-15900 – 84 Queen St. – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule L – 6-09000 – 80 Brock Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule M – 6-10800 – 319 Brock Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule N – 6-15400 – 32 Brock Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule O – 7-04600 – 4217-4223 Watson Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule P – 7-07800 – 4492 Watson Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule Q – 8-08800 – 843 Watson Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule R – 8-11700 – 600 Arkell Rd – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

Schedule S – 880 Victoria Rd S – Draft Statement of Cultural Heritage Value or Interest & Draft Designation By-law

## **Short Statement of Cultural Heritage Value or Interest**

The property located at 6705 Ellis Road, Puslinch, holds significant cultural heritage value due to its association with the religious and educational history of the Township, particularly for the Puslinch Lake community. The building on the property stands as a fine representation of a gothic-style chapel and is deeply connected to the Ellis family, as it was originally constructed on the land they owned. Moreover, the property possesses cultural significance, stemming from its importance to multiple generations and individuals throughout its history, and has earned its status as a landmark in the Township. The property meets the requirements for designation prescribed by the Province Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

### *Design Value*

The property contains a representative and early example of a one-story stone Gothic chapel built with a high degree of craftsmanship. The façade is built out of random-face field stone, featuring large arched Gothic 8 over 8 sash-style windows along the front facade, as well as the side walls. The front gabled roof still retains its original wooden brackets beneath the eaves. The large central entrance, typical of this style, is fitted with an arched Gothic-style transom. Additionally, the front façade adorns a stone plaque under the peaked gable, displaying the name of the chapel and the date of its construction. A unique characteristic is the Grecian-style framed outline behind the pulpit area. Moreover, the property includes a small cemetery at the back.

### *Historical/Associative Value*

The chapel, situated on Front Concession 2, Part Lot 9, was originally constructed as the Wesleyan Methodist Church on land generously donated by Edward and Mary Ellis. In 1861, the surrounding community came together to build the chapel, with carpentry work carried out by Edward and Thomas Ellis, as well as Peter Lamont. In 1962-1963, the chapel underwent restoration efforts, and in August 1963, it was officially recognized and marked by the Archeological and Historical Sites Board of Ontario. During these renovations, a steeple was added, but unfortunately, it was blown off during a storm several years later.

The Ellis Chapel's small cemetery was rededicated after arranging the tombstones on a memorial stone cairn in 1965. This act served as a loving tribute to those resting in the cemetery and their connection to the cherished chapel's history.



### *Contextual Value*

Ellis Chapel stands in close proximity to the residences of many early settlers who originally inhabited the Puslinch Lake community during the mid-19th century. Some of these residences, such as the houses of Charles Barrett, Hector McCaig, and Alexander McPherson, are still located in its immediate vicinity, forming a historical neighborhood around Ellis Chapel. The property's strong connection to its surroundings is evident in the fact that numerous building materials were sourced from the nearby fields and forests. For over one hundred years, the chapel served as a place of worship for many members of the community, particularly those who practiced Methodism. Due to its historical and cultural significance, Ellis Chapel has become a cherished landmark in the Township, symbolizing the rich heritage and traditions of the region.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6705 Ellis Rd:

#### Ellis Chapel

- All original doors and windows
- Original stone foundation
- Exterior random-faced fieldstone walls; including stone lintels
- Stone sign



**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 6705 Ellis Road, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 6705 Ellis Road to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 6705 Ellis Road, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

6705 Ellis Road,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 2, FRONT CONCESSION 9, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

6705 Ellis Road,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

The property located at 6705 Ellis Road, Puslinch, holds significant cultural heritage value due to its association with the religious and educational history of the Township, particularly for the Puslinch Lake community. The building on the property stands as a fine representation of a gothic-style chapel and is deeply connected to the Ellis family, as it was originally constructed on the land they owned. Moreover, the property possesses cultural significance, stemming from its importance to multiple generations and individuals throughout its history, and has earned its status as a landmark in the Township. The property meets the requirements for designation prescribed by the Province Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

*Design Value*

The property contains a representative and early example of a one-story stone Gothic chapel built with a high degree of craftsmanship. The façade is built out of random-face field stone, featuring large arched Gothic 8 over 8 sash-style windows along the front facade, as well as the side walls. The front gabled roof still retains its original wooden brackets beneath the eaves. The large central entrance, typical of this style, is fitted with an arched Gothic-style transom. Additionally, the front façade adorns a stone plaque under the peaked gable, displaying the name of the chapel and the date of its construction. A unique characteristic is the Grecian-style framed outline behind the pulpit area. Moreover, the property includes a small cemetery at the back.

*Historical/Associative Value*

The chapel, situated on Front Concession 2, Part Lot 9, was originally constructed as the Wesleyan Methodist Church on land generously donated by Edward and Mary Ellis. In 1861, the surrounding community came together to build the chapel, with carpentry work carried out by Edward and Thomas Ellis, as well as Peter Lamont. In 1962-1963, the chapel underwent restoration efforts, and in August 1963, it was officially recognized and marked by the Archeological and Historical Sites Board of Ontario. During these renovations, a steeple was added, but unfortunately, it was blown off during a storm several years later. The Ellis Chapel's small cemetery was rededicated after arranging the tombstones on a memorial stone cairn in 1965. This act served as a loving tribute to those resting in the cemetery and their connection to the cherished chapel's history.

*Contextual Value*

Ellis Chapel stands in close proximity to the residences of many early settlers who originally inhabited the Puslinch Lake community during the mid-19th century. Some of these residences, such as the houses of Charles Barrett, Hector McCaig, and Alexander McPherson, are still located in its immediate vicinity, forming a historical neighborhood around Ellis Chapel. The property's strong connection to its surroundings is evident in the fact that numerous building materials were sourced from the nearby fields and forests. For over one hundred years, the chapel served as a place of worship for many members of the community, particularly those who practiced Methodism. Due to its historical and cultural significance, Ellis Chapel has become a cherished landmark in the Township, symbolizing the rich heritage and traditions of the region.

## **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6705 Ellis Rd:

### Ellis Chapel

- All original doors and windows
- Original stone foundation
- Exterior random-faced fieldstone walls; including stone lintels
- Stone sign

It is intended that non-original features may be returned to document earlier designs or to their document original without requiring Council to amend the designating by-law.

DRAFT

## **Short Statement of Cultural Heritage Value or Interest**

The property located at 6990 Wellington Road 34, Puslinch, has cultural heritage value due to its association with the Township's education history, as the property contains a schoolhouse that would serve as a new section of the Township known as School Section 5. The schoolhouse is typical in its construction, but was heavily altered throughout its history. Given its importance as a schoolhouse, the property is considered a landmark due to its importance to many generations and families. The property meets the requirements for designation prescribed by the Province of Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

### *Design Value*

The property features a representative example of a one-and-a-half-story schoolhouse. A concrete block addition was made to the front, which served as school washrooms, significantly altering its heritage value. However, it was sympathetically covered by wood siding. The original schoolhouse retains its original fieldstone exterior wall, adorned with large quoins, maintaining its historical integrity. The end-gabled roof still contains its original belfry. The windows are of the 6 over 6 paned sash style, fitted with soldier lintels, which is characteristic of the period in which it was constructed. The entrance was relocated to the east side of the property when the building transitioned into a private residence.

### *Historical/Associative Value*

The property, situated on Part Lot 19, Front Concession 3, was originally owned by Alexander McKay, who generously donated the southeast corner of his farm for the school. As Puslinch was settled, it was divided into twelve school sections (SS). This schoolhouse represented School Section #5, initially starting with a log school building. However, in 1868, the current stone schoolhouse was erected to replace the log structure.

From the time of its opening until around 1965, the school was actively used by students until the Aberfoyle School was established. At that point, all twelve School Section students were consolidated at the new school, leading to the closure of this historic schoolhouse.

### *Contextual Value*

The property is surrounded by several other heritage properties, collectively known as "The Third" in the Township. These residences, including John McCormick, Peter Stewart, Donald Cameron houses, among many others, are of Scottish origin and played a significant role in

shaping and establishing the western part of Puslinch. Moreover, the schoolhouse's strong connection to its surroundings is evident in the fact that the stone used for its construction came from Mrs. S. Wilkinson's property.

Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and religious activities.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6990 Wellington RD 34:

#### **School House #5**

- Exterior fieldstone façade
- One-room, single story schoolhouse footprint
- Height, scale and rectangular massing of the original 1868 single room schoolhouse
- Gabled roof
- Vertical limestone trim around windows
- Belfry with bell
- Roof similar to original cedar shake material
- Original wood shed on the property (now a workshop)

It is intended that non-original features may be returned to document earlier designs or to their document original without requiring Council to amend the designating by-law.





DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 6990 Wellington Road 34, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 6990 Wellington Road 34, Puslinch to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 6990 Wellington Road 34, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

6990 Wellington Road 34,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 19, FRONT CONCESSION 3, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

6990 Wellington Road 34,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

The property located at 6990 Wellington Road 34, Puslinch, has cultural heritage value due to its association with the Township's education history, as the property contains a schoolhouse that would serve as a new section of the Township known as School Section 3. The schoolhouse is typical in its construction, but was heavily altered throughout its history. Given its importance as a schoolhouse, the property is considered a landmark due to its importance to many generations and families. The property meets the requirements for designation prescribed by the Province of Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

*Design Value*

The property features a representative example of a one-and-a-half-story schoolhouse. A concrete block addition was made to the front, which served as school washrooms, significantly altering its heritage value. However, it was sympathetically covered by wood siding. The original schoolhouse retains its original fieldstone exterior wall, adorned with large quoins, maintaining its historical integrity. The end-gabled roof still contains its original belfry. The windows are of the 6 over 6 paned sash style, fitted with soldier lintels, which is characteristic of the period in which it was constructed. The entrance was relocated to the east side of the property when the building transitioned into a private residence.

*Historical/Associative Value*

The property, situated on Part Lot 19, Front Concession, was originally owned by Alexander McKay, who generously donated the southeast corner of his farm for the school. As Puslinch was settled, it was divided into twelve school sections (SS). This schoolhouse represented School Section #5, initially starting with a log school building. However, in 1868, the current stone schoolhouse was erected to replace the log structure. From the time of its opening until around 1965, the school was actively used by students until the Aberfoyle School was established. At that point, all twelve School Section students were consolidated at the new school, leading to the closure of this historic schoolhouse.

*Contextual Value*

The property is surrounded by several other heritage properties, collectively known as "The Third" in the Township. These residences, including John McCormick, Peter Stewart, Donald Cameron houses, among many others, are of Scottish origin and played a significant role in shaping and establishing the western part of Puslinch. Moreover, the schoolhouse's strong connection to its surroundings is evident in the fact that the stone used for its construction came from Mrs. S. Wilkinson's property. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and religious activities.

## **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6690 Wellington RD 34:

### School House #5

- Exterior fieldstone façade
- One-room, single story schoolhouse footprint
- Height, scale and rectangular massing of the original 1868 single room schoolhouse
- Vertical limestone trim around windows
- Belfry with bell
- Original wood shed on the property (now a workshop)

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### **Statement of Cultural Heritage Value or Interest:**

The property located at 4614 Wellington Rd 32, Puslinch, holds significant cultural heritage value owing to its association with German settlement and religious history in the Township. The centerpiece of the property is a red stone church, notable for its architectural value derived from the creative use of limestone in its construction. Furthermore, the church has played a vital role as a gathering place for various denominations over the years, serving the spiritual needs of the diverse community in Puslinch. Its historical significance is further emphasized by its long-standing service to the residents, making it a cherished location with a rich and meaningful past. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property's building stands as a representative example of a one-story brick rural style church. This design is characterized by a rectangular floor plan, an end-gabled roof, and exceptionally rare and original 12 by 12 sash-style windows. Notably, the lintels on the west wall are crafted from red brick in a soldier style, while those on the east wall are made of limestone. Moreover, the east wall's windows boast an elegant outline of limestone brick, lending it a truly unique appearance. The exterior walls are predominantly constructed with red brick, yet the quoined corners stand out in limestone, creating a striking contrast in both material and color. Additionally, there have been later additions on the west wall and back façade.

#### *Historical/Associative Value:*

The property, located at Lot 5, Rear Concession 3, had its church built on land originally belonging to Jacob Cober, a descendant of German Pennsylvanian Mennonite, Nicholas Cober Sr. In 1868, Jacob and representatives of several families and denominations drew up an agreement that would establish a union church on this land. By 1874, the church was erected. The church was shared among different groups, with the Mennonite Brethren in Christ using it on two Sundays per month, and the Tunkers and Mennonites using it on the remaining Sundays. The German Baptists, however, used the church minimally and had the smallest congregation among the population. Around 1924, the church was eventually closed and fell into neglect and disrepair for a long time.

In the 1950s, the church was restored by many descendants of the original members and leaders. The first burial in the cemetery beside the church was that of Anna, daughter of Rev. Neils Peter Holm and his wife Susanna Cober in 1867, before it was officially designated as a cemetery. There have been 56 known burials in the cemetery, although many of the

headstones have since disappeared. The last burial took place in 1930, but the site was not officially "closed" for burials until 1969.

*Contextual Value:*

The property along Concession 3 defines the character of the area, showcasing the significant efforts of German settlers during its early establishment. Despite being in close proximity to original British family residences like Robert Little, Peter Stewart, and John McCormick houses, the church on the property represents that German settlement took place around the Township, rather than in more typical areas like Morriston. Moreover, the property has served as a landmark for generations of Mennonites, Tunkers, and German Brethren who used the church for services and other civil activities. Consequently, the church stands as a symbol of the German community's historical and current presence in Puslinch.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4614 Wellington Rd 32:

Puslinch Mennonite/ United Brethren Church and Cemetery

- Original stone foundation
- Original doors and windows; including 12 by 12 panes
- Red brick and limestone used for exterior walls; including lintels, quoins, window outline
- Tombstones





**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 4614 Wellington Rd 32, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 4614 Wellington Rd 32 to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 4614 Wellington Rd 32, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

4614 Wellington Rd 32, Puslinch

PIN: XXXX

Legal Description: LOT 5, REAR CONCESSION 3, TOWNSHIP OF PUSLINCH, AS IN ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"

To  
By-law Number XXXX

4614 Wellington Rd 32,  
Puslinch

## STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

### **Statement of Cultural Heritage Value or Interest:**

The property located at 4614 Wellington Rd 32, Puslinch, holds significant cultural heritage value owing to its association with German settlement and religious history in the Township. The centerpiece of the property is a red stone church, notable for its architectural value derived from the creative use of limestone in its construction. Furthermore, the church has played a vital role as a gathering place for various denominations over the years, serving the spiritual needs of the diverse community in Puslinch. Its historical significance is further emphasized by its long-standing service to the residents, making it a cherished location with a rich and meaningful past. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property's building stands as a representative example of a one-story brick rural style church. This design is characterized by a rectangular floor plan, an end-gabled roof, and exceptionally rare and original 12 by 12 sash-style windows. Notably, the lintels on the west wall are crafted from red brick in a soldier style, while those on the east wall are made of limestone. Moreover, the east wall's windows boast an elegant outline of limestone brick, lending it a truly unique appearance. The exterior walls are predominantly constructed with red brick, yet the quoined corners stand out in limestone, creating a striking contrast in both material and color. Additionally, there have been later additions on the west wall and back façade.

### *Historical/Associative Value:*

The property, located at Lot 5, Rear Concession 3, had its church built on land originally belonging to Jacob Cober, a descendant of German Pennsylvanian Mennonite, Nicholas Cober Sr. In 1868, Jacob and representatives of several families and denominations drew up an agreement that would establish a union church on this land. By 1874, the church was erected. The church was shared among different groups, with the Mennonite Brethren in Christ using it on two Sundays per month, and the Tunkers and Mennonites using it on the remaining Sundays. The German Baptists, however, used the church minimally and had the smallest congregation among the population. Around 1924, the church was eventually closed and fell into neglect and disrepair for a long time.

In the 1950s, the church was restored by many descendants of the original members and leaders. The first burial in the cemetery beside the church was that of Anna, daughter of Rev. Neils Peter Holm and his wife Susanna Cober in 1867, before it was officially designated as a cemetery. There have been 56 known burials in the cemetery, although many of the headstones have since disappeared. The last burial took place in 1930, but the site was not officially "closed" for burials until 1969.

### *Contextual Value:*

The property along Concession 3 defines the character of the area, showcasing the significant efforts of German settlers during its early establishment. Despite being in close proximity to original British family residences like Robert Little, Peter Stewart, and John McCormick houses, the church on the property represents that German settlement took place around the Township, rather than in more typical areas like Morriston. Moreover, the property has served as a landmark for generations of Mennonites, Tunkers, and German Brethren who used the church for services and other civil activities. Consequently, the church stands as a symbol of the German community's historical and current presence in Puslinch.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4614 Wellington Rd 32:

Puslinch Mennonite/ United Brethren Church and Cemetery

- Original stone foundation
- Original doors and windows; including 12 by 12 panes
- Red brick and limestone used for exterior walls; including lintels, quoins, window outline
- Tombstones

DRAFT

## **Statement of Cultural Heritage Value or Interest**

The property located at 43 McClintock Dr, Puslinch, has cultural heritage value as it is associated with the commercial and hospitality history in and around Puslinch Lake. The property includes the Puslinch Lake Hotel, which is the only remaining century old hotel that once resided along Puslinch Lake, making it rare within the Township. The property also has cultural heritage value as it is associated with the Sleeman's of Guelph, specifically George Sleeman, as he was the owner of the property and was instrumental in the hotel's success during the 1880s until the 1910s. The hotel has been used by many over generations, and given its importance within the Township, it is considered a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property includes an exceptionally rare two storey framed hotel. Notable features that can be found on the building include its "L" shaped floor plan, sash style windows throughout, and a hipped roof. A verandah is present on the front façade and acts as a walkout balcony for the second floor. The entrance is located beneath the verandah. Much of the building remains in its original state, with the only recent addition being the framed entrance to the office building adjacent to the hotel's entrance.

### *Historical/Associative Value:*

The property, located at Lot 4, Rear Concession 1, was originally owned by Thomas Frame. In 1841, Frame had built one of the first hotels in Puslinch Lake on this lot of land. In 1879, however, the hotel caught fire and Frame subsequently sold it to George Martin, who erected the current hotel in 1880. By 1883, the property was purchased by George Sleeman of Guelph and his partner John Davidson. George was the son of one of the original Sleeman brewers. Later on, George would install a fifty passenger steamboat called "The City of Guelph" to carry passengers to and from St. Helen's Island.

George Sleeman served as mayor of Guelph from 1880-1882, and during this time, he was able to attract and influence many to visit and stay at his hotel not just from Guelph, but other surrounding areas. Those who came to the Lake Hotel ranged from factory workers through shopkeepers to the wealthy and affluent of not only the Wellington and Waterloo County regions but those of Toronto and London.

In 1907, the City of Guelph acquired the Lake Hotel due to Sleeman's failure in trying to establish the Guelph Railway Company, in which he sank deeply into debt. The Lake Hotel were included in the assets of the company, so when it went into receivership, so did the hotel.

The City of Guelph operated the hotel as a resort until 1930, with William Marriot remaining the manager until 1911.

*Contextual Value:*

The property maintains the unique character of its surroundings as it stands as the sole remaining hotel amidst a once-thriving collection of hotels around the enchanting Puslinch Lake. This hotel serves as a poignant reflection of the area's appearance during the 19th and early 20th century. Its location alongside numerous other heritage homes and properties provides valuable context, shedding light on the reasoning behind its placement and the significance it holds within the community. As a result, the property's hotel and land have earned the status of a landmark, symbolizing its enduring relationship with not only many Puslinch and Guelph families over generation, but those from different surrounding areas as well. Throughout the years, it has played a pivotal role in providing a range of services and hosting a variety of activities for the residents.

**Description of Heritage Attributes**

Key heritage attributes associated with the property located on Barber's Beach Hotel include:

- All original doors and windows
- Original foundation
- Exterior balconies
- Height, scale, and massing of original two storey building



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**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 43 McClintock Drive, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 43 McClintock Drive to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 43 McClintock Drive, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk



Schedule "A"  
To  
By-law Number XXXX

43 McClintock Drive,  
Puslinch

PIN: XXXX

Legal Description: LOT 4, REAR CONCESSION 1, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

43 McClintock Drive,  
Puslinch

## **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 43 McClintock Dr, Puslinch, has cultural heritage value as it is associated with the commercial and hospitality history in and around Puslinch Lake. The property includes the Puslinch Lake Hotel, which is the only remaining century old hotel that once resided along Puslinch Lake, making it rare within the Township. The property also has cultural heritage value as it is associated with the Sleeman's of Guelph, specifically George Sleeman, as he was the owner of the property and was instrumental in the hotel's success during the 1880s until the 1910s. The hotel has been used by many over generations, and given its importance within the Township, it is considered a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property includes an exceptionally rare two storey framed hotel. Notable features that can be found on the building include its "L" shaped floor plan, sash style windows throughout, and a hipped roof. A verandah is present on the front façade and acts as a walkout balcony for the second floor. The entrance is located beneath the verandah. Much of the building remains in its original state, with the only recent addition being the framed entrance to the office building adjacent to the hotel's entrance.

### *Historical/Associative Value:*

The property, located at Lot 4, Rear Concession 1, was originally owned by Thomas Frame. In 1841, Frame had built one of the first hotels in Puslinch Lake on this lot of land. In 1879, however, the hotel caught fire and Frame subsequently sold it to George Martin, who erected the current hotel in 1880. By 1883, the property was purchased by George Sleeman of Guelph and his partner John Davidson. George was the son of one of the original Sleeman brewers. Later on, George would install a fifty passenger steamboat called "The City of Guelph" to carry passengers to and from St. Helen's Island.

George Sleeman served as mayor of Guelph from 1880-1882, and during this time, he was able to attract and influence many to visit and stay at his hotel not just from Guelph, but other surrounding areas. Those who came to the Lake Hotel ranged from factory workers through shopkeepers to the wealthy and affluent of not only the Wellington and Waterloo County regions but those of Toronto and London.

In 1907, the City of Guelph acquired the Lake Hotel due to Sleeman's failure in trying to establish the Guelph Railway Company, in which he sank deeply into debt. The Lake Hotel were included in the assets of the company, so when it went into receivership, so did the hotel. The City of Guelph operated the hotel as a resort until 1930, with William Marriot remaining the manager until 1911.

### *Contextual Value:*

The property maintains the unique character of its surroundings as it stands as the sole remaining hotel amidst a once-thriving collection of hotels around the enchanting Puslinch Lake. This hotel serves as a poignant reflection of the area's appearance during the 19th and early 20th century. Its location alongside numerous other heritage homes and properties provides valuable context, shedding light on the reasoning behind its placement and the significance it holds within the community. As a result, the property's hotel and land have earned the status of a landmark, symbolizing its enduring relationship with not only many Puslinch and Guelph families over generation, but those from different surrounding areas as

well. Throughout the years, it has played a pivotal role in providing a range of services and hosting a variety of activities for the residents.

### **Description of Heritage Attributes**

Key heritage attributes associated with the property located on Barber's Beach Hotel include:

- All original doors and windows.
- Original foundation
- Exterior balconies

It is intended that non-original features may be returned to document earlier designs or to their document original without requiring Council to amend the designating by-law.

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## **Short Statement of Cultural Heritage Value or Interest**

The property located at 7156 Concession 1, Puslinch, has cultural heritage value as it includes the Knox Presbyterian Church and Crieff Cemetery. The church was built in the gothic style and reflects the period in which it was constructed. Additionally, the property has cultural value as it is associated with various communities and individuals that are significant to the Township and its history. Primarily, the property is of religious significance, especially for those of the Presbyterian denomination. The property also serves as a symbol of early Scottish immigration to the area, in which many of those who settled in the Crieff area would become directly associated with the church. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property serves as an excellent representation of a one-storey church and its associated cemetery from the late 19th century. Noteworthy exterior features include the use of yellow brick in the construction of the exterior walls and soldier style lintels, the large stained glass windows with their wooden casings along the side walls, and the roof is front gabled. The two wooden doors equipped located at the front of the property are fitted with split transom windows. Their placement is typical of this style of architecture.

The cemetery itself also embodies the architectural styles prevalent during the late 19th century. It showcases a diverse range of styles, degrees of craftsmanship, and materials used in its monuments and markers. This variety adds to the historical and architectural significance of the property, providing a glimpse into the different artistic expressions and memorialization practices of that time period.

### *Historical/Associative Value*

The property, located at Part Lot 26, Front Concession 1, originally housed a large frame church that was built in 1854 and held up to 400 people. The initial construction coincided with Puslinch's division into "East" and "West." The East residents attended Duff's Presbyterian Church, while the West residents went to Knox's Church. By 1890, the East and West congregations were reunited into one charge. Many of these Scottish settlers, including the McPherson, McDonald, McLean, and McPhatter families, played vital roles in establishing both Knox Church and the Puslinch community as a whole. The cemetery was also opened in 1854. In 1862, a manse was built on lot 25. All this land originally belonged to Alexander Fraser.

The present yellow brick church was built in 1882 and the frame church was replaced. Duncan McPherson was the contractor and some of the material that was used to construct the new one

came from the old building. It was then, only after its construction, it would be known as “Knox Church”. In 1910, the original church sheds were replaced by a much larger building. They extended almost the full length of the west side of the cemetery, fitted with a barn type frame on a solid stone wall. The long building was used to accommodate two buggies that did not need to be unhitched and were well protected from the weather. This work is attributed to Dan McMillan. (<http://www.clarksoftomfad.ca/KnoxCrieff1875-1975.htm>)

The cemetery grounds were also greatly improved in 1924. A stone wall and entrance gates were erected and are still present on the property today. (*The History of Wellington County*, 125)

The property received a heritage plaque from the Township Heritage Committee in 2000.

### *Contextual Value*

Knox Church was built in an area characterized by a rich history of early Scottish settlement residences. In the immediate vicinity of the church, notable early residences such as those of John Thompson, Archibald Thomson, Malcolm Gilchrist, William McDonald, and others form the historic section of Concession 1 in the Township. The church serves as a testament to the unique character of the area, embodying the architectural style brought over by Scottish settlers.

Due to its cultural significance, Knox Church is widely regarded as a landmark that resonates with numerous communities, families, and generations in the Crieff region. It holds a special place in the hearts of those who have been part of its history, representing a connection to the past and a shared heritage.

### **Description of Heritage Attributes**

Key heritage attributes associated with the property 7156 Concession 1, Puslinch, include:

- All original doors and windows.
- Original foundation.
- Exterior yellow brick.
- Height, scale and massing of the original two and one half-storey structure.

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 7156 Concession 1, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 7156 Concession 1 to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 7156 Concession 1, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

7156 Concession 1,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 26, FRONT CONCESSION 1, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

7156 Concession 1,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

The property located at 7156 Concession 1, Puslinch, has cultural heritage value as it includes the Knox Presbyterian Church and Crieff Cemetery. The church was built in the gothic style and reflects the period in which it was constructed. Additionally, the property has cultural value as it is associated with various communities and individuals that are significant to the Township and its history. Primarily, the property is of religious significance, especially for those of the Presbyterian denomination. The property also serves as a symbol of early Scottish immigration to the area, in which many of those who settled in the Crieff area would become directly associated with the church. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property serves as an excellent representation of a one-storey church and its associated cemetery from the late 19th century. Noteworthy exterior features include the use of yellow brick in the construction of the exterior walls and soldier style lintels, the large stained glass windows with their wooden casings along the side walls, and the roof is front gabled. The two wooden doors equipped located at the front of the property are fitted with split transom windows. Their placement is typical of this style of architecture.

The cemetery itself also embodies the architectural styles prevalent during the late 19th century. It showcases a diverse range of styles, degrees of craftsmanship, and materials used in its monuments and markers. This variety adds to the historical and architectural significance of the property, providing a glimpse into the different artistic expressions and memorialization practices of that time period.

*Historical/Associative Value*

The property, located at Part Lot 26, Front Concession 1, originally housed a large frame church that was built in 1854 and held up to 400 people. The initial construction coincided with Puslinch's division into "East" and "West." The East residents attended Duff's Presbyterian Church, while the West residents went to Knox's Church. By 1890, the East and West congregations were reunited into one charge. Many of these Scottish settlers, including the McPherson, McDonald, McLean, and McPhatter families, played vital roles in establishing both Knox Church and the Puslinch community as a whole. The cemetery was also opened in 1854. In 1862, a manse was built on lot 25. All this land originally belonged to Alexander Fraser. The present yellow brick church was built in 1882 and the frame church was replaced. Duncan McPherson was the contractor and some of the material that was used to construct the new one came from the old building. It was then, only after its construction, it would be known as "Knox Church".

The cemetery grounds were also greatly improved in 1924. A stone wall and entrance gates were erected and are still present on the property today. (*The History of Wellington County*, 125)

The property received a heritage plaque from the Township Heritage Committee in 2000.

*Contextual Value*

Knox Church was built in an area characterized by a rich history of early Scottish settlement residences. In the immediate vicinity of the church, notable early residences such as those of John Thompson, Archibald Thomson, Malcolm Gilchrist, William McDonald, and others form the historic section of Concession 1 in the Township. The church serves as a testament to the



unique character of the area, embodying the architectural style brought over by Scottish settlers.

Due to its cultural significance, Knox Church is widely regarded as a landmark that resonates with numerous communities, families, and generations in the Crieff region. It holds a special place in the hearts of those who have been part of its history, representing a connection to the past and a shared heritage.

### **Description of Heritage Attributes**

Key heritage attributes associated with the property 7156 Concession 1, Puslinch, include:

- All original doors and windows.
- Original foundation.
- Exterior yellow brick.
- Height, scale and massing of the original two and one half-storey structure.

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### **Statement of Cultural Heritage Value or Interest:**

The property located at 42 Queen St, Morriston, has cultural heritage value due to its association with the commercial history within the Township, specifically in the Morriston Village. The property's Italianate commercial block has architectural value as it represents fine craftsmanship with unique and elaborate features. The property is also associated with R.B. Morrison, who had the store built and was the individual in which Morriston was named after. Given the property's location in the downtown area, it has served many members of the community over generations. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property comprises a two-and-a-half-storey yellow brick commercial building constructed in the Italianate style. Noteworthy architectural features include the large, decorated second-floor sash-style windows fitted with soldier lintels, a row of smaller, round windows on the top floor. Labels and stops were created to protect the 2nd floor windows. The carpenters created muntins for 1st floor windows that formed distinctive ogee shapes. Additionally, elaborate white metal roof brackets that lend a unique character to this building.

#### *Historical/Associative Value:*

The property, along with its commercial building, is situated on the PLAN 135 survey, Part Lot 1. Constructed in 1860, the building was commissioned by R.B. Morrison, a Scottish immigrant who settled in the Township during the 1840s. This construction followed a fire that had destroyed Morrison's previous store on the east side of Brock Road. Opting for a new yellow brick building, Morrison chose to build it on the west side of Brock Road, enlisting the services of local German stone mason, Karl Beese.

During its prime, the building accommodated various trades and crafts, employing tailors, shoemakers, milliners, and more. However, in 1869, Morrison sold the property to Wes Binkley. Over time, the commercial building earned the moniker "Bank Building" due to its adjacency to a Toronto Dominion bank branch. The property received a heritage plaque from the Township Heritage Committee in 2000. At the time of plaquing, the building housed Enver's Restaurant and Unicorn Gifts.

### *Contextual Value:*

The property holds a prominent location along Queen Street, at the heart of downtown Morriston. Its strategic placement places it in close proximity to several significant and historic Morriston family properties and residences, such as the Calfas', Morlock's, and Winer's.

Moreover, the property stands as a tangible representation of the village's commercial endeavors during the mid-19th century and has continued to serve as a commercial space since its inception. The use of yellow brick in its construction ties it closely to its immediate surroundings, as these bricks were sourced from the Morriston Brickyard.

Given its vital role in the growth and sustenance of downtown Morriston, the property and its commercial block have earned the status of a landmark in the Township.

### **Description of Heritage Attributes**

Key heritage attributes associated with the property 42 Queen Street, Puslinch, include:

#### R.B. Morriston Commercial Block

- All original doors and windows; including the paned – sash, ogee, and round style windows
- Original foundation
- Exterior yellow brick used in its construction
- Roof bracket ornamentation
- Stops and labels on front façade
- Height, scale, and massing of original two and a half storey property



DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 42 Queen Street, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 42 Queen Street to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 42 Queen Street, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

42 Queen Street, Morriston

PIN: XXXX

Legal Description: PART LOT 1, PLAN 135, TOWNSHIP OF PUSLINCH, AS IN ROXXXX;  
TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

42 Queen Street, Morriston

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 42 Queen St, Morriston, has cultural heritage value due to its association with the commercial history within the Township, specifically in the Morriston Village. The property's Italianate commercial block has architectural value as it represents fine craftsmanship with unique and elaborate features. The property is also associated with R.B. Morrison, who had the store built and was the individual in which Morriston was named after. Given the property's location in the downtown area, it has served many members of the community over generations. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property comprises a two-and-a-half-storey yellow brick commercial building constructed in the Italianate style. Noteworthy architectural features include the large, decorated second-floor sash-style windows fitted with soldier lintels, a row of smaller, round windows on the top floor. Labels and stops were created to protect the 2nd floor windows. The carpenters created muntins for 1st floor windows that formed distinctive ogee shapes. Additionally, elaborate white metal roof brackets that lend a unique character to this building.

*Historical/Associative Value:*

The property, along with its commercial building, is situated on the PLAN 135 survey, Part Lot 1. Constructed in 1860, the building was commissioned by R.B. Morrison, a Scottish immigrant who settled in the Township during the 1840s. This construction followed a fire that had destroyed Morrison's previous store on the east side of Brock Road. Opting for a new yellow brick building, Morrison chose to build it on the west side of Brock Road, enlisting the services of local German stone mason, Karl Beese.

During its prime, the building accommodated various trades and crafts, employing tailors, shoemakers, milliners, and more. However, in 1869, Morrison sold the property to Wes Binkley. Over time, the commercial building earned the moniker "Bank Building" due to its adjacency to a Toronto Dominion bank branch. The property received a heritage plaque from the Township Heritage Committee in 2000. At the time of plaquing, the building housed Enver's Restaurant and Unicorn Gifts.

*Contextual Value:*

The property holds a prominent location along Queen Street, at the heart of downtown Morriston. Its strategic placement places it in close proximity to several significant and historic Morriston family properties and residences, such as the Calfas', Morlock's, and Winer's. Moreover, the property stands as a tangible representation of the village's commercial endeavors during the mid-19th century and has continued to serve as a commercial space since its inception. The use of yellow brick in its construction ties it closely to its immediate surroundings, as these bricks were sourced from the Morriston Brickyard. Given its vital role in the growth and sustenance of downtown Morriston, the property and its commercial block have earned the status of a landmark in the Township.

## **Description of Heritage Attributes**

Key heritage attributes associated with the property 42 Queen Street, Puslinch, include:

### R.B. Morrison Commercial Block

- All original doors and windows; including the paned – sash, ogee, and round style windows
- Original foundation
- Exterior yellow brick used in its construction
- Roof bracket ornamentation
- Stops and labels on front façade
- Height, scale, and massing of original two and a half storey property

It is intended that non-original features may be returned to document earlier designs or to their document original without requiring Council to amend the designating by-law.

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## **Short Statement of Cultural Heritage Value or Interest**

The property situated at 46 Queen St, Morriston, holds significant cultural heritage value due to its rich association with the hostelry history in the Township. At its core, the property boasts a remarkable and finely crafted building that once functioned as a hotel. Over time, this establishment became known as the renowned "Morriston Hotel," catering to the needs of numerous residents and visitors in and around the Morriston area. Moreover, the property played a pivotal role in shaping the thriving Morriston downtown during the mid to late 19th century, contributing to the area's rapid growth and prosperity. Its architectural and historical significance, both intertwined, have cemented its status as a true landmark within the community. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property consists of a significant two-storey stone and frame building, constructed in the Georgian/Neoclassic architectural style. This style is characterized by several distinctive features, such as an end side gable roof with paired chimneys on each end, sash-style windows with varying numbers of panes, and a central entrance adorned with sidelights and a transom. The building's windows are supported by solid plain lintels, while the main floor and second floor entrances use soldier-style lintels. Renovations were made to the structure including a new roof plus storm windows and doors. The balcony with railing that ran across the front of the second storey has been replaced by several smaller wrought-iron railings, original doors with transoms have been preserved behind the new storms.

### *Historical/ Associative Value:*

The property, situated at PLAN 135, Part Lot 2-3, dates back to its original construction in 1860. It was initially built by Alex Ochs, serving as a stone and frame hotel. Before 1860, the Puslinch McPherson family acquired the hotel, and Donald McPherson subsequently constructed the stone hotel following the destruction of an earlier one on the same site, ravaged by fire in 1860. To complement the hotel, a combined woodshed and ice house were added at the rear of the property. During winter, blocks of ice from Morriston Pond would be cut and stored in the ice house, ensuring the hotel's kitchen and bar remained well-chilled throughout the warmer months.

In 1940, John Vogt, originally from Copenhagen, Denmark, purchased the hotel and gave it the name "Morriston Hotel." Over time, the property transitioned to a private home. At the time the property received its plaque in 2011, the owner operated The Great Wall Restaurant adjacent to

the old hotel on the south side. It is worth noting that the former Westlake store was torn down to make way for the restaurant.

*Contextual Value:*

The property is located along Queen St, making it an integral part of the Morriston downtown area. Notably, it shares its surroundings with other significant heritage properties, including the residences of the three founding families of Morriston: the Calfas', Morlock's, and Winer's. Moreover, the property's close proximity to the R.B. Morrison commercial block showcases the concerted efforts made to provide various essential services to the community within a convenient distance. The property's uniqueness lies in its distinction as the sole 19th-century hotel in the village, defining the area with its historical significance. Given its original purpose and prime location, the hotel has earned landmark status, due to its connection with both the community and visitors over generations

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 46 Queen St:

- All original doors and windows
- Original foundation
- Exterior stone walls
- Paired chimneys
- Height, scale, and massing of original two storey property



**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 46 Queen Street, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 46 Queen Street to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 46 Queen Street, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

---

James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

46 Queen Street,  
Morrison

PIN: XXXX

Legal Description: PART LOT 3, PLAN 135, TOWNSHIP OF PUSLINCH, AS IN ROXXXX;  
TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

46 Queen Street,  
Morriston

## **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property situated at 46 Queen Street, Morriston, holds significant cultural heritage value due to its rich association with the hostelry history in the Township. At its core, the property boasts a remarkable and finely crafted building that once functioned as a hotel. Over time, this establishment became known as the renowned "Morriston Hotel," catering to the needs of numerous residents and visitors in and around the Morriston area. Moreover, the property played a pivotal role in shaping the thriving Morriston downtown during the mid to late 19th century, contributing to the area's rapid growth and prosperity. Its architectural and historical significance, both intertwined, have cemented its status as a true landmark within the community. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property consists of a significant two-storey stone and frame building, constructed in the Georgian/Neoclassic architectural style. This style is characterized by several distinctive features, such as an end side gable roof with paired chimneys on each end, sash-style windows with varying numbers of panes, and a central entrance adorned with sidelights and a transom. The building's windows are supported by solid plain lintels, while the main floor and second floor entrances use soldier-style lintels. Renovations were made to the structure including a new roof plus storm windows and doors. The balcony with railing that ran across the front of the second storey has been replaced by several smaller wrought-iron railings, original doors with transoms have been preserved behind the new storms.

### *Historical/ Associative Value:*

The property, situated at PLAN 135, Part Lot 2-3, dates back to its original construction in 1860. It was initially built by Alex Ochs, serving as a stone and frame hotel. Before 1860, the Puslinch McPherson family acquired the hotel, and Donald McPherson subsequently constructed the stone hotel following the destruction of an earlier one on the same site, ravaged by fire in 1860. To complement the hotel, a combined woodshed and ice house were added at the rear of the property. During winter, blocks of ice from Morriston Pond would be cut and stored in the ice house, ensuring the hotel's kitchen and bar remained well-chilled throughout the warmer months.

In 1940, John Vogt, originally from Copenhagen, Denmark, purchased the hotel and gave it the name "Morriston Hotel." Over time, the property transitioned to a private home. At the time the property received its plaque in 2011, the owner operated The Great Wall Restaurant adjacent to the old hotel on the south side. It is worth noting that the former Westlake store was torn down to make way for the restaurant.

### *Contextual Value:*

The property is located along Queen St, making it an integral part of the Morriston downtown area. Notably, it shares its surroundings with other significant heritage properties, including the residences of the three founding families of Morriston: the Calfas', Morlock's, and Winer's. Moreover, the property's close proximity to the R.B. Morrison commercial block showcases the concerted efforts made to provide various essential services to the community within a convenient distance. The property's uniqueness lies in its distinction as the sole 19th-century hotel in the village, defining the area with its historical significance. Given its original purpose

and prime location, the hotel has earned landmark status, due to its connection with both the community and visitors over generations

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 46 Queen St:

- All original doors and windows
- Original foundation
- Exterior stone walls
- Paired chimneys
- Height, scale, and massing of original two storey property

DRAFT

## **Statement of Cultural Heritage Value or Interest**

The property at 78 Queen Street, Morriston, has cultural heritage value due to its association with one Morlock family who were one of the three founding families of the village of Morriston. The property has an early and well crafted cottage dwelling that was built in the early half of the 19<sup>th</sup> century and retains many of its original features. Additionally, the property is situated alongside many other early heritage homes, specifically other Morlock residences, and is important to help maintain the character of the area. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

This property is an excellent example of a one-and-a-half-storey fieldstone cottage, showcasing notable architectural features. The residence boasts a side gable roof and a three-bay front façade, with two 6-over-6 sash windows on each side of the central entrance. The side walls also feature two windows on each floor, following the same style, and all of them are fitted with soldier lintels. The wooden portico covering the entrance is well-constructed and remains in well preserved condition.

### *Historical/Associative Value:*

John Morlock, the original owner, had this stone cottage built on the Morlock farm in 1854. His son, Christian Morlock, later constructed a large stone farmhouse to the south in 1882. The cottage was intended as a retirement home for John and his wife, Eva (nee Rowe). However, after John's death in 1884 and Eva's death in 1880, it was repurposed as accommodation for hired men working on the Morlock farm.

### *Contextual Value:*

78 Queen Street forms part of a streetscape of four adjacent Morlock family built homes built between 1851 and 1910 on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31.



## **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 78 Queen St:

- Exterior fieldstone walls
- Original stone foundation
- Original doors and windows
- Portico
- Height, scale, and massing of original one and a half storey residence

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 78 Queen Street, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 78 Queen Street to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 78 Queen Street, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

78 Queen Street,  
Morrison

PIN: XXXX

Legal Description: PART LOT 32, REAR CONCESSION 7, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

78 Queen Street,  
Morrison

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

**Short Statement of Cultural Heritage Value or Interest**

The property at 78 Queen Street, Morrison, has cultural heritage value due to its association with one Morlock family who were one of the three founding families of the village of Morrison. The property has an early and well crafted cottage dwelling that was built in the early half of the 19<sup>th</sup> century and retains many of its original features. Additionally, the property is situated alongside many other early heritage homes, specifically other Morlock residences, and is important to help maintain the character of the area. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

This property is an excellent example of a one-and-a-half-storey fieldstone cottage, showcasing notable architectural features. The residence boasts a side gable roof and a three-bay front façade, with two 6-over-6 sash windows on each side of the central entrance. The side walls also feature two windows on each floor, following the same style, and all of them are fitted with soldier lintels. The wooden portico covering the entrance is well-constructed and remains in well preserved condition.

*Historical/Associative Value:*

John Morlock, the original owner, had this stone cottage built on the Morlock farm in 1854. His son, Christian Morlock, later constructed a large stone farmhouse to the south in 1882. The cottage was intended as a retirement home for John and his wife, Eva (nee Rowe). However, after John's death in 1884 and Eva's death in 1880, it was repurposed as accommodation for hired men working on the Morlock farm.

*Contextual Value:*

78 Queen Street forms part of a streetscape of four adjacent Morlock family built homes built between 1851 and 1910 on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 78 Queen St:

- Exterior fieldstone walls
- Original stone foundation
- Original doors and windows
- Portico
- Height, scale, and massing of original one and a half storey residence

## **Statement of Cultural Heritage Value or Interest**

The property located at 80 Queen Street, Morriston, holds significant cultural heritage value due to its association with the Morlock family—one of the three founding families of Morriston, along with the area's German descendants. Moreover, the property's architectural value is evident in its finely crafted residence, built in the Queen Anne style, which is rarely found in the Township. Furthermore, the property stands alongside many other residences that in which either belong to the Morlock's or the other founding families, further representing what the area could look like during the late 19<sup>th</sup> and early 20<sup>th</sup> century. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property features an excellent example of a two-and-a-half-storey Queen Anne style residence. The exterior elements of the Queen Anne Revival architecture are prominent, featuring a hipped roof with projecting sides and front bays, a double-hung wood veranda, a stained glass window at the entrance, and wood spandrels at the corners of the bay projections. Notably, the first floor of each bay projection showcases Romanesque windows, while all the windows feature brick segmented arches with a contrasting top row of dark bricks. The main door with its transom also appears to be original as well.

### *Historical/Associative Value:*

The property, located at Part Lot 32, Rear Concession 7, was originally settled by the Morlock family, who immigrated from Germany in the 1830s. Together with the Calfas and Winers, the Morlocks are considered the three founding families of the village of Morriston. In 1909, John Christian Morlock built this house upon his retirement from farming. Notably, John Christian's brother, Peter Morlock, was responsible for constructing the neighbouring house at 82 Queen St., a beautiful white (buff) brick house completed in 1910

### *Contextual Value:*

80 Queen Street forms part of a streetscape of four adjacent Morlock family built homes built between 1851 and 1910 on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31.

## **Description of Heritage Attributes**

Key heritage attributes associated with 80 Queen Street include:

- Original doors and windows; including Stained glass window at entrance
- Original foundation
- Red brick used its construction
- Double hung wood veranda
- Original ornamentation
- Height, scale, and massing of original two and a half storey property

DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 80 Queen Street, Morriston, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 80 Queen Street to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 80 Queen Street, Morriston, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

80 Queen Street,  
Morrison

PIN: XXXX

Legal Description: PART LOT 32, REAR CONCESSION 7, TOWNSHIP OF PUSLINCH, AS IN ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT



Schedule "B"  
To  
By-law Number XXXX

80 Queen Street,  
Morrison

## STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

The property located at 80 Queen Street, Morrison, holds significant cultural heritage value due to its association with the Morlock family—one of the three founding families of Morrison, along with the area's German descendants. Moreover, the property's architectural value is evident in its finely crafted residence, built in the Queen Anne style, which is rarely found in the Township. Furthermore, the property stands alongside many other residences that in which either belong to the Morlock's or the other founding families, further representing what the area could look like during the late 19<sup>th</sup> and early 20<sup>th</sup> century. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property features an excellent example of a two-and-a-half-storey Queen Anne style residence. The exterior elements of the Queen Anne Revival architecture are prominent, featuring a hipped roof with projecting sides and front bays, a double-hung wood veranda, a stained glass window at the entrance, and wood spandrels at the corners of the bay projections. Notably, the first floor of each bay projection showcases Romanesque windows, while all the windows feature brick segmented arches with a contrasting top row of dark bricks. The main door with its transom also appears to be original as well.

### *Historical/Associative Value:*

The property, located at Part Lot 32, Rear Concession 7, was originally settled by the Morlock family, who immigrated from Germany in the 1830s. Together with the Calfas and Winers, the Morlocks are considered the three founding families of the village of Morrison. In 1909, John Christian Morlock built this house upon his retirement from farming. Notably, John Christian's brother, Peter Morlock, was responsible for constructing the neighbouring house at 82 Queen St., a beautiful white (buff) brick house completed in 1910

### *Contextual Value:*

80 Queen Street forms part of a streetscape of four adjacent Morlock family built homes built between 1851 and 1910 on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31.

## **Description of Heritage Attributes**

Key heritage attributes associated with 80 Queen Street include:

- Original doors and windows; including Stained glass window at entrance
- Original foundation
- Red brick used in its construction
- Double hung wood veranda
- Original ornamentation
- Height, scale, and massing of original two and a half storey property

### **Short Statement of Cultural Heritage Value or Interest:**

The property located at 22 Victoria Street, Morriston, holds significant cultural heritage value its connection with the German community and the earliest settlers in the Morriston area. The church was the only Evangelical church within the Township, and was used by various members of the community. Additionally, the property's architectural value lies in the church's red and yellow brick construction in the Italianate style. Although the name of the church has went through several changes throughout its history, it is now simply known as "The Morriston Church", reflecting its deep relationship with the entire community. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value

#### *Design Value:*

The property features an excellent church building built in the Italianate style. The church was built with red and yellow brick and has with large, double sash, arched windows fitted with bichromatic brickwork. Additionally, the transom, also suited with bichromatic brickwork, is of importance. The eave is adorned with distinctive brackets that extends along its entire perimeter. The signage, both the original from 1850, as well as the second one made in 1880 and can be seen at the front of the building, are important in defining the architectural value of the property.

#### *Historical/ Associative Value:*

This property served as the second building to be constructed for the purpose of the Evangelical Church for the Township. After several years of meeting in homes, especially on the Calfas' farm, a log church, The Evangelical German Chapel, was built on the west side of Brock Road in the middle of the village block. In the mid 1850s, the log church was taken down, and the Italianate red brick church, was erected in 1854.

In 1865, a frame parsonage was built on the rear of the church in order for the minister to reside. In 1894, the brick manse was erected, with the first resident being Rev. Sauer in 1895. The basement was built during the pastorate of Rev. Dorsch (1948-1951), and would be used for Sunday school and a kitchen. The contractor of the basement is attributed to John Winer. ("Memories" Commemorating 150 years of Mount Carmel Zion United Church of Morriston, 1840-1990,) <http://www.clarksoftomfad.ca/MountCarmelZionUnitedChurch1840-1990.htm>

### *Contextual Value:*

The church is situated in the Township area that experienced significant settlement by German immigrants. It is surrounded by numerous original residences constructed and inhabited by these German settlers, including the Winer's, Calfas', and the Morlock's, who were the first families to settle in the area. Additionally, other German settler houses, such as Kistenmacher's, Schlegel's, and the Leitch/Wurtz's, are located nearby. The church is also physically connected to its surroundings as the bricks used to build the property were manufactured at the Morriston Brick Yards. Interestingly, the church's composition includes both yellow and red bricks, which indicates that the brickyard produced bricks of different colours, previously unknown. As a result, the Morriston Church serves as a significant landmark for the surrounding community, offering services not only to German settlers but also to various other communities throughout its history.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 22 Victoria St:

German Evangelical Church:

- All original doors and windows
- Original bichromatic brickwork
- Eave and its ornamentation
- Ornate sign that states date of construction
- Height, scale, and massing of original building



**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 22 Victoria Street, Morriston, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 22 Victoria Street to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 22 Victoria Street, Morriston, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

22 Victoria Street,  
Morrison

PIN: XXXX

Legal Description: LOT 47, PLAN 135, TOWNSHIP OF PUSLINCH, AS IN ROXXXX;  
TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

22 Victoria Street,  
Morrison

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

**Short Statement of Cultural Heritage Value or Interest:**

The property located at 22 Victoria Street, Morrison, holds significant cultural heritage value its connection with the German community and the earliest settlers in the Morrison area. The church was the only Evangelical church within the Township, and was used by various members of the community. Additionally, the property's architectural value lies in the church's red and yellow brick construction in the Italianate style. Although the name of the church has went through several changes throughout its history, it is now simply known as "The Morrison Church", reflecting its deep relationship with the entire community. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property features an excellent church building built in the Italianate style. The church was built with red and yellow brick and has with large, double sash, arched windows fitted with bichromatic brickwork. Additionally, the transom, also suited with bichromatic brickwork, is of importance. The eave is adorned with distinctive brackets that extends along its entire perimeter. The signage, both the original from 1850, as well as the second one made in 1880 and can be seen at the front of the building, are important in defining the architectural value of the property.

*Historical/ Associative Value:*

This property served as the second building to be constructed for the purpose of the Evangelical Church for the Township. After several years of meeting in homes, especially on the Calfas' farm, a log church, The Evangelical German Chapel, was built on the west side of Brock Road in the middle of the village block. In the mid 1850s, the log church was taken down, and the Italianate red brick church, was erected in 1854.

In 1865, a frame parsonage was built on the rear of the church in order for the minister to reside. In 1894, the brick manse was erected, with the first resident being Rev. Sauer in 1895. The basement was built during the pastorate of Rev. Dorsch (1948-1951), and would be used for Sunday school and a kitchen. The contractor of the basement is attributed to John Winer. ("Memories" Commemorating 150 years of Mount Carmel Zion United Church of Morrison, 1840-1990,) <http://www.clarksoftomfad.ca/MountCarmelZionUnitedChurch1840-1990.htm>

*Contextual Value:*

The church is situated in the Township area that experienced significant settlement by German immigrants. It is surrounded by numerous original residences constructed and inhabited by these German settlers, including the Winer's, Calfas', and the Morlock's, who were the first families to settle in the area. Additionally, other German settler houses, such as Kistenmacher's, Schlegel's, and the Leitch/Wurtz's, are located nearby. The church is also physically connected to its surroundings as the bricks used to build the property were manufactured at the Morrison Brick Yards. Interestingly, the church's composition includes both yellow and red bricks, which indicates that the brickyard produced bricks of different colours, previously unknown. As a result, the Morrison Church serves as a significant landmark for the surrounding community, offering services not only to German settlers but also to various other communities throughout its history.

## **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 22 Victoria St:

German Evangelical Church:

- All original doors and windows
- Original bichromatic brickwork
- Eave and its ornamentation
- Ornate sign that states date of construction
- Height, scale, and massing of original building

DRAFT



### **Statement of Cultural Heritage Value or Interest:**

The property situated at 84 Queen St, Morriston, holds significant cultural heritage value due to its historical connection with the Morlock family, recognized as one of the three founding families of the village of Morriston. The residence on this property originally belonged to Christian Morlock, the son of the family's pioneer settler, John Morlock. The property's architectural significance lies in its remarkable craftsmanship, evident in the meticulous construction of the residence, showcasing a high level of skill and distinctive ornamentation. Moreover, the property stands in close proximity to several other neighboring Morlock houses, collectively forming a distinctive and noteworthy section of the Township. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property features an exceptional example of a one-and-a-half-storey stone Victorian villa-style residence. This design is characterized by its "L" shaped floor plan, arched Gothic windows beneath the peaked front gables, and sash-style windows on the first floor. The entrance is covered by an original verandah. Notably, decorative vergeboards and a grapevine motif surrounding a datestone, which remains impeccably preserved, highlight the property's outstanding craftsmanship and attention to detail.

#### *Historical/Associative Value:*

The property, situated at Lot 32, Rear Concession 7, was originally owned and settled by John Morlock and his family, who are considered one of the three founding families of Morriston. Over time, numerous Morlock houses were constructed on this Lot. The present residence, named "Stonesleigh," was erected by John's son, Christian, in 1882, with Otto Rappolt as the appointed stonemason. Another Morriston stonemason, Herbert Leitch, is credited with crafting the grapevine design around the datestone using mortar and stone.

#### *Contextual Value:*

84 Queen Street forms part of a streetscape of four adjacent Morlock family homes built between 1851 and 1910 built on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31. Additionally, the property is linked to its surroundings as the limestone used to build the

residence was directly sourced from Guelph, representing a physical connection to the property's past.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 84 Queen St:

Christian Morlock House:

- Original doors and windows
- Original foundation
- Limestone exterior walls
- Original ornamentation; including the vergeboards and grapevine motif
- Original verandah
- Height, scale, and massing of the original one and a half storey property

### **Statement of Cultural Heritage Value or Interest:**

The property situated at 84 Queen St, Morriston, holds significant cultural heritage value due to its historical connection with the Morlock family, recognized as one of the three founding families of the village of Morriston. The residence on this property originally belonged to Christian Morlock, the son of the family's pioneer settler, John Morlock. The property's architectural significance lies in its remarkable craftsmanship, evident in the meticulous construction of the residence, showcasing a high level of skill and distinctive ornamentation. Moreover, the property stands in close proximity to several other neighboring Morlock houses, collectively forming a distinctive and noteworthy section of the Township. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property features an exceptional example of a one-and-a-half-storey stone Victorian villa-style residence. This design is characterized by its "L" shaped floor plan, arched Gothic windows beneath the peaked front gables, and sash-style windows on the first floor. The entrance is covered by an original verandah. Notably, decorative vergeboards and a grapevine motif surrounding a datestone, which remains impeccably preserved, highlight the property's outstanding craftsmanship and attention to detail.

#### *Historical/Associative Value:*

The property, situated at Lot 32, Rear Concession 7, was originally owned and settled by John Morlock and his family, who are considered one of the three founding families of Morriston. Over time, numerous Morlock houses were constructed on this Lot. The present residence, named "Stonesleigh," was erected by John's son, Christian, in 1882, with Otto Rappolt as the appointed stonemason. Another Morriston stonemason, Herbert Leitch, is credited with crafting the grapevine design around the datestone using mortar and stone.

#### *Contextual Value:*

84 Queen Street forms part of a streetscape of four adjacent Morlock family homes built between 1851 and 1910 built on the original lot settled by John Christian Morlock. This extant built heritage family streetscape is unique to the Township. It is positioned between Lots 31 and 33 of the other two founding families. The intact Paul Winer family homestead is to the south on Lot 33 and the remains of the Johannes Calfas family homestead are to the north on Lot 31. Additionally, the property is linked to its surroundings as the limestone used to build the

residence was directly sourced from Guelph, representing a physical connection to the property's past.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 84 Queen St:

Christian Morlock House:

- Original doors and windows
- Original foundation
- Limestone exterior walls
- Original ornamentation; including the vergeboards and grapevine motif
- Original verandah
- Height, scale, and massing of the original one and a half storey property

### **Short Statement of Cultural Heritage Value or Interest:**

The property located at 80 Brock Rd S, Puslinch, holds significant cultural heritage value stemming from its association with the grist milling history of the Township, having been initially constructed and operated by George McLean. The property's architectural value stands out due to its exceptional rarity—it remains the sole brick grist mill in the township and showcases a range of distinctive and well-crafted elements. Situated at the heart of Aberfoyle, the property finds itself encompassed by other heritage residences and industries that were established and utilized during the mid-1800s. The property's significance is further seen by its transformation into a restaurant in later years, effectively highlighting its enduring importance and adaptability over time. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value

#### *Design Value:*

The property showcases an exceptionally rare and early two-and-a-half-storey grist mill building, standing as the sole brick example of its kind within the Township. Key features observed on the property encompass its distinctive yellow brick construction, a five-bay front façade reminiscent of Georgian architecture, and a side-gabled roof. The windows exhibit a sashed style, prevalent on both the front and back facades, as well as the side walls, adorned with soldier-style lintels.

Positioned at the front façade, the entrance is covered by a portico, though not original. On the eastern portion of the building, there's a one-storey structure crafted in a similar style, albeit featuring only a single sash-style window. Towards the western side of the property, a half-storey shed connects to the main building. Along the back side of the structure, mirroring the western arrangement, there extends a one-storey building that spans the mill's length.

#### *Historical/Associative Value:*

The property, situated at Lot 22 Front Concession 8, saw the construction of the grist mill in 1866 after a fire burnt down the original building in 1861. The building was constructed under the stewardship of George McLean, while the dam powering it was built and operated by Patrick Mahon. The mill's production efficiency was so remarkable that it received a gold medal for the quality of its oatmeal at the 1867 World Fair in Paris, France. Throughout its history, the mill passed through the hands of numerous proprietors and millers during its active years. Among them were W.H. McDonald, R.B. Morison, Herbert Hamersley, and its final owner, James Murphy.

By the 1960s, the property had been acquired by the Owens Family, who transformed it into a restaurant.

*Contextual Value:*

The property is in close proximity to numerous other heritage properties situated in the Aberfoyle area of the Township. Due to the property's purpose, many early settlers were drawn to establish their residences near the mill. Even in present times, a multitude of heritage homes stand in its vicinity, such as the Malcolm McBeath, John Hammersley, and Peter McLaren houses. Additionally, the property is closely situated to other buildings that provided essential services for the Aberfoyle area during the 19th century, encompassing a blacksmith and wagon shop, along with the Aberfoyle School. Given its pivotal role in enhancing the area's prosperity and its later reputation as a restaurant, the property has rightfully earned its status as a landmark.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 80 Brock Rd S:

Aberfoyle Mill:

- Original doors and windows
- Original foundation
- Yellow brick from Morriston Brickyard used for exterior walls
- Height, scale, and massing of original two and a half storey property



DRAFT

# THE CORPORATION OF THE TOWNSHIP OF PUSLINCH

## BY-LAW NUMBER XXX

Being a by-law to authorize the designation of real property located at 80 Brock Road S, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 80 Brock Road S to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 80 Brock Road S, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED THIS XXX DAY OF XXX 202X

---

James Seeley, Mayor

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Courtenay Hoytfox, Clerk



Schedule "A"  
To  
By-law Number XXXX

80 Brock Rd S,  
Puslinch

PIN: XXXX

Legal Description: LOT 22, FRONT CONCESSION 8, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

80 Brock Rd S,  
Puslinch

## **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 80 Brock Rd S, Puslinch, holds significant cultural heritage value stemming from its association with the grist milling history of the Township, having been initially constructed and operated by George McLean. The property's architectural value stands out due to its exceptional rarity—it remains the sole brick grist mill in the township and showcases a range of distinctive and well-crafted elements. Situated at the heart of Aberfoyle, the property finds itself encompassed by other heritage residences and industries that were established and utilized during the mid-1800s. The property's significance is further seen by its transformation into a restaurant in later years, effectively highlighting its enduring importance and adaptability over time. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property showcases an exceptionally rare and early two-and-a-half-storey grist mill building, standing as the sole brick example of its kind within the Township. Key features observed on the property encompass its distinctive yellow brick construction, a five-bay front façade reminiscent of Georgian architecture, and a side-gabled roof. The windows exhibit a sashed style, prevalent on both the front and back facades, as well as the side walls, adorned with soldier-style lintels.

Positioned at the front façade, the entrance is covered by a portico, though not original. On the eastern portion of the building, there's a one-storey structure crafted in a similar style, albeit featuring only a single sash-style window. Towards the western side of the property, a half-storey shed connects to the main building. Along the back side of the structure, mirroring the western arrangement, there extends a one-storey building that spans the mill's length.

### *Historical/Associative Value:*

The property, situated at Lot 22 Front Concession 8, saw the construction of the grist mill in 1866 after a fire burnt down the original building in 1861. The building was constructed under the stewardship of George McLean, while the dam powering it was built and operated by Patrick Mahon. The mill's production efficiency was so remarkable that it received a gold medal for the quality of its oatmeal at the 1867 World Fair in Paris, France. Throughout its history, the mill passed through the hands of numerous proprietors and millers during its active years. Among them were W.H. McDonald, R.B. Morison, Herbert Hamersley, and its final owner, James Murphy.

By the 1960s, the property had been acquired by the Owens Family, who transformed it into a restaurant.

### *Contextual Value:*

The property is in close proximity to numerous other heritage properties situated in the Aberfoyle area of the Township. Due to the property's purpose, many early settlers were drawn

to establish their residences near the mill. Even in present times, a multitude of heritage homes stand in its vicinity, such as the Malcolm McBeath, John Hammersley, and Peter McLaren houses. Additionally, the property is closely situated to other buildings that provided essential services for the Aberfoyle area during the 19th century, encompassing a blacksmith and wagon shop, along with the Aberfoyle School. Given its pivotal role in enhancing the area's prosperity and its later reputation as a restaurant, the property has rightfully earned its status as a landmark.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 80 Brock Rd S:

Aberfoyle Mill:

- Original doors and windows
- Original foundation
- Yellow brick from Morrision Brickyard used for exterior walls
- Height, scale, and massing of original two and a half storey property

## **Statement of Cultural Heritage Value or Interest**

The property located at 319 Brock Rd S, Puslinch, holds significant cultural heritage value owing to its connection with the religious history of the Township, particularly within the Presbyterian denomination. The property features a church that showcases exceptional architectural value and craftsmanship. Serving as a landmark for numerous Scottish immigrants and families throughout its existence, the church stands amidst a backdrop of adjacent heritage properties and defines the southern part of the historic Brock Road. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property showcases an exceptional early one-storey church building. Noteworthy features that define the property include the use of limestone for the construction of the exterior walls, a front-gabled roof, paired arched windows on both the front façade and side walls, and notably, large single arched stained glass windows adorning the front. The church's entrance is centered and boasts a generously sized arched transom. Although the church underwent significant renovations in 1903, these enhancements were executed with a remarkable degree of craftsmanship by John Hingleman. These renovations serve as a fine example of sympathetic additions, as the stone used was closely matched to the original in terms of appearance. Additionally, the incorporation of the Norman-style tower during the renovation holds great significance.

### *Historical/Associative Value:*

The property, situated at Lot 28 Rear Concession 7, holds the distinction of being one of the earliest settled lots in the Township. During the time of the church's construction, the congregation was divided into East and West Puslinch. Duff's Church functioned as the gathering place for Free Presbyterians in the eastern part of the Township. This change in land allocation was prompted by the Great Disruption, a significant event in both Scottish history and the church's history. In 1843, a substantial group of evangelical ministers separated from the Church of Scotland to establish what is now recognized as the Free Church of Scotland. This schism arose from a disagreement over whether the Church of Scotland or the British Government should have authority over clerical positions and associated benefits.

Constructed in 1854, the church was named after Dr. Alexander Duff, a Scottish missionary in India, who visited Canada during the 1850s and delivered a speech at the church. By 1893, the property also accommodated a Sunday school, providing education to numerous local children. In the mid to late 1860s, an adjoining 30 acres of land was acquired from John Haise, the owner

of Lot 27, Concession 7, for the purpose of erecting a manse for the church. This manse was completed in 1868.

*Contextual Value:*

The property is located along Brock Road, a region recognized as one of the Township's earliest settlements by immigrants. Due to its historical significance, the church occupies a position that is encircled by original Scottish immigrant properties. Notable figures such as Malcolm McBeath, George McLean, Peter McLaren, and several others owned these properties, and their heritage houses still stand, contributing to a streetscape that embodies the Township's character during the mid-19th century. Moreover, owing to its substantial importance and deep-rooted connections to multiple generations of families, the property holds a distinguished status as a community landmark.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 316 Brock Rd S:

Duff's Presbyterian Church:

- Original doors and windows; including those completed by Hingleman
- Original foundation
- Limestone exterior walls; including addition by Hingleman
- Norman-style tower
- Height, scale, and massing of original one storey property



# THE CORPORATION OF THE TOWNSHIP OF PUSLINCH

## BY-LAW NUMBER XXX

Being a by-law to authorize the designation of real property located at 319 Brock Road South, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 319 Brock Road South to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 319 Brock Road South, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED THIS XXX DAY OF XXX 202X

---

James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

319 Brock Road South,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 28, REAR CONCESSION 7, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT



Schedule "B"  
To  
By-law Number XXXX

319 Brock Road South,  
Puslinch

## **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 319 Brock Rd S, Puslinch, holds significant cultural heritage value owing to its connection with the religious history of the Township, particularly within the Presbyterian denomination. The property features a church that showcases exceptional architectural value and craftsmanship. Serving as a landmark for numerous Scottish immigrants and families throughout its existence, the church stands amidst a backdrop of adjacent heritage properties and defines the southern part of the historic Brock Road. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property showcases an exceptional early one-storey church building. Noteworthy features that define the property include the use of limestone for the construction of the exterior walls, a front-gabled roof, paired arched windows on both the front façade and side walls, and notably, large single arched stained glass windows adorning the front. The church's entrance is centered and boasts a generously sized arched transom. Although the church underwent significant renovations in 1903, these enhancements were executed with a remarkable degree of craftsmanship by John Hingleman. These renovations serve as a fine example of sympathetic additions, as the stone used was closely matched to the original in terms of appearance. Additionally, the incorporation of the Norman-style tower during the renovation holds great significance.

### *Historical/Associative Value:*

The property, situated at Lot 28 Rear Concession 7, holds the distinction of being one of the earliest settled lots in the Township. During the time of the church's construction, the congregation was divided into East and West Puslinch. Duff's Church functioned as the gathering place for Free Presbyterians in the eastern part of the Township. This change in land allocation was prompted by the Great Disruption, a significant event in both Scottish history and the church's history. In 1843, a substantial group of evangelical ministers separated from the Church of Scotland to establish what is now recognized as the Free Church of Scotland. This schism arose from a disagreement over whether the Church of Scotland or the British Government should have authority over clerical positions and associated benefits.

Constructed in 1854, the church was named after Dr. Alexander Duff, a Scottish missionary in India, who visited Canada during the 1850s and delivered a speech at the church. By 1893, the property also accommodated a Sunday school, providing education to numerous local children. In the mid to late 1860s, an adjoining 30 acres of land was acquired from John Haise, the owner of Lot 27, Concession 7, for the purpose of erecting a manse for the church. This manse was completed in 1868.

### *Contextual Value:*

The property is located along Brock Road, a region recognized as one of the Township's earliest settlements by immigrants. Due to its historical significance, the church occupies a position that is encircled by original Scottish immigrant properties. Notable figures such as

Malcolm McBeath, George McLean, Peter McLaren, and several others owned these properties, and their heritage houses still stand, contributing to a streetscape that embodies the Township's character during the mid-19th century. Moreover, owing to its substantial importance and deep-rooted connections to multiple generations of families, the property holds a distinguished status as a community landmark.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 316 Brock Rd S:

Duff's Presbyterian Church:

- Original doors and windows; including those completed by Hingleman
- Original foundation
- Limestone exterior walls; including addition by Hingleman
- Norman-style tower
- Height, scale, and massing of original one storey property

### **Statement of Cultural Heritage Value or Interest:**

The property located at 32 Brock Rd N, Puslinch, possesses significant cultural heritage value due to its link with the educational history of the Aberfoyle region. It encompasses the schoolhouse of School Section 4, which was part of the 12 schools that divided the Township into separate geographical communities. Moreover, the property's architectural value is underscored by the exceptional and distinct craftsmanship attributed to Robert Little. Many of the features present here are singular, not replicated elsewhere in the Township. The schoolhouse's strategic placement in an area where numerous Aberfoyle community members either attended or grew up adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

This property showcases an excellent and distinctive instance of a stone one-room schoolhouse. Notable features observed on the property encompass the exterior walls crafted from granite and amphibolite stone. Additionally, the schoolhouse is adorned with arched sashed-style windows on the side walls, accompanied by a singular large arched window gracing the front façade. These windows exhibit intricate and distinctive stonework, and can be seen through the implementation of the sills, voussiors, and trim. The front entrances maintains its original configuration, with separate doors for boys and girls, each equipped with arched transoms. The roof, designed in a front-gabled style, has retained its original belfry, complete with the original bell.

#### *Historical or Associative Value:*

The property situated at Part Lot 19, Rear Concession 7, was initially home to a school built in 1872 by Robert Little. This marked the third incarnation of the SS#4 building, succeeding the log structure (1832) and the frame building (1846). The property served as a school from 1872 until around 1963 when a shift towards centralized education occurred. During this transition, the Aberfoyle School was established, resulting in the consolidation of all twelve students from the School Section at the new school.

Today, the property stands as a shop, known as “The Bird’s Nest”, in which many woodworkers, jewelers, potters, and more come to sell their goods.

#### *Contextual Value:*

The property is surrounded by several other heritage properties, along Brock Road in the Aberfoyle area. These residences, including the George McLean, John Hammersley, and Peter McLaren houses, among many others, played significant role in shaping and establishing the this part of Puslinch. In addition, the property is also in close proximity to the Aberfoyle Mill and Aberfoyle blacksmith and wagon shop, demonstrating the importance of the property's location as a hub of industry and services. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and commercial activities.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 32 Brock Road North:

School House S.S. #4:

- Original doors and windows
- Original foundation
- Stone wall construction; including granite and amphibolite used in construction
- Belfry; including original bell
- Height, scale, and massing of original one storey building



**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 32 Brock Road North, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 32 Brock Road North to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 32 Brock Road North, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

32 Brock Road North,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 19, REAR CONCESSION 7, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

32 Brock Road North,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 32 Brock Rd N, Puslinch, possesses significant cultural heritage value due to its link with the educational history of the Aberfoyle region. It encompasses the schoolhouse of School Section 4, which was part of the 12 schools that divided the Township into separate geographical communities. Moreover, the property's architectural value is underscored by the exceptional and distinct craftsmanship attributed to Robert Little. Many of the features present here are singular, not replicated elsewhere in the Township. The schoolhouse's strategic placement in an area where numerous Aberfoyle community members either attended or grew up adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

This property showcases an excellent and distinctive instance of a stone one-room schoolhouse. Notable features observed on the property encompass the exterior walls crafted from granite and amphibolite stone. Additionally, the schoolhouse is adorned with arched sashed-style windows on the side walls, accompanied by a singular large arched window gracing the front façade. These windows exhibit intricate and distinctive stonework, and can be seen through the implementation of the sills, voussiors, and trim. The front entrances maintains its original configuration, with separate doors for boys and girls, each equipped with arched transoms. The roof, designed in a front-gabled style, has retained its original belfry, complete with the original bell.

*Historical or Associative Value:*

The property situated at Part Lot 19, Rear Concession 7, was initially home to a school built in 1872 by Robert Little. This marked the third incarnation of the SS#4 building, succeeding the log structure (1832) and the frame building (1846). The property served as a school from 1872 until around 1963 when a shift towards centralized education occurred. During this transition, the Aberfoyle School was established, resulting in the consolidation of all twelve students from the School Section at the new school.

Today, the property stands as a shop, known as "The Bird's Nest", in which many woodworkers, jewelers, potters, and more come to sell their goods.

*Contextual Value:*

The property is surrounded by several other heritage properties, along Brock Road in the Aberfoyle area. These residences, including the George McLean, John Hammersley, and Peter McLaren houses, among many others, played significant role in shaping and establishing the this part of Puslinch. In addition, the property is also in close proximity to the Aberfoyle Mill and Aberfoyle blacksmith and wagon shop, demonstrating the importance of the property's location as a hub of industry and services. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and commercial activities.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 32 Brock Road North:



School House S.S. #4:

- Original doors and windows
- Original foundation
- Stone wall construction; including granite and amphibolite used in construction
- Belfry; including original bell
- Height, scale, and massing of original one storey building

DRAFT

## **Statement of Cultural Heritage Value or Interest**

The property located at 4217-4223 Watson Rd S, possesses significant cultural heritage value due to its link with the educational history of the Badenoch area. It encompasses the schoolhouse of School Section 9, which was part of the 12 schools that divided the Township into separate areas. Moreover, the property's architectural value is underscored by the representative efforts of late 19<sup>th</sup> century construction. The schoolhouse's strategic placement in an area where numerous Badenoch community members either attended or grew up, adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property features an outstanding example of a one-storey stone schoolhouse. Noteworthy features visible on the property encompass the use of cut limestone bricks for its construction, a front gable roof adorned with distinctive Italianate-style roof brackets, and sashed-style windows with 6 over 6 panes. These windows can be seen on both the front façade and the side walls, fitted with crafted soldier lintels. The original side double entry maintains its original layout, with separate entrances for boys and girls, each equipped with a three-pane transom. The belfry and bell on top of the roof are also original.

### *Historical or Associative Value:*

The property at Lot 31, Front Concession 10, was initially owned by John Campbell, a skilled shoemaker. This location served as the setting for open-air church services, conducted across the road from the old blacksmith shop. The Duncan Martin family also resided on this same lot. Throughout the property's history, three schools were established on its grounds, with the present-day schoolhouse being constructed in 1889. This schoolhouse remained in operation until approximately 1969 when educational services were centralized.

In contemporary times, the property and its schoolhouse have transformed into the Badenoch Community Centre **and Park, retaining much of the property's** original splendor.

### *Contextual Value:*

The property is surrounded by several other heritage properties in the Badenoch community. These residences, including the John J. McRobbie, Duncan McFarlane, Duncan Campell, and

Peter McLean houses, among many others, are of Scottish origin and played a significant role in shaping and establishing this area of the Township and showcases the physical connection to the areas past. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and civil activities.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4217-4223 Watson RD S:

Badenoch Schoolhouse:

- Original doors and windows
- Original foundation
- Limestone bricks for exterior walls
- Belfry and bell
- Height, scale, and massing of original one storey property
- Ornate sign stating date of construction



DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 4217-4223 Watson Road South, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 4217-4223 Watson Road South to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 4217-4223 Watson Road South, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

---

James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

4217-4223 Watson Road South,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 31, FRONT CONCESSION 10, TOWNSHIP OF PUSLINCH, AS  
IN RO XXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

4217-4223 Watson Road South,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

The property located at 4217-4223 Watson Rd S, possesses significant cultural heritage value due to its link with the educational history of the Badenoch area. It encompasses the schoolhouse of School Section 9, which was part of the 12 schools that divided the Township into separate areas. Moreover, the property's architectural value is underscored by the representative efforts of late 19<sup>th</sup> century construction. The schoolhouse's strategic placement in an area where numerous Badenoch community members either attended or grew up, adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property features an outstanding example of a one-storey stone schoolhouse. Noteworthy features visible on the property encompass the use of cut limestone bricks for its construction, a front gable roof adorned with distinctive Italianate-style roof brackets, and sashed-style windows with 6 over 6 panes. These windows can be seen on both the front façade and the side walls, fitted with crafted soldier lintels. The original side double entry maintains its original layout, with separate entrances for boys and girls, each equipped with a three-pane transom. The belfry and bell on top of the roof are also original.

*Historical or Associative Value:*

The property at Lot 31, Front Concession 10, was initially owned by John Campbell, a skilled shoemaker. This location served as the setting for open-air church services, conducted across the road from the old blacksmith shop. The Duncan Martin family also resided on this same lot. Throughout the property's history, three schools were established on its grounds, with the present-day schoolhouse being constructed in 1889. This schoolhouse remained in operation until approximately 1969 when educational services were centralized. In contemporary times, the property and its schoolhouse have transformed into the Badenoch Community Centre and Park, retaining much of the property's original splendor.

*Contextual Value:*

The property is surrounded by several other heritage properties in the Badenoch community. These residences, including the John J. McRobbie, Duncan McFarlane, Duncan Campell, and Peter McLean houses, among many others, are of Scottish origin and played a significant role in shaping and establishing this area of the Township and showcases the physical connection to the areas past. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and civil activities.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4217-4223 Watson RD S:

Badenoch Schoolhouse:

- Original doors and windows
- Original foundation
- Limestone bricks for exterior walls
- Belfry and bell
- Height, scale, and massing of original one storey property

- Ornate sign stating date of construction

DRAFT



### **Statement of Cultural Heritage Value or Interest:**

The property located at 4492 Watson Rd S, Puslinch, possesses significant cultural heritage value due to its link with the educational history of the Corwhin region. It encompasses the schoolhouse of School Section 10, which was part of the 12 schools that divided the Township into separate areas. Moreover, the property's architectural value is underscored by the exceptional and distinct craftsmanship attributed to William Stratton. The schoolhouse's strategic placement in an area where numerous Corwhin community members either attended or grew up adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property boasts an excellent example of a one-storey stone schoolhouse. Noteworthy features visible on the schoolhouse encompass a front-gabled roof and 6 by 6 sash-style windows adorning the side walls. Additionally, a vertically arched 6 by 6 sash window is positioned at the center of the front façade. While the side wall windows are graced with soldier-style lintels, the central window showcases an arched-style lintel. The original side double entry, positioned on the front façade, has been retained in its initial configuration that were originally used for separate entrances for boys and girls. These entrances are complemented by three-paned transoms. The belfry and bell located on the roof are both original.

#### *Historical or Associative Value:*

The property at Lot 20, Front Concession 10, saw its schoolhouse originally constructed on land owned by John Laing, with William Stratton undertaking the construction in 1885. The existing schoolhouse represents the third iteration built on the property and remained operational until around 1963 when educational services were centralized. During the same year, the property was acquired by the Girl Guides of Canada, who named it Camp Corwhin.

#### *Contextual Value:*

The property is surrounded by several other heritage properties, along Watson Rd in the Corwhin area. These residences, including the Andrew McRobbie, Duncan Campbell, and the

McKenzie's houses, among many others, played significant role in shaping and establishing the this part of Puslinch. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and social activities.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for Watson RD S:

Corwhin Schoolhouse:

- Original doors and windows
- Original foundation
- Stone used for exterior walls
- Belfry and bell
- Height, scale, and massing of original one storey property



DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 4492 Watson Road South, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 4492 Watson Road South to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 4492 Watson Road South, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

4492 Watson Road South,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 20, FRONT CONCESSION 10, TOWNSHIP OF PUSLINCH, AS  
IN RO XXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

4492 Watson Road South,  
Puslinch

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF  
HERITAGE ATTRIBUTES**

The property located at 4492 Watson Rd S, Puslinch, possesses significant cultural heritage value due to its link with the educational history of the Corwhin region. It encompasses the schoolhouse of School Section 10, which was part of the 12 schools that divided the Township into separate areas. Moreover, the property's architectural value is underscored by the exceptional and distinct craftsmanship attributed to William Stratton. The schoolhouse's strategic placement in an area where numerous Corwhin community members either attended or grew up adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property boasts an excellent example of a one-storey stone schoolhouse. Noteworthy features visible on the schoolhouse encompass a front-gabled roof and 6 by 6 sash-style windows adorning the side walls. Additionally, a vertically arched 6 by 6 sash window is positioned at the center of the front façade. While the side wall windows are graced with soldier-style lintels, the central window showcases an arched-style lintel. The original side double entry, positioned on the front façade, has been retained in its initial configuration that were originally used for separate entrances for boys and girls. These entrances are complemented by three-paned transoms. The belfry and bell located on the roof are both original.

*Historical or Associative Value:*

The property at Lot 20, Front Concession 10, saw its schoolhouse originally constructed on land owned by John Laing, with William Stratton undertaking the construction in 1885. The existing schoolhouse represents the third iteration built on the property and remained operational until around 1963 when educational services were centralized. During the same year, the property was acquired by the Girl Guides of Canada, who named it Camp Corwhin.

*Contextual Value:*

The property is surrounded by several other heritage properties, along Watson Rd in the Corwhin area. These residences, including the Andrew McRobbie, Duncan Campbell, and the McKenzie's houses, among many others, played significant role in shaping and establishing the this part of Puslinch. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and social activities.

## **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for Watson RD S:

Corwhin Schoolhouse:

- Original doors and windows
- Original foundation
- Stone used for exterior walls
- Belfry and bell
- Height, scale, and massing of original one storey property

DRAFT

### **Statement of Cultural Heritage Value or Interest:**

The property located at 843 Watson Rd S, Arkell, possesses significant cultural heritage value due to its link with the educational history of the Arkell region. It encompasses the schoolhouse of School Section 1, which was part of the 12 schools that divided the Township into separate geographical communities. Moreover, the property's architectural value is underscored by the exceptional and representative craftsmanship. The schoolhouse's strategic placement in an area where numerous Arkell community members either attended or grew up around adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value

#### *Design Value:*

The property comprises an exceptional one-storey stone schoolhouse. Prominent features of the schoolhouse encompass its construction with fieldstone and dolomite for the walls, a front gable roof, and sash-style windows on the side walls adorned with soldier lintels. The front façade is adorned with a substantial arched window at its center, and the presence of large limestone quoins adds a distinctive touch to the property. Moreover, the original front façade features two entrances – one designated for girls and the other for boys. The bell atop the roof also remains in its original state, contributing to the property's historical authenticity.

#### *Historical or Associative Value:*

The property, situated at Part Lot 7, Rear Concession 9, holds historical significance. The initial land purchase agreement for a "common school" was dated November 29th, 1850. The designated land served for the construction of a schoolhouse, and James Hewer from the Township and Province of Canada was compensated one pound and five shillings. Trustees for the project included James Hewer, Adam Hume, John Iles, and Joseph Dory. Replacing two log structures dated around 1839 and 1850, the present stone schoolhouse emerged in 1862. It was in use until approximately 1963 when schooling became centralized.

#### *Contextual Value:*

The property is surrounded by several other heritage properties, along Watson and Arkell Rd in the Arkell area. These residences, including the John Caulfield, John Isles, Jr., and Thomas Arkell houses, among many others, played significant role in shaping and establishing the this part of Puslinch. In addition, the property is also in close proximity to the George Nichol Blacksmith Shop and the school's teacherage is located directly beside it, demonstrating the importance of the property's location as a hub of industry and services to the community. Furthermore, the



property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and social activities.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 843 Watson RD S:

Arkell Schoolhouse:

- Original doors and windows
- Original foundation
- Limestone and dolomite stone used for exterior wall's
- Bell
- Ornate signage depicting date
- Height, scale, and massing of original one storey property

It is intended that non-original features may be returned to document earlier designs or to their document original without requiring Council to amend the designating by-law.



DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 843 Watson Road South, Arkell, as the property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 843 Watson Road South to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 843 Watson Road South, Arkell, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

843 Watson Road South,  
Arkell

PIN: XXXX

Legal Description: PART LOT 7, REAR CONCESSION 9, TOWNSHIP OF PUSLINCH, AS IN  
ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

843 Watson Road South,  
Arkell

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

**Short Statement of Cultural Heritage Value or Interest:**

The property located at 843 Watson Rd S, Arkell, possesses significant cultural heritage value due to its link with the educational history of the Arkell region. It encompasses the schoolhouse of School Section 1, which was part of the 12 schools that divided the Township into separate geographical communities. Moreover, the property's architectural value is underscored by the exceptional and representative craftsmanship. The schoolhouse's strategic placement in an area where numerous Arkell community members either attended or grew up around adds to its historical importance. Given its pivotal role in the history of Puslinch, both the property and its schoolhouse hold the status of a landmark. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

*Design Value:*

The property comprises an exceptional one-storey stone schoolhouse. Prominent features of the schoolhouse encompass its construction with fieldstone and dolomite for the walls, a front gable roof, and sash-style windows on the side walls adorned with soldier lintels. The front façade is adorned with a substantial arched window at its center, and the presence of large limestone quoins adds a distinctive touch to the property. Moreover, the original front façade features two entrances – one designated for girls and the other for boys. The bell atop the roof also remains in its original state, contributing to the property's historical authenticity.

*Historical or Associative Value:*

The property, situated at Part Lot 7, Rear Concession 9, holds historical significance. The initial land purchase agreement for a "common school" was dated November 29th, 1850. The designated land served for the construction of a schoolhouse, and James Hewer from the Township and Province of Canada was compensated one pound and five shillings. Trustees for the project included James Hewer, Adam Hume, John Iles, and Joseph Dory. Replacing two log structures dated around 1839 and 1850, the present stone schoolhouse emerged in 1862. It was in use until approximately 1963 when schooling became centralized.

*Contextual Value:*

The property is surrounded by several other heritage properties, along Watson and Arkell Rd in the Arkell area. These residences, including the John Caulfield, John Isles, Jr., and Thomas Arkell houses, among many others, played significant role in shaping and establishing the this part of Puslinch. In addition, the property is also in close proximity to the George Nichol Blacksmith Shop and the school's teacherage is located directly beside it, demonstrating the importance of the property's location as a hub of industry and services to the community. Furthermore, the property holds the status of a landmark due to its rich and complex history within the Township. Over the years, it has served numerous generations and families, playing crucial roles in both education and social activities.

**Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 843 Watson RD S:

Arkell Schoolhouse:

- Original doors and windows
- Original foundation

- Limestone and dolomite stone used for exterior wall's
- Bell
- Ornate signage depicting date
- Height, scale, and massing of original one storey property

DRAFT

## **Short Statement of Cultural Heritage Value or Interest**

The property situated at 600 Arkell Rd, Puslinch, holds cultural heritage significance owing to its connection with the religious history of the Township. It is particularly notable for its association with the Methodist denomination and its subsequent evolution into a united church. Furthermore, the property's architectural value is attributed to the representative nature of its brick church building, which has managed to preserve numerous original features. Remarkably, this property stands as the sole remaining church in the Arkell area. Its continuous service across multiple generations and denominations underscores its vital role within the Township. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value

### *Design Value:*

The property includes a representative example of a one storey rural brick church. Important features that are seen on church include the yellow brick used for the exterior walls, large arched paned windows on the side walls, with a small, 2 over 2 arched paned window seen on the front façade. The front portico covers the central entrance, and is also important and features original construction.

### *Historical/Associative Value:*

The property, situated at Lot 6, Rear Concession 9, originally featured a Methodist log church built on land owned by Charles Willoughby. The logs used for the construction were donated by John Petty in 1838. In 1877, the current yellow brick church was erected, serving the Methodist denomination. By 1925, the church had transitioned and become part of the United Church of Canada, a status it retains to this day. Positioned at the rear of the property, the Arkell cemetery holds its place. It proudly carries the title, "The Worthy Forefathers of the Hamlet Sleep." Those who contributed 25 shillings or more were entitled to a burial plot without any additional charge.

### *Contextual Value:*

The property is located alongside Arkell Road and is in close proximity to other significant heritage properties, such as those of John Caulfield and Thomas Arkell. Both individuals played pivotal roles in establishing the Arkell community. As a result, these properties, including the one in question, offer a brief but insightful glimpse into the visual representation of the area's history. Moreover, due to its historical significance and purpose, the property holds a special

place as a community landmark, due to its connection with various religious denominations and members of the Township over an extended period of time.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 600 Arkell Road, Puslinch:

Arkell United Church:

- All original doors and windows
- Original foundation
- Exterior yellow brick walls
- Portico and its original components
- Ornate sign depicting date of construction
- Height, scale, and massing of original one storey property





DRAFT

**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 600 Arkell Road, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 600 Arkell Road to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 600 Arkell Road, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

---

James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

600 Arkell Road,  
Puslinch

PIN: XXXX

Legal Description: PART LOT 3, PLAN 131, TOWNSHIP OF PUSLINCH, AS IN ROXXXX;  
TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To  
By-law Number XXXX

600 Arkell Road,  
Puslinch

## STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

### Short Statement of Cultural Heritage Value or Interest

The property situated at 600 Arkell Rd, Puslinch, holds cultural heritage significance owing to its connection with the religious history of the Township. It is particularly notable for its association with the Methodist denomination and its subsequent evolution into a united church. Furthermore, the property's architectural value is attributed to the representative nature of its brick church building, which has managed to preserve numerous original features. Remarkably, this property stands as the sole remaining church in the Arkell area. Its continuous service across multiple generations and denominations underscores its vital role within the Township. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

#### *Design Value:*

The property includes a representative example of a one storey rural brick church. Important features that are seen on church include the yellow brick used for the exterior walls, large arched paned windows on the side walls, with a small, 2 over 2 arched paned window seen on the front façade. The front portico covers the central entrance, and is also important and features original construction.

#### *Historical/Associative Value:*

The property, situated at Lot 6, Rear Concession 9, originally featured a Methodist log church built on land owned by Charles Willoughby. The logs used for the construction were donated by John Petty in 1838. In 1877, the current yellow brick church was erected, serving the Methodist denomination. By 1925, the church had transitioned and become part of the United Church of Canada, a status it retains to this day. Positioned at the rear of the property, the Arkell cemetery holds its place. It proudly carries the title, "The Worthy Forefathers of the Hamlet Sleep." Those who contributed 25 shillings or more were entitled to a burial plot without any additional charge.

#### *Contextual Value:*

The property is located alongside Arkell Road and is in close proximity to other significant heritage properties, such as those of John Caulfield and Thomas Arkell. Both individuals played pivotal roles in establishing the Arkell community. As a result, these properties, including the one in question, offer a brief but insightful glimpse into the visual representation of the area's history. Moreover, due to its historical significance and purpose, the property holds a special place as a community landmark, due to its connection with various religious denominations and members of the Township over an extended period of time.

### Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 600 Arkell Road, Puslinch:

Arkell United Church:

- All original doors and windows
- Original foundation
- Exterior yellow brick walls
- Portico and its original components

- Ornate sign depicting date of construction
- Height, scale, and massing of original one storey property

DRAFT

## **Statement of Cultural Heritage Value or Interest**

The property located at 880 Victoria Rd S, Guelph, holds significant cultural value due to its association with the Caulfield and Carter families, who were part of the initial wave of immigration to the Township and were deeply involved in agriculture, sawmilling, and grist milling in the Arkell area. The architectural value of the property lies in its farmhouse, as the 2-storey Georgian/Neoclassic style farmhouse was built out from the side wall of the original, single-storey stone farmhouse. The dwelling is situated on Concession 9 and is a significant part of the early settlement along the part of Victoria Road that leads into the Township. The property meets the requirements for designation prescribed by the Province of Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

### *Design Value*

The property provides excellent and early representations of two comparatively different styles. The initial one-storey, stone Caulfield farmhouse was constructed with a limestone façade and fieldstone rubble side and rear walls, incorporating large granite pieces into the lower east side wall. The front window was a hung sash design with 12-over-12 glass panes. The building footprint has a T-shape with an end gable main roof and a gable roof tail. The roof of the tail still contains its original wooden framing underneath the modern shingled exterior and is reflective of very early construction. The entrance to the original farmhouse is central and still contains an original sliding wooden door on the rear wall. The two-storey Georgian/Neoclassic farmhouse was made of roughly coursed limestone with various stone sizes. The windows had hung sashes and the remains of an extremely rare original 8-over-12 window is in the second floor of the rear wall. Many of which were subsequently changed to 1-over-1 and 2-over-2 pane arrangements under single stone lintels or flat arches with stone voussoirs. A distinctive belt course of corbelled limestone is seen at the upper floor plate level on the façade. The hipped roof has two chimneys made of limestone and is indicative of the Georgian/Neoclassic style. Original woodwork is extant in the Carter farmhouse including: the front door surround (transom and sidelights); main stair with bannister and newel post; wood trim (window and door casings, corner blocks and baseboards). When the northwest side of the original dwelling was incorporated into the new house, it served as a connected woodshed.

### *Historical/Associative Value*

The property, located on Lot 2, Concession 9, was first owned by John Caulfield, who was one of the earliest settlers in the area. He immigrated to Puslinch from Ireland, and was recorded as living in the Township as early as 1831. By 1840, he built the stone cottage. In 1844, John Caulfield had built a flour and a grist mill south of the property. In 1855, the new Georgian style property was built. The property was then inherited by his son, James, when he died in 1871. In

1879, William Haines acquired the property and had divided the plot into front and rear in 1885, selling the front half to Alice and Thomas Petty which also included the homestead.

In 1897, the Petty's had sold the land to Thomas Carter Jr., the grandson of James Carter, who came to the Township in 1831 and was one of the earliest settlers in Arkell. Thomas had lived there for many years, when in 1920, his son Earl and his wife inherited the land. In 1971, Earl retired and built a red brick house on the property, but was later destroyed. He had rented out the farmhouse to a tenant until 1983 when the City of Guelph purchased the property.

### *Contextual Value*

Situated in an area deeply intertwined with early settlement in the Farnham/Arkell area. The property plays a crucial role in defining the character of the surrounding area, primarily due to its architectural transformations during the 1840s-50s. These changes demonstrate the evolution of architectural styles and design preferences within a relatively short period. Additionally, the property's use of limestone and timber directly connect it to its immediate surroundings. Moreover, the property forms a streetscape of other pre-confederation residence along Victoria Rd, making it a unique visual representation of the possible appearance of farm residences along Concession 9.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 880 Victoria Rd S:

John Caulfield and Thomas Carter House House:

- Original doors and windows (including front door transom and sidelights)
- Limestone and granite used for exterior wall
- Wooden roof and support beams in Caulfield dwelling
- Height, scale, and massing of original one-storey farmhouse and two-storey Georgian/Neoclassic residence





**THE CORPORATION OF THE TOWNSHIP OF PUSLINCH**

**BY-LAW NUMBER XXX**

Being a by-law to authorize the designation of real property located at 880 Victoria Rd S, Puslinch, as the property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*

**WHEREAS** the *Ontario Heritage Act, R.S.O. 1990, c. O.18* authorizes a municipality to designate a property within the municipality to be of cultural heritage value or interest if the property meets the prescribed criteria and the designation is made in accordance with the process set out in the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch, in consultation with the Puslinch Heritage Advisory Committee, deems 880 Victoria Rd S to be of cultural heritage value and interest in accordance with the prescribed criteria by the Ontario Heritage Act, R.S.O. 1990, c. O.18;

**AND WHEREAS** the Council for the Corporation of the Township of Puslinch did give notice of its intention to designate the property mentioned in section 1 of this by-law in accordance with subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*;

**NOW THEREFORE the Corporation of the Township of Puslinch hereby enacts as follows:**

1. That the property located at 880 Victoria Rd S, Puslinch, and more particularly described in Schedule "A" hereto annexed and forming part of this by-law, is hereby designated as property of cultural heritage value or interest under Section 29 Part IV of the *Ontario Heritage Act, 1990, c. O. 18*.
2. That the Municipal Clerk is hereby authorized and directed,
  - a. to cause a copy of this by-law, together with reasons for the designation, to be served on the subject property owner and The Ontario Heritage Trust by personal service or by registered mail;
  - b. to publish a notice of this by-law once in a newspaper having general circulation in the Township of Puslinch.
3. That the Municipal Clerk is hereby authorized and directed to cause a copy of this bylaw, together with the statement of cultural heritage value or interest and description of heritage attributes set out in Schedule "B" hereto annexed and forming part of this bylaw, to be registered against the property affected in the proper land registry office.

READ A FIRST, SECOND AND THIRD TIME AND FINALLY PASSED **THIS XXX DAY OF XXX 202X**

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James Seeley, Mayor

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Courtenay Hoytfox, Clerk

Schedule "A"  
To  
By-law Number XXXX

880 Victoria Rd S,  
Puslinch

PIN: XXXX

Legal Description: LOT 2, CONCESSION 9, TOWNSHIP OF PUSLINCH, AS IN ROXXXX;  
TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"  
To

By-law Number XXXX

880 Victoria Rd S,  
Guelph

## **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES**

The property located at 880 Victoria Rd S, Puslinch, holds significant cultural value due to its association with the Caulfield and Carter families, who were part of the initial wave of immigration to the Township and were deeply involved in agriculture, sawmilling, and grist milling in the Arkell area. The architectural value of the property lies in its farmhouse, as the 2-storey Georgian/Neoclassic style farmhouse was built out from the side wall of the original, single-storey stone farmhouse. The dwelling is situated on Concession 9 and is a significant part of the early settlement along the part of Victoria Road that leads into the Township. The property meets the requirements for designation prescribed by the Province Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

### *Design Value*

The property provides excellent and early representations of two comparatively different styles. The initial one-storey, stone Caulfield farmhouse was constructed with a limestone façade and fieldstone rubble side and rear walls, incorporating large granite pieces into the lower east side wall. The front window was a hung sash design with 12-over-12 glass panes. The building footprint has a T-shape with an end gable main roof and a gable roof tail. The roof of the tail still contains its original wooden framing underneath the modern shingled exterior and is reflective of very early construction. The entrance to the original farmhouse is central and still contains an original sliding wooden door on the rear wall. The two-storey Georgian/Neoclassic farmhouse was made of roughly coursed limestone with various stone sizes. The windows had hung sashes and the remains of an extremely rare original 8-over-12 window is in the second floor of the rear wall. Many of which were subsequently changed to 1-over-1 and 2-over-2 pane arrangements under single stone lintels or flat arches with stone voussoirs. A distinctive belt course of corbelled limestone is seen at the upper floor plate level on the façade. The hipped roof has two chimneys made of limestone and is indicative of the Georgian/Neoclassic style. Original woodwork is extant in the Carter farmhouse including: the front door surround (transom and sidelights); main stair with bannister and newel post; wood trim (window and door casings, corner blocks and baseboards). When the northwest side of the original dwelling was incorporated into the new house, it served as a connected woodshed.

### *Historical/Associative Value*

The property, located on Lot 2, Concession 9, was first owned by John Caulfield, who was one of the earliest settlers in the area. He immigrated to Puslinch from Ireland, and was recorded as living in the Township as early as 1831. By 1840, he built the stone cottage. In 1844, John Caulfield had built a flour and a grist mill south of the property. In 1855, the new Georgian style property was built. The property was then inherited by his son, James, when he died in 1871. In 1879, William Haines acquired the property and had divided the plot into front and rear in 1885, selling the front half to Alice and Thomas Petty which also included the homestead.

In 1897, the Petty's had sold the land to Thomas Carter Jr., the grandson of James Carter, who came to the Township in 1831 and was one of the earliest settlers in Arkell. Thomas had lived there for many years, when in 1920, his son Earl and his wife inherited the land. In 1971, Earl retired and built a red brick house on the property, but was later destroyed. He had rented out the farmhouse to a tenant until 1983 when the City of Guelph purchased the property.

### *Contextual Value*

The property is situated in an area deeply intertwined with early settlement in the Farnham/Arkell area. The property plays a crucial role in defining the character of the surrounding area, primarily due to its architectural transformations during the 1840s-50s. These changes demonstrate the evolution of architectural styles and design preferences within a relatively short period. Additionally, the property's use of limestone and timber directly connect it to its immediate surroundings. Moreover, the property forms a streetscape of other pre-confederation residence along Victoria Rd, making it a unique visual representation of the possible appearance of farm residences along Concession 9.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 880 Victoria Rd S:

John Caulfield and Thomas Carter House House:

- Original doors and windows (including front door transom and sidelights)
- Limestone and granite used for exterior wall
- Wooden roof and support beams in Caulfield dwelling
- Height, scale, and massing of original one-storey farmhouse and two-storey Georgian/Neoclassic residence



## **REPORT HER-2023-018**

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TO: Heritage Advisory Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: September 11, 2023

SUBJECT: 2024 Heritage Advisory Committee Budget Requests

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### **RECOMMENDATION**

That staff report HER-2023-018 regarding the 2024 Heritage Advisory Committee Budget Requests report be received for information; and,

That the Heritage Advisory Committee endorse the proposed additions to the Heritage Advisory Committee's budget as presented.

### **Purpose**

The purpose of this report is to provide the Heritage Advisory Committee with staff's recommendation for the Committee's endorsement to be considered as part of the proposed 2024 Budget.

### **Background**

At the June 5, 2023 Heritage Advisory Committee meeting the Committee considered its 2024 proposed budget and put forward to additions. Staff reviewed the current terms Goals and Objectives and received an inquiry regarding a goal/objective of the previous Heritage Advisory Committee and have drafted a recommendation for the Committee's consideration

### **Comments**

To support the Heritage Advisory Committee's Heritage Designation project staff are recommending that the Heritage Advisory Committee request part-time additional staff support for the period between January and June. Further, staff recommend that \$1,500 be requested to have the Draft Statements of Heritage Cultural Value or Interest peer reviewed.

Finally, in order to facilitate advertisements for notices related to the Heritage Designation process it is recommended that the Committee request \$11,000.

Staff received an inquiry regarding the previous Heritage Advisory Committee's Goal/Objective to install a sign recognizing the donation of the lands at the PCC by the Black and Ord Family. To bring this goal/objective to completion, staff recommend that the Committee request \$2,200 for the development and delivery of the plaque.

Expenditures	Proposed for 2024 Budget	Notes
Additional Staff Support	\$3,546.40	Part time, January through May, approximately 10 hours/week  Final budget request will reflect the 2024 COLA increases subject to Council's approval of budget
Peer Reviews of Draft Statements of Heritage Cultural Value or Interest	\$1,500	
Advertising for Heritage Designations	\$11,000	
Black and Ord Family Plaque	\$2,200	Includes development and delivery

### Financial Implications

Upon endorsement by Heritage Advisory Committee staff will development base budget operating increase request for Council's consideration as part of the proposed 2024 Budget.

Applicable Legislation and Requirements

None

Attachments

None



## **REPORT HER-2023-019**

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TO: Heritage Advisory Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: September 11, 2023

SUBJECT: Committee Goals and Objectives Training

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### RECOMMENDATIONS

That staff report HER-2023-019 regarding Committee Goals and Objectives Training be received for information.

#### Purpose

The purpose of this report is to review the purpose for setting Committee Goals and Objectives.

#### Background

At the beginning of each term, the Heritage Advisory Committee sets Committee Goals and Objectives for approval and endorsement by Council. Goals and Objectives may be considered for addition at any point over the term with the Committee's endorsement of a completed Goals and Objective Proposal form to be sent to Council for consideration and approval.

Council may also refer items to the Committee which will then form part of the Committee's Goals and Objectives. An example of a Goal/Objective that was referred by Council to the Committee is the Committee's Heritage Designation Goal/Objective.

#### Comments

In order to facilitate and streamline the Committee's consideration for future Goals/Objectives staff have developed a criteria to guide the Committee in drafting it Goals/Objectives Proposals. Goals and Objectives initiated by the Committee must be Committee-led initiatives. In general goals/objectives proposed by the Committee must meet the following criteria:



- Any costs associated with the Goal/Objective should be covered through fundraising or grants to be pursued and completed by the Committee; requests for budget should only be considered if all other funding options have been exhausted.
- Goals/Objectives must be able to be completed by the Committee's members or through the Committee members seeking volunteers to assist with projects.
- Goals/Objectives should be primarily completed through sub-committee work outside of regular committee meetings and require minimal staff resources. In years where the Township is successful in obtaining the Young Canada Works Grant, the Heritage Summer Student will be available as an additional resource to support the Heritage Advisory Committee's Goals/Objectives.

#### Financial Implications

None

#### Applicable Legislation and Requirements

None

#### Attachments

Attachment 1 – Advisory Committee Goals and Objectives Standard Operating Procedure

Attachment 2 – Advisory Committee Goals and Objectives Proposal Form



**SOP:** Advisory Committee Goals and Objectives

**Last updated:** October 1, 2021

**Department:** Advisory Committees

**Online form?** No

**Payment required?** No

**Staff responsible:** Advisory Committees, Subcommittees, Committee Secretary

**Purpose:** Brief description of the department responsible and list the main job functions below:

- Review approved annual committee goals and objectives
- Develop a detailed proposal of how implementation of the goal or objective will be achieved
- Provide a detailed break-down of budget implications if applicable

**Procedure:**

1. Considerations when developing a detailed proposal:
  - Review of the specific goal or objective.
  - Has the demand or need been adequately established for the initiative? Provide these details in the proposal.
  - Are there legislative requirements that need to be considered and adhered to?
  - Are there comparator municipalities offering something similar? This may not be applicable to all initiatives but should be considered when developing the proposal.
  - Will any aspect the initiative require Township funding? Are there alternatives such as fundraising or grant options available? The committee secretary can assist. If fundraising is recommended, be specific as to how fundraising will be done and what Township resources are required.
  - Develop a detailed breakdown of the costs and include detail documentation for any cost estimates.



- Consider sourcing options and whether any Township Policies such as the procurement policy need to be adhered to. The committee secretary should attend subcommittee meetings to provide this information.
  - Does the initiative require marketing or advertising? Consider the Township media platforms and/or Township events (Fall Fair, Farmer's Market, etc.) and provide detail of how best to inform the community if applicable. Include the cost of advertising if applicable.
  - Will the initiative require staff resources? The committee secretary can assist. Include how many hours per week, and how many staff.
  - Will the initiative generate revenue? Provide details for revenue assumptions. The committee secretary can assist with next steps if this is applicable.
  - Will this be an expense each year or is this a one-time expense?
2. Once the goals and objectives have been approved by Committee and Council:
- If the item does not require funding, the subcommittee can work through the initiative and report back to the committee at the frequency identified.
  - If the item requires budget approval, the subcommittee can begin work once the budget amount has been approved by Council.
  - The committee secretary will work with their department head to complete either a base budget increase request form (operating budget) or a capital budget request form.
  - The subcommittee will submit any quotes to the committee secretary who will confirm the quote meets the approved proposal and budget amount in collaboration with their department head, and ensure the purchase is in compliance with the Township Procurement Policy.
  - The committee member or committee secretary can then make the purchase. If payment up-front is required, the committee secretary will use the corporate credit card in accordance with Township policy. If the purchase can be invoiced, the committee member can proceed with the order once approved by the committee secretary and department head. The committee member will then provide the invoice to the committee secretary to ensure payment is made by the Finance team.
  - The committee secretary will report on the status of goals and objectives to Council at year-end.



TOWNSHIP OF  
**PUSLINCH**  
EST. 1850

## Township of Puslinch Advisory Committee Goals and Objectives Proposal Form

Name of Goal/Objective:

Description of Goal/Objective:

Has the demand or need been adequately established for the initiative?

Yes

No

If yes, provide details supporting the demand/need for the initiative:

Are there legislative requirements that need to be considered and adhered to?

Yes

No

If yes, provide details of legislative requirements that need to be adhered to:



TOWNSHIP OF  
**PUSLINCH**  
EST. 1850

## Township of Puslinch Advisory Committee Goals and Objectives Proposal Form

How will the initiative be funded? (Select all that apply)

Budget Request

Grant

Fundraising

Provide a description of how the initiative will be funded (e.g. If fundraising is recommended how will the fundraising be done and what Township resources are required?)

Provide a detailed breakdown of the costs and attach documentation for any cost estimates.

Will this be an expense each year or will this be a one-time expense?

Expense each year

One-time expense



TOWNSHIP OF  
**PUSLINCH**  
EST. 1850

## Township of Puslinch Advisory Committee Goals and Objectives Proposal Form

Provide how services or items for this project will be sourced. Consider if any Township Policies such as the Procurement Policy need to be adhered to.

Does this initiative require marketing or advertising?

Yes

No

If yes, describe what marketing or advertising channels will be used (e.g. Social Media, Traditional or Digital Advertising, Township Events, etc.) and provide detail on why these channels are best to reach the target audience. (Any costs associated with marketing or advertising should be included in the detailed breakdown above. If an external advertiser is identified an external advertisement proposal must be submitted as well.)

Will this initiative require staff resources?

Yes

No

If yes, describe the staff resources required. (Include how many staff and how many hours per week)



TOWNSHIP OF  
**PUSLINCH**  
EST. 1850

**Township of Puslinch**  
**Advisory Committee Goals and Objectives Proposal Form**

Will this initiative generate revenue?

Yes

No

If yes, provide details for the amount of revenue and indicate if there is a specific purpose proposed for this revenue.



## REPORT HER-2023-020

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TO: Heritage Advisory Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: September 11, 2023

SUBJECT: 2022 – 2026 Goals and Objectives Update

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### RECOMMENDATION

That staff report HER-2023-020 entitled 2022-2026 Goals and Objectives Update be received for information; and,

That \_\_\_\_\_ be appointed to the Engagement Sub-Committee.

### Purpose

The purpose of this report is provide the Heritage Advisory Committee with an update on the Committee's goals and objectives.

### Background

The Heritage Advisory Committee has created a list of Goals and Objectives that they would like to achieve for the 2022-2026 term. Each goal and objective has a timeline and sub-committees have been established as required to support the goals/objectives. Additionally, new projects may be identified over the remainder of the term and staff will bring forward any additional goals and objectives endorsed by the Committee for Council's consideration and approval.

### Comments

Council approved the Heritage Advisory Committee's Goals and Objectives at the June 14, 2023 Council Meeting. Below is an update for each of the approved goals/objectives.

#### Regular Reporting to Council:

A report was brought to the June 14, 2023 Council Meeting for Council's approval and endorsement of the Heritage Advisory Committee's 2022-2026 Goals and Objectives.

The Annual Progress Report of the Heritage Advisory Committee's 2022-2026 Goals and Objectives will be brought to the December 20, 2023 Council Meeting.



Heritage Register and Bill 23:

Report HER-017-2023 Designation Process Update has been included on the agenda with the update for this goal/objective.

Doors of Puslinch:

This goal and objective has been completed.

Doors of Puslinch posters arrived at the Township office and staff will begin advertising and selling posters in January in accordance with the goal/objective proposal approved by Council. As per the proposed 2024 User Fees and Charges By-law the posters will cost \$20 each.

Engagement Opportunities:

Due to the vacancy on the Heritage Advisory Committee, staff are looking for a member of the Committee to join the Engagement Sub-Committee.

The past three engagement opportunities discussed include:

1. Exploring use of social media,
2. In-person engagement opportunities,
3. Expand Engage Puslinch Heritage page

Heritage Summer Student Objective 2024

If Heritage Committee members have projects that should be considered for the Heritage Summer Student next year, please submit ideas in advance of the November 6, 2023 meeting. Ideas will be included in the Grant Application submitted in January 2024.

Financial Implications

None

Applicable Legislation and Requirements

None

Attachments

Schedule A – 2022-2026 Heritage Advisory Committee Goals and Objectives

## Schedule A

## 2022-2023 Goals and Objectives

Goal/Objective	Sub-Committee	Budget	Person(s) Responsible	2022-2026 Status/Timeline Update
Regular Reporting To Council	N	N	Committee Coordinator to draft reports on behalf of the Committee regarding their Goals and Objectives	Spring Report – Complete  Annual progress update of approved Goals/Objectives – December 20, 2023 Council Meeting
Doors of Puslinch Poster	Y	Y	Sub-Committee to implement Doors of Puslinch Poster program	Completed
Heritage Register and Bill 23	N	Y	Committee Coordinator to advise committee of conference registration for Community Heritage Ontario Conference and National Trust Conference	This goal and objective is updated in report HER-2023-017.
Engagement Opportunities	Y	N	Sub-Committee to looking for opportunities to increase awareness of heritage initiatives and education	Once sub-committee has two members, sub-committee will meet to develop plan for committee's approval.

Schedule "A"  
To  
By-law Number XXXX

4614 Wellington Rd 32, Puslinch

PIN: XXXX

Legal Description: LOT 5, REAR CONCESSION 3, TOWNSHIP OF PUSLINCH, AS IN ROXXXX; TOWNSHIP OF PUSLINCH

DRAFT

Schedule "B"

To  
By-law Number XXXX

4614 Wellington Rd 32,  
Puslinch

## STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST AND DESCRIPTION OF HERITAGE ATTRIBUTES

### **Statement of Cultural Heritage Value or Interest:**

The property located at 4614 Wellington Rd 32, Puslinch, holds significant cultural heritage value owing to its association with German settlement and religious history in the Township. The centerpiece of the property is a red stone church, notable for its architectural value derived from the creative use of limestone in its construction. Furthermore, the church has played a vital role as a gathering place for various denominations over the years, serving the spiritual needs of the diverse community in Puslinch. Its historical significance is further emphasized by its long-standing service to the residents, making it a cherished location with a rich and meaningful past. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

### *Design Value:*

The property's building stands as a representative example of a one-story brick rural style church. This design is characterized by a rectangular floor plan, an end-gabled roof, and exceptionally rare and original 12 by 12 sash-style windows. Notably, the lintels on the west wall are crafted from red brick in a soldier style, while those on the east wall are made of limestone. Moreover, the east wall's windows boast an elegant outline of limestone brick, lending it a truly unique appearance. The exterior walls are predominantly constructed with red brick, yet the quoined corners stand out in limestone, creating a striking contrast in both material and color. Additionally, there have been later additions on the west wall and back façade.

### *Historical/Associative Value:*

The property, located at Lot 5, Rear Concession 3, had its church built on land originally belonging to Jacob Cober, a descendant of German Pennsylvanian Mennonite, Nicholas Cober Sr. In 1868, Jacob and representatives of several families and denominations drew up an agreement that would establish a union church on this land. By 1874, the church was erected. The church was shared among different groups, with the Mennonite Brethren in Christ using it on two Sundays per month, and the Tunkers and Mennonites using it on the remaining Sundays. The German Baptists, however, used the church minimally and had the smallest congregation among the population. Around 1924, the church was eventually closed and fell into neglect and disrepair for a long time.

In the 1950s, the church was restored by many descendants of the original members and leaders. The first burial in the cemetery beside the church was that of Anna, daughter of Rev. Neils Peter Holm and his wife Susanna Cober in 1867, before it was officially designated as a cemetery. There have been 56 known burials in the cemetery, although many of the headstones have since disappeared. The last burial took place in 1930, but the site was not officially "closed" for burials until 1969.

### *Contextual Value:*

The property along Concession 3 defines the character of the area, showcasing the significant efforts of German settlers during its early establishment. Despite being in close proximity to original British family residences like Robert Little, Peter Stewart, and John McCormick houses, the church on the property represents that German settlement took place around the Township, rather than in more typical areas like Morriston. Moreover, the property has served as a landmark for generations of Mennonites, Tunkers, and German Brethren who used the church for services and other civil activities. Consequently, the church stands as a symbol of the German community's historical and current presence in Puslinch.

### **Description of Heritage Attributes**

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4614 Wellington Rd 32:

Puslinch Mennonite/ United Brethren Church and Cemetery

- Original stone foundation
- Original doors and windows; including 12 by 12 panes
- Red brick and limestone used for exterior walls; including lintels, quoins, window outline
- Tombstones

DRAFT