



THE CORPORATION OF THE TOWNSHIP OF PUSLINCH
JANUARY 16, 2024 HERITAGE ADVISORY COMMITTEE MEETING
VIRTUAL MEETING BY ELECTRONIC PARTICIPATION &
IN-PERSON AT THE MUNICIPAL OFFICE –
7404 WELLINGTON RD 34, PUSLINCH

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A G E N D A

DATE: January 16, 2024

MEETING: 1:00 P.M.

≠ Denotes resolution prepared

1. Call the Meeting to Order
2. Roll Call
3. Moment of Reflection
4. Confirmation of the Agenda ≠
5. Disclosure of Conflict of Interest
6. Delegations
7. Consent Agenda ≠

7.1. November 6, 2023 Heritage Advisory Committee Minutes

7.2. Ontario Historical Society – December 2023 Edition

7.3. Community Heritage Ontario –Summer 2023 Edition



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8. Reports ≠

- 8.1. Report – HER-2024-001 – Designation Update
- 8.2. Report – HER-2024-002 – Ontario Heritage Act Alternative Notice Policy
- 8.3. Report – HER-2024-003 – 59 Queen St
- 8.4. Report – HER-2024-004 – Heritage Funding Programs
- 8.5. Report – HER-2024-005 – Terms of Reference Review
- 8.6. Report – HER-2024-006 – Alternate Chair Schedule
- 8.7. Report – HER-2024-007 – Goals and Objectives Update
- 8.8. Committee Memo – MEMO-2024-001 –Engagement Sub-committee

9. Correspondence

10. Announcements

11. Notice of Motion

12. New Business

13. Adjournment ≠



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NOVEMBER 6, 2023 HERITAGE ADVISORY COMMITTEE MEETING
VIRTUAL MEETING BY ELECTRONIC PARTICIPATION
& IN PERSON AT 7404 WELLINGTON RD 34

MINUTES

DATE: November 6, 2023

MEETING: 1:00 P.M.

The November 6, 2023 Heritage Advisory Committee meeting was held on the above date and called to order at 1:08 p.m. via in person participation at the Municipal Office at 7404 Wellington Rd 34 and via electronic participation.

1. CALL THE MEETING TO ORDER

2. ROLL CALL

Attendance:

Andy Day
Kristine O'Brien
Lily Klammer-Tsuji

Absent:

Russel Hurst
Josh Heller

Staff in Attendance:

Laura Emery, Communications and Committee Coordinator
Justine Brotherston, Interim Municipal Clerk
Sarah Huether, Interim Deputy Clerk

3. MOMENT OF REFLECTION

4. CONFIRMATION OF THE AGENDA

Resolution No. 2023-054:

Moved by Kristine O'Brien and
Seconded by Andy Day

That the Heritage Advisory Committee approves the November 6, 2023 Agenda as circulated.

CARRIED.



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5. DISCLOSURE OF CONFLICT OF INTEREST:

Kristine O'Brien declared a potential conflict of interest related to report HER-2023-022, specifically Schedule D – 4-08900 – 7094 Concession 1 due to her employment with Presbyterian Church of Canada.

6. DELEGATIONS

6.1 Delegation by Marilynn Crow, Puslinch Historical Society, regarding Puslinch Historical Society and its interaction with the Heritage Advisory Committee

Resolution No. 2023-055:

Moved by Andy Day and
Seconded by Kristine O'Brien

That the Heritage Advisory Committee approve the addition of the delegation by Marilynn Crow from the Puslinch Historical Society.

CARRIED.

Resolution No. 2023-056:

Moved by Andy Day and
Seconded by Kristine O'Brien

That the delegation from Marilynn Crow regarding the Puslinch Historical Society and its interaction with the Heritage Advisory Committee be received for information.

CARRIED.

7. CONSENT AGENDA

- 7.1 September 11, 2023 Heritage Advisory Committee Minutes
- 7.2 October 23, 2023 Special Heritage Advisory Committee Minutes
- 7.3 September 2023 edition – Ontario Historical Society Bulletin

Resolution No. 2023-057:

Moved by Kristine O'Brien and
Seconded by Andy Day

That Consent Agenda items listed for the November 6, 2023 Heritage Advisory Committee meeting be received for information.

CARRIED.



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8. COMMITTEE AND STAFF REPORTS

8.1 Report – HER-2023-021 – Radiocommunications Tower Sub-committee

Resolution No. 2023-058:

Moved by Andy Day and
Seconded by Kristine O'Brien

That staff report HER-2023-021 entitled Radiocommunications Tower Sub-committee be received for information; and,

That the following members be appointed to the Radiocommunications Tower Sub-Committee:

**Councillor Russel Hurst;
Andy Day**

CARRIED.

8.2 Report – HER-2023-022 Properties for Designation 2024

Kristine O'Brien declared a potential conflict of interest related to report HER-2023-022, specifically Schedule D – 4-08900 – 7094 Concession 1, due to her employment with Presbyterian Church of Canada and 7094 Concession 1, was pulled from the staff recommendation.

Resolution No. 2023-059:

Moved by Andy Day and
Seconded by Kristine O'Brien

That Report HER-2023-022 regarding the properties for heritage designation in 2024 be received for information; and,

That the Heritage Advisory Committee recommend the following properties for Council's consideration as the priority properties for designation in 2024:

- 1. 4856 Sideroad 10 N**
- 2. 6714 Concession 1**
- 3. 4162 Highway 6**
- 4. 7618 Leslie RD W**
- 5. 8 Brock RD N**



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6. 413 Arkell RD
7. 6 Victoria ST
8. 7839 Wellington RD 34
9. 56 Queen ST
10. 4726 Watson RD S
11. 4855 Pioneer TR
12. 4347 Concession 11
13. 4677 Watson RD S
14. 69 Queen ST
15. 6592 Concession 1
16. 7751 Maltby RD E
17. 6981 Concession 4
18. 4556 Sideroad 20 N;

CARRIED.

8.3 Report – HER-2023-023 – Plaque Replacement Update

Resolution No. 2023-060:

Moved by Krstine O'Brien and
Seconded by Andy Day

That Report HER-2023-023 entitled Plaque Replacement Update be received for information; and,

That the Heritage Advisory Committee establish a plaque replacement sub-committee to determine priority plaques for replacement; and,

That the following members be appointed to the Plaque Replacement Sub-committee:

**Lily Klammer-Tsuji;
Kristine O'Brien.**

CARRIED.

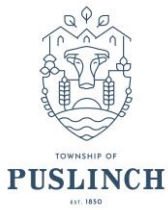
8.4 Report – HER-2023-024 – Goals and Objectives

Resolution No. 2023-061:

Moved by Andy Day and
Seconded by Krstine O'Brien

That staff report HER-2023-024 entitled 2022-2026 Goals and Objectives Update be received for information.

CARRIED.



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9. CORRESPONDENCE

9.1 Introduction to Puslinch Historical Society and 2023 Update

Resolution No. 2023-062:

Moved by Kristine O'Brien and
Seconded by Andy Day

That Correspondence item 9.1 Introduction to Puslinch Historical Society and 2023 Update be received for information.

CARRIED.

10. ANNOUCEMENTS

None

11. NOTICE OF MOTION

None

12. NEW BUSINESS

None

13. ADJOURNMENT

Resolution No. 2023-063:

Moved by Andy Day and
Seconded by Kristine O'Brien

That the Heritage Advisory Committee hereby adjourns at 2:02 p.m.

CARRIED.

OHS BULLETIN

THE NEWSLETTER OF THE ONTARIO HISTORICAL SOCIETY

ISSUE 224

DECEMBER 2023

OHS WELCOMES NEWEST AFFILIATE: WINGHAM & AREA HISTORICAL SOCIETY



On November 8, 2023, the Wingham & Area Historical Society (WAHS) voted to incorporate through affiliation with the Ontario Historical Society. Pictured here from left to right are: (back row) Daniel Dishaw, OHS Executive Director; Joanne Douglas, WAHS Treasurer; Brent Bowyer, WAHS Secretary; Bill Farnell, WAHS Chair; John Smith, member at large; (front row) Peggy Kinsman, WAHS Vice-Chair; Debbie Metcalfe, member at large; and Mary McLean, member at large.

Bill Farnell, Chair, Wingham & Area Historical Society
bfarnell@hurontel.on.ca

The motivation to form a Wingham & Area Historical Society was sparked last winter as the public library in Wingham hosted a series of monthly meetings entitled “Remember When”. It was a time for interested citizens to gather and discuss their collective history and experiences here in the Wingham area. These meetings were well attended, with many folks sharing stories, photos, yearbooks, newspaper clippings, and other significant local artefacts. The events were filled with great discussions and inspired a great deal of reflection and community bonding.

One member was so moved by the stories that he proposed a group be formed to preserve and record the memories of our most senior seniors. Interest was keen and a small band of citizens soon began the process of interviewing willing participants.

With the local museum recently closed and its collection being deaccessioned, the group found further motivation to fill the void and preserve as much local

‘WINGHAM & AREA HS’ CONTINUED ON PAGE 4...

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CELEBRATING THE 2022–23 OHS HONOURS & AWARDS WINNERS

The 2022–23 OHS Award winners represent incredible achievements from around the province. Follow the links below to see the press releases celebrating each one of our winners. As always, the OHS is delighted to be recognizing a diverse range of communities and topics with our annual Award Program.

The winners for 2022–23 are:

AWARDS FOR OUTSTANDING ACHIEVEMENT

President’s Award: [Allison Margot Smith](#)

Dorothy Duncan Public History Award: [Bruce County Historic Newspapers Digitization Project, Bruce County Museum & Cultural Centre](#)

Heritage Conservation Award: [Fran Kronstal](#)

Russell K. Cooper Public Programming Award: [Diana Boileau Plaque and Podcast Series, Borderland Pride](#)

Cruikshank Gold Medal for Outstanding Service to the OHS: [Jamie Laidlaw](#)

AWARDS FOR AUTHORS

Fred Landon Award: [Dr. dann J. Broyld](#)

Borderland Blacks: Two Cities in the Niagara Region during the Final Decades of Slavery

Alison Prentice Award (two winners):

[Dr. Sara Z. MacDonald](#)

University Women: A History of Women and Higher Education in Canada

[Dr. Sharon Cook and Margaret Carson](#)

The Castleton Massacre: Survivors’ Stories of the Killins Femicide

Joseph Brant Award: [Dr. Benjamin Bryce](#)

The Boundaries of Ethnicity: German Immigration and the Language of Belonging in Ontario

J.J. Talman Award: [Dr. Catharine Anne Wilson](#)

Being Neighbours: Cooperative Work and Rural Culture, 1830-1960

Donald Grant Creighton Award: [Dr. Hilary Bates Neary ed.](#)

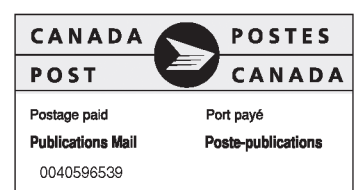
A Black Missionary in Canada: The Life and Letters of Lewis Champion Chambers

OHS HONOURS AND AWARDS NOMINATIONS NOW OPEN

Help us recognize excellent work in the field of history. For more information or to submit a nomination, please visit: <https://ontariohistoricalsociety.ca/honours-awards/>.

*Nomination submission deadline for the 2023–24 OHS Awards: **March 15, 2024***

The Ontario Historical Society
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PRESIDENT’S REPORT

Kristin Ives, President
kives@erca.org

Hello. Bonjour. Boozhoo.

Thank you to all the members and guests from around the province who were able to join the Society’s 135th Annual General Meeting (AGM) on October 12, 2023. It is truly an honour to serve an organization with such a long history of defending our heritage across this great province.

At our 2023 AGM, Dr. Donald B. Smith delivered an engaging and informative keynote address outlining the development of his 21-episode podcast for the OHS, *In Hindsight: Half a Century of Research Discoveries in Canadian History*. It was fascinating to hear the behind-the-scenes stories, including the instrumental role of OHS staff member Sarah McCabe. I am pleased to report that the recording is now available to be enjoyed any time on the OHS website, YouTube, and various podcast platforms. On behalf of the Society, I wish to extend our sincere thanks to Dr. Smith for his work on this project and for his continued support. A long-time OHS member and Professor Emeritus of History at the University of Calgary, he has focused his career on the history of Indigenous peoples in Canada, Quebec, and the history of Calgary and Southern Alberta. Dr. Smith’s first academic article, “Grey Owl,” was published in the OHS’s *Ontario History* journal in 1971.

I am delighted to be entering my second year as President of the OHS. I would like to extend a warm welcome to the new Directors joining the Board: Candice McCavitt, Hans Bathija, and Meghan Cameron. On behalf of the Society, I thank you for your willingness to serve and to share your time and talents. As a grassroots organization with a diverse membership from across the province, we hope that our newest Directors will find serving on the Board a rich and rewarding experience. For more information on our newest members, please see the Society’s website, which features [short profiles of all our current Board members](#).

I would also like to extend our most heartfelt thanks to outgoing Board Members Eric Payseur, Jan Haskings, and Gabriella Colussi-Arthur. We truly appreciate all the time, effort, and dedication they have provided to the Society and its members during their terms of office. I know that Eric, Jan, and Gabriella will remain staunch supporters and advocates of the Society going forward.

NEW ROOF FOR THE MINDEMOYA OLD SCHOOL

Lynn Quesnel, Vice President, Friends of the Mindemoya Old School
mindemoyaoldschool@gmail

Just in time for winter, the Mindemoya Old School has been outfitted with a new, energy efficient roof on the century-old building, a first step in the planned retrofit.

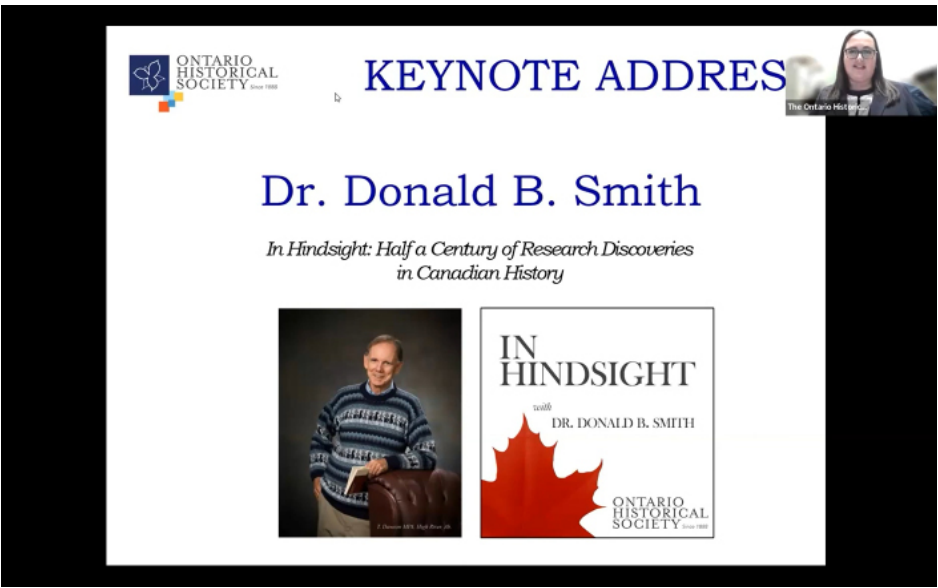
The Friends of Mindemoya Old School’s (FOMOS) motto is, “Building on the past to forge a prosperous, green, creative and inclusive future.” In keeping



with these principles, FOMOS sourced locally produced steel roofing from TerraStar Building Products on Manitoulin Island, and hired local contractor JD Construction to complete the installation.

Steel lasts twice as long as asphalt, and is recyclable at the end of its life. The roof is a light grey colour, which will help cut air conditioning costs by reflecting sunlight back into space. It’s literally a “cool roof!”

Built in 1921, the Mindemoya Old School was the first Continuation School in this part of Manitoulin. For the first time, students could pursue their education to Grade 12 without having to move away. It is historically significant and, when



The [2023 OHS Keynote Address by Dr. Donald B. Smith](#) is now available for viewing on the Society’s YouTube channel.

I want to congratulate all of the 2022–23 OHS Honours and Awards winners. These individuals, organizations, and authors have made significant contributions to our understanding of Ontario’s history. We celebrate their invaluable work, and thank them for preserving and promoting our collective heritage. Kudos!

Our [2023–24 Honours and Awards program is open for nominations](#). I encourage all our members submit nominations to help the OHS recognize outstanding achievements in the Ontario heritage sector.

As the year draws to a close, I also want to thank all the generous donors who offered their support to the Ontario Historical Society in 2023. As captured so perfectly on the OHS website: “[Ontario Historical Society donors care deeply about preserving, promoting, and protecting Ontario’s heritage for future generations](#).” For that support, we are truly grateful. As I write this report in late November, I’m very pleased to announce that we have welcomed 73 new members this year. It is so encouraging to see the passion for heritage preservation continue to grow in Ontario. I know that all these new members care deeply about our history, and I want to thank them for all their work and ongoing support of the Ontario Historical Society.

All my best,
Kristin

the owner, the Municipality, said they were planning to demolish it, many citizens stepped up to save it.

Under the guidance of the OHS, FOMOS became a not-for-profit corporation affiliated with the OHS in January 2021. As a corporation, we had legal status to negotiate a lease for the building, and we successfully obtained a 21-year lease from the Municipality in 2022. “This year, with the asphalt roof deteriorating from neglect, it was imperative to install a new one before the winter.



The Architectural Conservancy of Ontario was also instrumental in our progress. Our relationship with ACO made it possible for us to complete the retrofit using private donations, and we are grateful to them and to our donors. We are now focused on fundraising efforts necessary to begin interior renovations and have the upper level of the building ready for artists to occupy by next summer. For more information on the project and how to support FOMOS, visit [new-roof-and-double-your-donation](#).



OHS Project Manager & Librarian Sarah McCabe was very pleased to represent the OHS at the National Trust for Canada’s annual heritage learning and networking conference in Ottawa in October. The OHS warmly congratulates Natalie Bull (pictured here at the podium), the outgoing Executive Director of the National Trust, on her retirement.

Photo – Sarah McCabe

EXECUTIVE DIRECTOR'S REPORT

Daniel Dishaw, Executive Director
ddishaw@ontariohistoricalsociety.ca

I'm pleased to announce that the OHS Board of Directors recently voted to incorporate our newest affiliated member, the Wingham & Area Historical Society. I was given a fantastic tour of the area by Brent Bowyer and Debbie Metcalf during my visit to Wingham on November 8—the town boasts both stunning architecture and fascinating stories from the past. There is a lot of enthusiasm amongst the members and local residents about this new group and their mission to preserve and promote the local history. The lead article on page one of this issue of the *Bulletin* goes into more detail about the history and mandate of our newest member. I look forward to working with our new partners in the Wingham area!

Our incorporation program is a critical tool in the fight to preserve and promote our collective history. We have already begun consultations with several other groups that are hoping to incorporate in the coming months. We look forward to all the new partnerships and opportunities that the new year will surely bring.

As we look back on 2023, I would like to recognize the exemplary service of Ontario's outgoing Lieutenant Governor, the Honourable Elizabeth Dowdeswell, whose mandate concluded on November 14.

The OHS congratulates Elizabeth Dowdeswell on her historic and impactful appointment as the 29th Lieutenant Governor of Ontario. Serving for more than nine years, Dowdeswell left office as the longest-serving Lieutenant Governor in the history of our province. During her mandate, the Ontario Historical Society received the Honorary Patronage of the Lieutenant Governor's office. As our Honorary Patron, Dowdeswell expressed a keen interest in and passion for Ontario's history, attending many events and ceremonies hosted by our members around the province. On behalf of the OHS Board and staff, I want to thank the Honourable Elizabeth Dowdeswell for her many years of support and wish her all the best in her future endeavours.



On Thursday, November 2, then Lieutenant Governor of Ontario, Elizabeth Dowdeswell invited the OHS to the LG's Suite at Queen's Park for "a reception given in gratitude to the friends and supporters of the Lieutenant Governor's Office." Pictured here with Elizabeth Dowdeswell are OHS ED Daniel Dishaw (left) and OHS Director Hans Bathija (right).

I would also like to extend a warm welcome and congratulations to the new Lieutenant Governor of Ontario, the Honourable Edith Dumont. It has been most encouraging to learn of Her Honour's passion for education and the preservation of Franco-Ontarian history. We look forward to working with Her Honour and her staff.

In early September, OHS staff and Directors learned of Dorothy Duncan's passing on August 29. Dorothy made an indelible mark on the Society and led the organization with strength and dignity as Executive Director through both good times and challenging ones from 1982 to 2001. I was lucky enough to meet Dorothy a few times, as she stayed connected to the Society in her retirement. She was a tireless advocate for our provincial history and will be remembered fondly by many. I want to use the rest of this Executive Director's Report as a tribute and celebration of Dorothy's life and career in arts, culture, and heritage:

OHS REMEMBERS DOROTHY DUNCAN 1927-2023

The Ontario Historical Society celebrates the life and accomplishments of Dorothy Duncan, OOnt, Former Executive Director of the OHS and lifelong champion of Ontario's history and heritage.

OHS Staff & Directors
ohs@ontariohistoricalsociety.ca

The Ontario Historical Society (OHS) mourns the passing of Dorothy Duncan on August 29, 2023, and wishes to celebrate her life with the many organizations and people she has touched in her lifetime. Dorothy's impact on the OHS and on the landscape of Ontario's history and heritage over her long and accomplished career cannot be overstated, and we wish to highlight some of her many accomplishments.

Dorothy's connection to the OHS spanned more than 50 years. She first became a member in the 1960s when she became Curator of Black Creek Pioneer Village and continued as a member throughout her tenure as Curator of Historic Houses for the Toronto Historical Board (1971–1973), Curator of the Peel Museum and Art Gallery (1973–1975), Museums Advisor, Province of Ontario (1975–1980), and Supervisor of the Museums Section, Ministry of Citizenship and Culture (1980–1982).

Dorothy was hired as Executive Director of the OHS in 1982, following her work for the Ministry. In the spring 1982 *OHS Bulletin*, OHS President Alec Douglas welcomed Dorothy with the following announcement:

We carried out an extensive search for a replacement and were exceedingly fortunate to obtain the services of Dorothy Duncan. Our new Executive Director comes to us from a senior position in Ontario's Ministry of Culture and Recreation. She is perhaps better known than any other single person in the province's heritage movement, and has for some time been closely associated with the causes pursued by the OHS. Our future with such dedicated and capable help is bright indeed. We welcome Dorothy with open arms.

As Executive Director, Dorothy oversaw the OHS's move to its current headquarters at the John McKenzie House in Willowdale, the incorporation of numerous new affiliate members, cemetery defence against development, and so much more. In 1989, a new award named after her was established as part of the OHS's Honours and Awards program: the Dorothy Duncan Award. Its



Former Executive Directors Dorothy Duncan and Rob Levery met in Orillia on March 25, 2018, to catalogue and package Dorothy's donation to the OHS Library.

first recipient, the Latchford/Montreal River Heritage Preservation Project, was recognized the following year.

Dorothy resigned as Executive Director in December 2001 to begin her retirement, but continued as an active and engaged Life Member of the OHS. In 2018, Dorothy donated her entire library of over 700 books on Ontario's history to the Society, which makes up a significant and valuable part of the OHS's library collection, as well as her collected papers and speeches.

Outside of the OHS, Dorothy was an accomplished public historian, researcher, and author—with a particular focus on Canada's culinary history and the everyday life of people in Upper Canada. In recognition of her work, she received an Honorary Doctor of Laws from the University of Waterloo in 1996, the Lieutenant Governor's Award for Outstanding Achievement in the Preservation of the Heritage of Ontario in 2001, the Order of Ontario in 2003, and the Queen Elizabeth Diamond Jubilee Medal in 2012.

Endlessly supportive of the OHS and the preservation of Ontario's history, Dorothy requested that upon her passing, donations be made to the OHS in lieu of flowers. This was incredibly generous. The OHS staff and Board of Directors are extremely grateful to Dorothy and her family for this wonderful expression of support. Thank you to all those who made donations in Dorothy's memory.

On behalf of the Ontario Historical Society and its grassroots membership across Ontario, the staff and Board of Directors send our deepest condolences to Dorothy's family, her colleagues, her friends, and everyone mourning the loss of a powerful champion of Ontario's history and heritage. We thank her for all she did in her amazing career, and celebrate the impact her legacy will continue to have on the next generation of history leaders.

THUNDER BAY MUSEUM LAUNCHES PHOTO DATABASE

Michael deJong, Curator/Archivist, Thunder Bay Museum
curatorial@thunderbaymuseum.com

Within the archives of the Thunder Bay Historical Museum Society is a rich collection of historical photographs that help to tell the fascinating story of Thunder Bay and Northwestern Ontario. A new project is in its early stages that will help to make these photos more accessible to the public, while also assisting with revenue generation to support the Museum's operations.



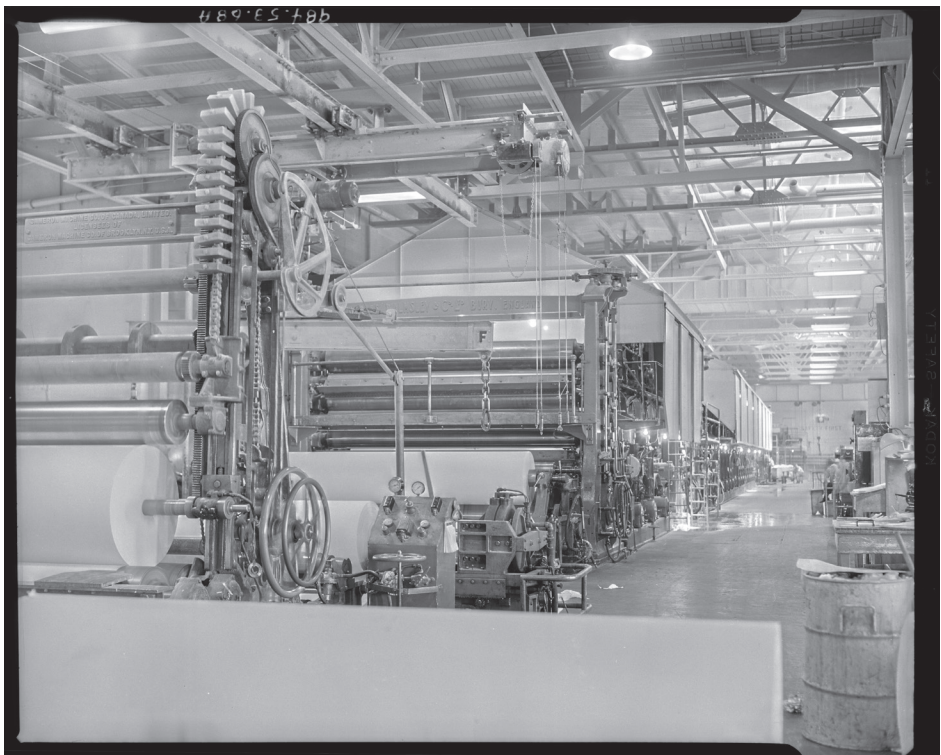
CPR's coal dock at Heron Bay on the north shore of Lake Superior. Taken by photographer John Forde in the 1890s, it's just one of the notable images the Museum has already digitized and made available through the web portal.

The digitization of this photo collection has been ongoing for many years but was accelerated in 2023 through funding from Heritage Canada's Digital Access to Heritage stream. Up to this point, visitors interested in browsing this collection, either for research projects or personal interest, have booked an appointment to come into the Museum to access it. But thanks to recent funding from the Ontario Trillium Foundation, the Museum has been able to develop a [web-based portal](#) that allows visitors to browse these photos from the comfort of their homes, greatly increasing the reach of our collection across the province and beyond. No doubt this portal will also enhance the Museum's revenue stream as it allows for the licensing of images from anywhere with minimal staff effort involved.

While there is still much work to do, and only a portion of the collection is currently reflected, our entire digitized photo collection will hopefully be available in the coming year, with further additions as new photos are scanned thanks to the hard work of our staff and volunteers. Visit <https://www.thunderbaymuseum.com/product-category/digital/> for more information.



The Thunder Bay Museum's photograph collection contains a fascinating record of how the cityscapes of Port Arthur, Fort William, and eventually Thunder Bay evolved over time. This photo, taken around 1938, shows the corner of Cumberland Street and Arthur Street (now Red River Road) at the epicentre of Port Arthur's downtown core. The long-distance tourist directional signs in the foreground reflect a time when major highways to the east and west converged through the core instead of bypassing the city.



Many photographs in our collection capture elements of Thunder Bay's industrial history. This one shows machinery in the Provincial Paper mill in Port Arthur, circa 1953. With production starting in 1918, this was the first paper mill constructed at the Lakehead. It was acquired by Abitibi Power & Paper Company in 1929. After being sold to employees in 1993 and changing hands several times, it was eventually demolished and the future of the site remains uncertain.

...‘WINGHAM & AREA HS’ CONTINUED FROM PAGE 1

history as possible for future generations. At that point, we began the process of establishing a new historical society.

Much to our delight, we held the inaugural meeting of Wingham & Area Historical Society on November 8, 2023, passing motions to incorporate and approve both our constitution and bylaws, as well as appointing our first slate of Directors. OHS Executive Director Daniel Dishaw joined us for our incorporation meeting, despite the rough winter weather. He brought greetings from the OHS and outlined the history and role of the OHS, answering questions from the membership. We appreciated his presence and encouragement in matters of the history of Wingham. Daniel congratulated us on our incorporation and offered the support of the OHS in all our future endeavours. Members of the WAHS Board gave Daniel a tour of some of Wingham's historical sites, including the birthplace of Alice Munro and the literary garden that celebrates her life and work.

We recently held our first "Celebrate Wingham" fundraiser. The featured speaker was local award-winning architect John Rutledge, who took us on a architectural journey of the main street in Wingham. He pointed out many of the striking architectural features of the older buildings and discussed all the skills and practices involved in blending newer buildings into the street landscape. Everyone came away with an enhanced perspective on conservation and a deeper appreciation for the architecture of our town. The fundraiser also included a successful silent auction and local trivia contest. We welcomed several new members and raised more funds to support our efforts. It was a great way to start our journey as a newly incorporated organization and affiliate society of the OHS.



In October, the OHS partnered with the Willowdale Central Ratepayers Association (WCRA) and local children's camp, Sunnyside Up, to animate the historic John McKenzie House grounds for Halloween. The event featured performances from local artists, carnival games, snacks, and an outdoor haunted house experience. As always, one of the key objectives for the OHS as stewards of John McKenzie House is to provide opportunities for community engagement at the historic property in Willowdale. Pictured above (from left to right) are Stephen Boyle, WCRA President and Artist-In-Residence at John McKenzie House; Elie, Jenna, and George from Sunnyside Up Camp; and Daniel Dishaw, OHS ED.

MUSEUM MILESTONES

Dr. John Carter
drjohncarter@bell.net

In the article below, the Sault Ste. Marie Museum’s Outreach and Programming Coordinator Alicia Wood-Salomon takes us on a tour of the Museum, from the architectural history of the building to the current programming and exhibition activities being offered.

I am pleased to report good news regarding the S.S. Keewatin: After concern about its future, work on stabilizing the vessel has been completed in Hamilton, and she now finds safe harbour at the Great Lakes Museum in Kingston. Recently towed there by the tugs Molly M1 and Vigilant 1, this 1907 ship is an important maritime artefact in the museum’s collection. Once further upgrades are complete, the Keewatin is expected to become a major public attraction.

There is, however, less positive news about the Manitoulin ferries. I have written previously about the museum ship Norgoma, formerly docked at Sault Ste. Marie. Efforts to save or re-purpose this vessel have not proved successful, and she is to be sent to the scrap yard. Apparently the same fate faces her sister ship Norisle, which has been a feature of the Assiginack Museum in Manitowaning on Manitoulin Island for many years. Goodbye old friends!

With the announcement of the dissolution of the Region of Peel, questions are being raised about the future of collections at the Peel Art Gallery Museum

and Archives. The decisions about the distribution of all the collections must be made, but especially important is the future of the endowed William Perkins Bull Collection. The Peel Region Transition Board is collating feedback. Please send your comments to the Director, at peeltransitionboard@ontario.ca so that your thoughts and ideas can be considered.

Unfortunately, the Thelma Miles Museum at Black River-Matheson is now permanently closed. The organization has been dissolved and some of the collection has been sold, while remaining items are still up for sale. This is a significant loss to the museum community in northeastern Ontario.

Several issues ago, I reported on the thefts and vandalism at the Belle Vue Manor in Amherstburg. No suspects have been arrested yet, but it has been determined that the illegal activity, particularly the theft of items in the collection and of architectural pieces from the manor, was a carefully planned and orchestrated robbery. If you have any information about this matter, please contact the Amherstburg Police Department. I have also learned that the Town of Amherstburg is considering a proposal that would see the Belle Vue Manor property sold to a developer for the purpose of turning this national historic site into a hotel complex. If you would like to share your opinion on this plan or get an update on where the proposal stands, contact Mayor, Michael Prue mprue@amherstburg.ca or Clerk, Kevin Fox kfox@amherstburg.ca.

Finally, I must express my great sorrow on hearing the sad news of Dorothy Duncan’s passing on August 29, 2023. Years ago, I was involved in the presentation of her honorary doctorate, granted by the University of Waterloo, for her tireless efforts on behalf of museums and heritage throughout the province and beyond. She was a mentor to me during my long career in the Ontario museum community. We will all miss her. My sincere condolences go out to her family.

SAULT STE. MARIE MUSEUM CELEBRATING 40 YEARS AT THE DOMINION BUILDING

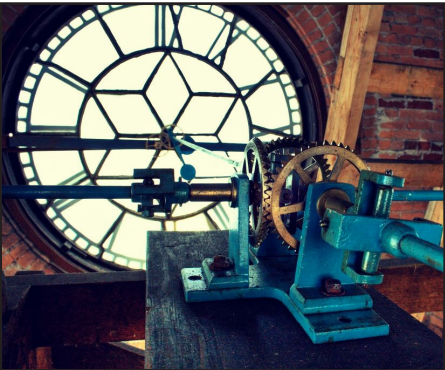
Alicia Wood-Salomon, Outreach and Programming Coordinator, Sault Ste. Marie Museum. outreach@saultmuseum.ca

The Sault Ste. Marie Museum is a not-for-profit, charitable organization operated by the Sault Ste. Marie & 49th Field Regiment R.C.A. Historical Society for the citizens of Sault Ste. Marie and the District of Algoma, as well as visitors to the community. A managing Board of Directors oversees the operation of the Museum.

The Sault Ste Marie and 49th Field Regiment RCA Historical Society was incorporated through affiliation and membership with the Ontario Historical Society on October 31, 1921. The organization has proudly served the Sault Ste. Marie area for more than 100 years.

The 2023 season marks an important milestone for the Sault Ste. Marie Museum. The museum is celebrating its 40th anniversary at 690 Queen Street East, also historically known as the Old Post Office or the Dominion Building. To celebrate the milestone anniversary, the Museum hosted an exciting year of featured events, exhibits, and programming. We welcome visitors year round to explore three floors of exhibit galleries that explore the history of Sault Ste. Marie.

The building itself has its own story to tell. In 1902, the City of Sault Ste. Marie received \$20,000 from the Dominion Government to construct a post office. Construction began in 1904 and the building was completed in March 1906. Like many buildings in Sault Ste. Marie, the post office building was constructed using sandstone excavated during the construction of the Sault Ste. Marie Canal. The iconic clock tower was added in 1912. At that point, the historic post office was the largest and grandest building in the City and a local landmark: the first sight of the city for approaching travellers. Its distinctive architectural features include uniquely cut stone walls, Romanesque arched windows, a magnificent oak staircase, an exquisite three-storey skylight, and the historic clock tower.



The historic clock (pictured here on the left) was built by J. Smith and Sons of Derby, England. The original cost of the clock was £185.10. The Smith of Derby Clockmakers began their trade in 1735 and continue to this day.

The clock was shipped from England aboard the S. S. Tunisian and arrived in Montreal. From there, it was shipped by train to Ottawa for inspection before being sent to the Sault by train.

Upon arrival, it was discovered that the tower was not tall enough to accommodate the workings of the clock. The tower had to be rebuilt. The original roof was maintained and the new tower was built smooth-sided, incorporating rectangular transom windows on each side.

The crown and ball (pictured here on the right) which adorned the top of the copper cornice on the clocktower was installed during initial construction in 1902. It was removed from the building in the late 1950s due to safety concerns, as the tower roof had slowly deteriorated.

The Post Office moved out of the building in 1949. Until 1970, several different government agencies used the building as their office space. Some of these occupants included, Public Works of Canada, the RCMP, National Employment Service, Customs, Weight and Measure, Dominion Immigration and the Indian Agent for Sault Ste. Marie.

By 1972 most of the federal offices and other tenants had moved out. The building would stay vacant for another 10 years until the city purchased it in 1982. In 1983, the Sault Ste. Marie Museum moved in.

Today, the building is a fantastic host for the City’s collections. The exhibit galleries house and display artefacts and archival materials that illustrate the history of the people and the development of Sault Ste. Marie and immediate surrounding area. Our collections help foster a better understanding of our local heritage and the ways in which local history relates to our provincial and national history.

The Museum also hosts many fun and unique public events, publishes a weekly podcast series, boasts an impressive gift shop, and offers a new interactive feature utilizing QR codes; adding video and audio information to many of the displays and exhibits.

The Museum’s Education and Outreach Department also offers in-person and virtual curriculum-based programming to both the Algoma District School Board and the Huron-Superior Catholic District School Board.

The public programs currently offered include: The Crochet Poppy Workshop, Life Drawing Lessons, MacLeod Highland Dance Studio Lessons, and the ArtSpeaks Project ArtHive Community Sessions. For more information on these public programs, please visit saultmuseum.com/programs.html under programs.

Come discover YOUR museum—The Sault Ste. Marie & 49th Field Regiment R.C.A. Historical Society invites you to visit us! We’re open Tuesday to Saturday, 10:00 am–4:00 pm, located at 690 Queen Street East, Sault Ste. Marie. (All photos courtesy of the Sault Ste. Marie Museum)



The Museum’s gift shop features a 962-piece brick-puzzle model of the Sault Ste. Marie Museum!

BARRY PENHALE'S ONTARIO

OSHAWA-BORN PEACE ACTIVIST: DOROTHY HENDERSON

Barry Penhale

barry@naturalheritagebooks.com

My wife and I share several interests and spend a lot of time discussing Canadian history.

Jane laughed aloud the other evening, when I remarked that at ninety-plus years, I am not likely to have too many more older interesting women enter my life. I realize how that may sound and to head off the wrong interpretations, let me quickly explain that, on a few occasions while considerably younger, I was favoured with the friendship of several outstanding Canadian women. My thoughts today are of three of them in particular, each of whom were quite exceptional and became an inspiration to me. That trio is Ethel Brant Monture, Dr. Mary Northway, and Dorothy Henderson. Ethel Brant Monture (1894–1977) was the accomplished Mohawk author and elegant great-great-granddaughter of Joseph Brant, whose historically important place in Canada's history has been well documented. When we met, she was living on the Grand River Reserve in a charming commodious home next to “Chiefswood,” the birthplace of the highly acclaimed poet Pauline Johnson, who was also known as Tekahionwake. Today, the Johnson home is open to the public as an Indigenous-operated Museum. Ethel, at the time we met, was an in-demand lecturer and, as I discovered, a gracious hostess and a very special lady in all respects.

The second woman, Dr. Mary L. Northway, at the time of her passing in 1987, left a remarkable legacy chronicling her many interests and accomplishments. Synonymous with the University of Toronto, later with the Institute of Child Study, and with countless advances in early childhood education, she was equally prominent as a pioneer in the growth of children's camps in Ontario. An Honorary Life Member of the Ontario Camping Association, Northway was a first-rate naturalist and spent countless enjoyable hours in Algonquin Park. A prolific writer in her field, she also authored the biography of her father, John Northway, under the title *Blue Serge Canadian*—an informative and affectionate reminder of his once-considerable prominence in Toronto's business community.

I hope in future to say more about Ethel Brant Monture and Mary Northway and how they both enriched my life. But today I have chosen to single out Oshawa-born Dorothy Henderson. Born Dorothy Marion McLaughlin in 1900, she was a proud member of one of Canada's best-known families, whose pioneering in the automobile industry ultimately led to the formation of General Motors of Canada. Her interest and pride in her family history prompted Dorothy to write the book, *Robert McLaughlin: Carriage Builder*, published by the Toronto press Griffin House in 1972. During her 86 years among us (she passed in 1986), Dorothy was actively involved with the arts, books, religion, and world peace. She was



The study table in the Canada Room.

to write and publish eight books, largely of a spiritual and philosophic nature, bearing such titles as *People Have Power*, *For the Greater Glory*, *Will Mankind Listen*, and *Creative Living*. She once was quoted as saying, “My books are written not for America particularly, but for the intelligent layman anywhere.”

Not surprisingly, she was an avid reader and surrounded herself with books in her comfortable but unpretentious farmhouse near King City. I first visited with her at “Hawthorne Hills” circa 1980, having accepted her invitation for a luncheon meeting in her bright airy kitchen to discuss Canadian markets for a fine book she had written, but one that her US publisher had poorly marketed. It was the start of a number of memorable times in her company and quickly fostered a special friendship. Dorothy, as I soon discovered, was an inspiring individual,



Wood carvings being prepared for the Canada Room.

and I found myself rewarded through exposure to her world views concerning peace. Her wide cultural tastes in art and sculpture also proved infectious, and Hawthorne Hills with its attractive rock gardens and scenic rural views was a balm to the soul of this (then) city-based publisher.

During her lifetime, Dorothy Henderson and her educator husband Douglas had come to know numerous world figures, some of whom they had hosted and entertained at Hawthorne Hills. It was a delightful discovery to learn that the once-famous Canadian poet Wilson MacDonald and his wife Dorothy were among their old friends. This was an especially pleasant surprise as by then I myself treasured a warm friendship with them. But perhaps even more surprising to discover was the Henderson's closeness to the internationally acclaimed African-American tenor, Roland Hayes (1887–1977). Canadian concerts headlined by this remarkable artist had produced an enduring friendship between Hayes and his Canadian hosts, who warmly accommodated him in their home, sparing Hayes the embarrassment of inferior lodging in Toronto. Unfortunately, Roland Hayes, like such other noted African-American performers as Marion Anderson, Paul Robeson, and later the popular band leaders Count Basie and Duke Ellington, was to know first-hand the not-so-subtle Canadian racism practised for far too long in major Toronto hotels. My own connection to Roland Hayes was tenuous but vitally important to me, for I had been brought to tears reading a rare Toronto Library copy of a book that acquainted this reader with the heart-wrenching story of the famous tenor's once enslaved parents—most notably his incredible mother “Angel Mo'.” Few books have impacted me so profoundly!

Dorothy Henderson was known to have attended some of the earliest meetings of the United Nations and her interest in understanding other citizens of the world was profound, and led to her involvement with the international language Esperanto. For years she promoted the movement with much enthusiasm, firmly convinced that the world needed a neutral language. This interest is reflected in the contents of a file I have about her, including letters received from her. Also included is a fading typed article headed “About the Canada Room.” This most unique room was Dorothy's idea and was dedicated in the memory of her father George William McLaughlin. The furniture for this room was designed and executed by the venerable old firm of Ridpath's Limited and was first displayed at their 906 Yonge Street, Toronto, location in February 1963. Following the public viewing, all was shipped to Rotterdam, Holland, to become the Library and Board Room at the headquarters of the World Esperanto Movement. This very special room, commissioned by Dorothy, featured only Canadian wood, Canadian symbols, and the work of Canadian designers and craftsmen, many of whom had ancestral roots elsewhere in the world. It was as Canadian as it could possibly be, including floor lamps from settler days and Canadian wildlife replicated on panelled walls. This is a little-known and interesting chapter in our heritage that deserves to be more widely known.

I like to think Dorothy Henderson would be pleased that such history is being revisited at this time. At one point in my life, I was fortunate to have the friendship of this caring woman. Looking back now, I realize how very fortunate I was.



Dr. Drummond Memorial Park in Cobalt was officially opened on June 24, 2023, with a ceremony at the Paul Penna Library. Doing the ribbon-cutting honour in front of Dr. Drummond's landmark fireplace are (from left to right) Assistant Coordinator Dwight Brydges; Cobalt Mayor Angela Adshead; and Project Coordinator David Brydges.

FROM THE BOOKSHELF

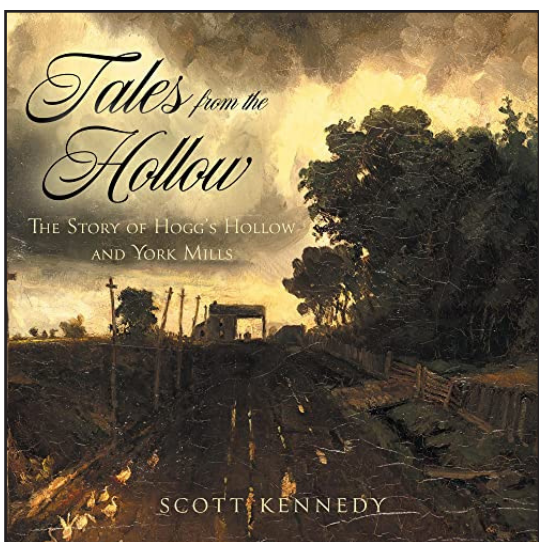
Dr. Cynthia Comacchio
ccomac5702@rogers.com

This edition of the Bookshelf closes the calendar year, hard as it is to believe. My last editorial was all about summer fetes and festivities. Now we are entering the season of many different traditions of “following the light” and preparing for harsh months ahead. The light, however interpreted, is the hope of being here to greet the spring.

Today it is snowing, though very lightly, in that pretty “big soft snowflakes” way that we all love—the part that comes before the double-digit minus temperatures, the seemingly endless nights, the marathon snow-shovelling. But then we remember, too, the light that penetrates all this cold and darkness in the form of get-togethers with family and friends, building the world’s biggest snowman, browsing all the wonderful seasonal markets, and preparing (and especially indulging in) all the foods that we each, in our own custom, associate with our winter feasts. Those are the things we turn to every wintertime in Ontario. Those are the things that get us through. Among my personal favourites are a hot chocolate and a good book, such as any or all of those reviewed below.

However you celebrate, do it with all your heart, and the best of the season to everyone!

TALES FROM THE HOLLOW: THE STORY OF HOGG’S HOLLOW AND YORK MILLS



SCOTT KENNEDY

Friesen Press, 2022
friesenpress.com

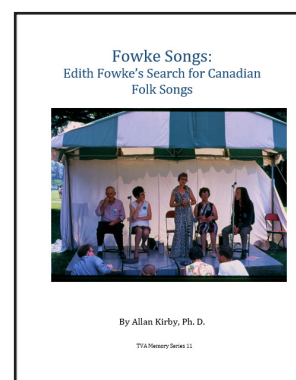
Most histories by local historians are inspired by the author’s own history. Certainly Scott Kennedy, a longtime resident of the York Mills neighborhood of Hogg’s Hollow, fits that description. OHS members will be familiar with his two earlier works: *Don Mills: From Forests and Farms to Forces of Change*, and *Willowdale: Yesterday’s Farms, Today’s Legacy*.

In *Tales from the Hollow: The Story of Hogg’s Hollow*, Kennedy follows the historic community’s evolution through nearly two centuries. While presenting a detailed chronicle of its development, he adds a personal touch by interjecting his own memories from childhood to the present day. Both those memories and the historical record point to the radical changes the community has undergone, especially since the Second World War. The suburban homes built during his 1940s childhood were meant to provide housing for successive generations as starter homes. Economic changes, especially burgeoning prosperity and a fascination with new and better—usually meaning bigger—saw all but five of the original fifty disappear within forty years. So many of those “affordable family suburbs” of the postwar years followed the same trajectory.

The book’s opening chapters illustrate the region’s history from pre-contact, through the British colonization of the late 18th and 19th centuries, exploring the milestones of the past century into the present day. Kennedy writes clearly and shows sound historical judgment in his selection of what can only be touched on in such a span of years. His choice of illustrations, mainly photographs, fills in where text does not allow. There are more than 250 included, making this book a visual delight as well as a literary one.

A committed environmentalist, musician, writer, and photographer, Kennedy challenges assumptions that “all growth is good growth,” a challenge all too relevant to present-day Ontarians who must deal with legislation pushing development over conservation. His photos of the woodlands and farmlands of the past are jarring reminders of what we have done. Ultimately this is not just a book about the history of one community, although he tells it well. It serves as a call to consider a better way forward, if there is to be any “forward.”

FOWKE SONGS: EDITH FOWKE’S SEARCH FOR CANADIAN FOLK SONGS



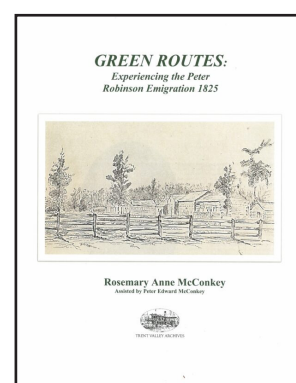
ALLAN KIRBY

Trent Valley Archives Memory Series, 2023
trentvalleyarchives.com/shop/

Trent Archives curator and local historian Elwood H. Jones continues his project to support and promote both the history of the Trent Valley and the materials stored in its archives with this recent trio of publications, featured here in this edition of From the Bookshelf:

Allan Kirby’s book, *Fowke Songs: Edith Fowke’s Search for Canadian Folk Songs*, has important Peterborough roots but its subject extends beyond the local into the rich but largely unexplored history of Canadian music and folklore. An accomplished musician, Kirby is the nation’s leading expert on Fowke, a shamefully neglected figure in our history, seeing as she was, herself, the nation’s leading expert in her domain. Based on his 2002 doctoral dissertation in Canadian Studies at Carleton University, the book provides an accessible and fascinating insight into Fowke’s background (in education—she briefly taught high school) and her forays into collecting folksongs from the source: the ordinary people, many in rural and fishing villages in Ontario and the Atlantic provinces, who sang them, adapted them, and passed them on generationally. Born in 1913 in Lumsden, near Regina, and raised and educated in Saskatchewan, Fowke’s connection to Peterborough was made when she moved to Toronto with her husband and became involved with Peterborough folklorist and local historian Mary Towns. Unknown to many, Fowke helped launch the iconic Mariposa Folk Festival, which became an international draw for folksingers and their fans in the 1960s. She also compiled and anthologized many of her finds: traditional folk songs, some imported from overseas, and their variations in local lumbering songs and sea shanties, as well as children’s rhymes and rhythmic games. These important historical contributions remain unsurpassed. Fowke also hosted a long-running CBC radio show (*Folk Song Time*, 1950-63), recorded local singers and folk music legends such as Alan Mills, and published more than 20 books in the field. Kirby has produced a much-needed work on a remarkable woman who deserves to be better known.

GREEN ROUTES: EXPERIENCING THE PETER ROBINSON EMIGRATION 1825



ROSEMARY ANNE MCCONKEY

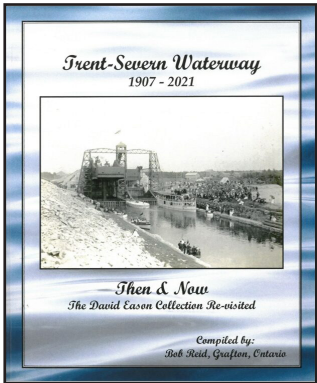
Trent Valley Archives Memory Series, 2023
trentvalleyarchives.com/shop/

Peterborough historian and genealogist Rosemary McConkey’s *Green Routes: Experiencing the Peter Robinson Emigration 1825*, recounts the story of the Peter Robinson settlers, a largely destitute group of about 2,000 men, women and children who were in the charge of government agent Robinson. In 1835, the emigrants departed from Cobh, near Cork, in nine military transport ships provided by an English government desperate to be rid of them, while an even more distressed 50,000 applied for passage and waited for fraught passage on the crowded, unhygienic, and unsafe vessels. The book spans some 200 years, outlining the context that sparked these frantic departures, describing the difficult transatlantic voyage, and following them through their challenges of homesteading on the uncultivated and unfamiliar territory of Douro township after the travails of life in impoverished and afflicted Ireland. Most of the material comes from

‘FROM THE BOOKSHELF’ CONTINUED ON PAGE 8...

unpublished letters by several early generations of settlers, held at the Archives of Ontario. By showcasing the experiences of particular individuals and families within the Robinson group, McConkey is able to trace the settlement’s progress, from the lobbying attempts of the schoolmaster to get government-funded schools, through the legacies of the pioneers in establishing a thriving community, to the exploits of their 21st century descendants. The original emigrants’ stories encapsulate the development of Peterborough County, and their “footprint” remains, even for those who have moved on. This is a very timely production, with the bicentennial of the Irish emigration only a few years off, reminding us of the Irish tragedy that was such a formative event in the history of North America.

Trent Severn Waterway, 1907–2021, Then & Now:
The David Eason Collection Re-visited



BOB REID

Trent Valley Archives Memory Series, 2023
trentvalleyarchives.com/shop/

In *Trent Severn Waterway, 1907–2021, Then & Now, The David Eason Collection Re-visited*, photographer and canal enthusiast Bob Reid has done just that. He has compiled some remarkable early 20th century photographs by David Eason that he discovered in the Trent Valley Archives. David Evans Eason (1869–1930) was born in Otonabee Township, taught school for awhile, then graduated from the University of Toronto with a degree from the School of Practical Science (engineering) in 1902. He went to work for the Trent Canal immediately after graduation and became its Superintendent in 1919, a position he held until his death in 1930. An avid amateur photographer, Eason took 103 photos from various positions along the canal system over the years of his tenure, all of which are reproduced here. The “revisiting” is explained by the book’s structure. A selection of 62 of Eason’s images is juxtaposed, on opposite pages, by Reid’s contemporary colour photos of the same scene, taken as much as possible from the same position as the original photographer’s. The result is an interactive experience, compelling the reader to examine each version of a scene for the differences and continuities that have occurred in the many decades, lifespans, and generations that separate them. Reid has included an appendix with 51 more Eason originals, his entire set of canal photos. There is also a helpful timeline indicating the most important developments in the canal’s history. To contextualize its development,

expansion, adaptation, and structural changes, the accompanying text reprints an engineering history of the canal by Andrew H. Wilson of the Engineering Institute of Canada, originally published in 2017. Altogether, this is an enjoyable way to learn about one of the epoch-making transportation advances that was instrumental in moving an agrarian nation into an industrial one, with Ontario leading the way.

ANDREA IZZO RECEIVES GOV. GENERAL’S
HISTORY AWARD FOR TEACHING



Photo – Sgt Anis Assari, Rideau Hall

Former OHS Communications Coordinator, Andrea Izzo was awarded the Governor General’s History Award for Teaching Excellence. Pictured above are Andrea and Her Excellency the Right Honourable Mary Simon, Governor General of Canada, on November 22 at Rideau Hall in Ottawa.

Now a teacher at Oscar Peterson Public School in Stouffville, Ontario, Andrea led his students through an investigation of the No. 2 Construction Battalion. After researching the battalion and the lives of individual soldiers, the students created digital exhibits, which they shared with their school community during Remembrance Day activities. The project was carried out in collaboration with the York Region District School Board Museum & Archives. Congratulations and Kudos to our former colleague, Andrea! For more information on the project and the award presentation, visit canadashistory.ca/awards/governor-general-s-history-awards/award-recipients/2023/leone-andrea-izzo.

The *OHS Bulletin* is the newsletter of the Ontario Historical Society (OHS).

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Types of membership in the Society are: Individual \$50, Institution/Organization \$55, Life \$500.

Membership is open to all individuals and societies interested in the history of Ontario. The *OHS Bulletin* is sent free of charge to all members of the OHS. The OHS’s biannual scholarly journal, *Ontario History*, is available to members for an additional \$36.75

per year; member organizations, institutions and non-member individuals for \$47.25; and to non-member organizations and institutions for \$57.75. Membership inquiries should be directed to Heather Anderson at handerson@ontariohistoricalsociety.ca.

Inquiries about submissions and advertising: Daniel Dishaw, Editor, *OHS Bulletin*, 34 Parkview Avenue, Willowdale, ON M2N 3Y2 416-226-9011 ddishaw@ontariohistoricalsociety.ca ontariohistoricalsociety.ca

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Municipal heritage committees: inclusivity and diversity



Thirty-two plaques and 7 sculptures on the Billings Connection Trail, Kagawong Manitoulin Island, describe local history. (MCM)

By Heritage Policy and Services Unit, Heritage Branch, Ministry of Citizenship & Multiculturalism

The Heritage Branch at the Ministry of Citizenship and Multiculturalism (MCM) often receives questions about how municipal heritage committees (MHCs) can be more inclusive and attract a more diverse membership.

Does your municipality have a diversity and inclusion plan or strategy? Perhaps a diversity and inclusion committee? Becoming familiar with municipal initiatives around diversity and inclusion may provide your MHC with some best practices that can lead to a stronger committee.

(Continued on page 5)

Decisions, decisions, decisions: they're not so simple

By Paul King, former CHO President and Director

Municipal staff, members of municipal heritage committees, and municipal councilors have much to consider prior to making decisions about alterations to heritage buildings. There was a recent example in London Ontario which illustrates the complexity even though the facts have the appearance of being simple.

The modest buff brick home at 27 Bruce Street, London was built in 1893 and is within the Wortley Village-Old South Heritage Conservation District (the District), so it is subject to Part V of the *Ontario Heritage Act* (OHA) but not individually designated under Part IV

of the OHA. Under the provisions of the District Plan and Guidelines, this property is identified as a "B"-rated property, so the heritage home is an example of a modest architectural style that contributes to the streetscape.

The owner renovated the front porch by replacing the structural pillars, the porch railing and spindles, the porch deck and the front steps without applying for and obtaining a Heritage Alteration Permit and a Building Permit. After completion of the alterations at a cost of \$20,000, the owner applied to the City for retroactive approval. The architectural style of the replacements

(Continued on page 10)

Bayfield Heritage Main Street plan is very active at 40



Bayfield's Main Street was one of the first designated heritage districts in Ontario. (Nellie Evans, Municipality of Bluewater)

By Municipality of Bluewater Heritage Committee

Forty years ago, in April 1983, the Village of Bayfield's Council passed By-Law 194-83, which formally adopted the Heritage Conservation District Plan for Bayfield's Main Street. The previous year, August of 1982, Council had designated the first Heritage Conservation District in Huron County, which set the stage for the creation of the Conservation District Plan.

At the time, the community of Bayfield was on the cutting edge of formal heritage planning in Ontario and had the foresight to recognize and protect the unique arrangement of buildings and casual atmosphere that comprises Bayfield's historic Main Street.

(Continued on page 6)

Committees can designate delisted properties any time



By Wayne Morgan, President, Community Heritage Ontario

The 2023 Ontario Heritage Conference in London was a success. However, two questions arose at the Conference regarding the recent amendments to the Ontario Heritage Act (OHA) that I would like to address.

Designation after Removal from the Heritage Register

As you should be aware, the OHA requires that properties that are listed (but not designated) on the Heritage Register must be removed after two years and cannot be relisted on the Register for a further five years. However, the OHA requirement does not apply to the designation of delisted properties. Therefore, a property that has been delisted can be designated at any time including within the five-year prohibition period. Some municipal heritage committees were not aware of this opportunity.

Heritage Conservation Districts and the 25 per cent requirement

Another recent amendment to Regulation 9/06 of the Ontario Heritage Act requires that, for new Heritage Conservation Districts (HCDs), at least 25 per cent of the properties in the HCD must meet two or more criteria of the nine criteria specified in the Regulation. However, provincial staff in their presentation specified that, in addition to that requirement, the HCD as a whole must

meet two or more of the criteria. This latter requirement was disputed by the representative from the City of Toronto. Check with your lawyer, but my interpretation of Regulation 9/06 is that only the first requirement applies – that 25 per cent of the properties meet two or more of the regulated criteria.

Be A Salesperson

I would like to leave you with a few words of wisdom. While it is essential to understand the requirements of the OHA, not everyone may be aware of the importance of heritage conservation in your community or may share your enthusiasm for its conservation. It is important to continually sell heritage conservation to your community through all means at your disposal – heritage plaques, walking tours, brochures, presentations, websites and any other means to get the message out.

A Final Note

It has been rewarding to serve you as President and I look forward to assisting the new President, Wes Kinghorn, and the rest of the CHO Board of Directors in helping municipal heritage committees throughout the province fulfilling their mandate to conserve Ontario's cultural heritage properties.

Wayne Morgan has been a member of the board of directors of Community Heritage Ontario (CHO) since 2006. He has served as president from 2015 to 2023. Dr. Wes Kinghorn of London has been a CHO board member since 2020.

New editor Nellie Evans part of local heritage committee



I am excited to be the new editor of CHOnews after a decade as a reader. I live and work in the Municipality of Bluewater. We have a lot to be proud of including the Bayfield Heritage Conservation District and Zurich Bean Festival. I have enjoyed hearing stories from my community since becoming a journalist, and then in my career as a municipal employee in building and planning. I have met a lot of passionate people as secretary of the Communities in Bloom committee. Currently, I work with dedicated heritage advisory committee volunteers. Thank you, CHO directors, for this opportunity!



CHOnews

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You may submit items to Nancy Matthews:

newsletter@communityheritageontario.ca

Articles received after these dates below will be saved for the next issue:

January 10, March 10, June 10, October 10

Editor: Nellie Evans

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Youth want to preserve natural spaces, cultural identity

By Colin Maitland, Student, Faculty of Environmental Urban Change, York University

The 2023 Ontario Heritage Conference in London is the first conference I have had the fortune to attend. We were graced with wonderful weather and people from all corners of the province through many modes of transport. I was able to take the VIA Rail which is a convenient and pleasant way to travel in Ontario.

London is full of history, and it was wonderful to experience the many heritage seminars and sites that the city hosted. The seminars were very informative, and the attendees and volunteers were spectacular people to be in company with. Ted Strazimiri displayed the capabilities of **3D imaging** using drones. This was a fascinating elevation, no pun intended, to be able to document a historical site in a digital and accessible form. Not only is the historic imagery saved in a 3D form, but it allows for the opportunity for revealing historical places through augmented reality (AR). By using AR, we can allow tourists, locals, and citizens of all ages view communities in a historical context live. What better way to engage more citizens than by allowing them to view the past in a live setting from their own devices.

John Nicholson spearheaded the "Creating transformational Affordable and Supported Housing within and around heritage buildings in London" seminar about the **implementation of Vision-Soho** in London. Vision Soho took two great initiatives by combining the needs of preservation of heritage buildings with the immense need for housing. The repurposing of the Victoria Medical Centre south of Horton Street was a delight to see. The amount of tireless effort and courage by the Vision-Soho group really demonstrates the community's strength in maintaining the areas heritage while at the same time supporting the growth of the region by bringing about a usable affordable space.

We were brought to the site of the old Kellogg factory in East London to observe its rehabilitation into a new form. The factory was commissioned into **Canada's Largest Indoor Entertainment Complex**. I was quite blown away with the renovations and utilization of space at The Factory. I discovered that the first Hard Rock Café will be next to the space and provide an even larger entertainment value to the area. This preservation of the factory with new amenities is a great use of the space and allows for people young and old to participate in its presence and preserve a legacy without tearing down a structure.

Crossman's presentation about the UNESCO designation of London was fascinating. I applaud the city for the hard work they are doing to really bring about London's unique state within the music world. This effort



The former War Memorial Children's Hospital at the old Victoria Hospital site will be repurposed for residential use in Vision-Soho. (Paul King, former CHO President and Board Member)

was noticed when walking back to my hotel from the Old Court House I was able to witness the spectacle that is Street Salsa Fridays taking place on Dundas Place. People were taking the opportunity to dance and learn a new way to tap their toes.

I want to emphasize my favourite presentation of the conference which was the **Engaging Heritage in Youth Panel**. What a refreshing conversation. Elise Geschiere, Hayden Bulbrook, and the rest of the Panel did a wonderful job outlining their thoughts and opinions about how to engage the next generations in Heritage Conservation. I was pleasantly surprised to hear that my own thoughts from my experiences of being on the Clarington Heritage Committee were being expressed without provocation from the panelist. The idea that we need to adjust our standards in preserving not just buildings but also spaces, especially natural spaces, that bring about cultural identity and natural beauty. Often conservation doesn't allow for much room to wiggle about for homeowners and for utilizing spaces for efficiency in utilization. The importance of the younger generation to recognise the indigenous nations and their rightful ownership of our lands was empowering to hear. Often this position can be overlooked in heritage committees around the province but is now an important advocacy that needs to be at the forefront to bring about truth and reconciliation.

Colin Maitland, who is studying Cities, Regions, Planning, was able to attend the conference thanks to a CHO student grant.



Delegates learned how London became City of Music

**By Dr. Wes Kinghorn,
London Co-Chair,
CHO President-elect**

The 2023 Ontario Heritage Conference in beautiful downtown London is now in the books. What a great long weekend we had, here at the Forks of the Antler River. We started



the conference off at historic Chaucer's Pub with an evening of connecting and chatting over a few drinks and some great appetisers. A few brave souls went on to explore more of London's 'historic pub scape' with visits to The Runt Club and the Richmond Hotel (operating since the mid 1800s).

The Gala Dinner at the Old Courthouse was a highlight – in a beautiful and unique 1827 landmark at the forks of the Thames River in London, modeled after Malahide Castle in Dublin, Ireland. We had a surprise musical performance by international touring artist Noelle Francis, a solo artist who is also known as a principal member of the award-winning band "The Pears". Cory Crossman (Music Industry Development Officer) then gave an engaging keynote on **London's declaration as Canada's first UNESCO City of Music**.

Friday, the opening ceremonies began with a stirring address by Tracey Whiteye, followed by important thoughts on heritage preservation by Councillor Anna Hopkins. The presidents of our three partner organizations addressed the assembly (Wayne Morgan (Community Heritage Ontario); Kayla Jonas Galvin (Ontario Association of Heritage Professionals) and Diane Chin (Architectural Conservancy of Ontario)), as well as the three co-chairs of the Local Organizing Committee (Michael Greguol (Heritage Planner, City of London); Dr. Michelle Hamilton (Public History, Western University); and me, Dr. Wes Kinghorn (President ACO London Region Branch, incoming President CHO).

The morning hit its peak with our stellar Keynote session that showcased five complimentary presentations, each building on the last. Dr. Ariel Beaujot, Dr. Michelle Hamilton, Julie Ryan, Emma Cubbit and Danielle Gignac discussed **"The Vision SoHo Alliance Project: Community Stories, Built Heritage, and Heritage Conservation"** from five interlocking perspectives, creating a complete view of this interesting and challenging project. This innovative development incorporates affordable housing into the conversion of two heritage buildings and five new apartment buildings at London's decommissioned Victoria Hospital site.

The many other sessions were explored in detail in

the last article that I wrote for this newsletter, and in the program. We owe great thanks to every speaker. Each session that I sat in on was engaging, challenging, and surprising in so many ways. We looked at this work from many different angles, and hopefully by the end of the weekend delegates left with lots to think about.

On Saturday we had all of our outdoor tours, and a wonderful picnic on the grounds of Eldon House. Delegates had a chance to tour the musical history of Downtown London's Heritage Conservation District, historic Eldon House, and the impressive industrial buildings surrounding the Factory at 100 Kellogg Lane.

Notably we had two wonderful Indigenous sessions, both at the beautiful 'Centre at the Forks' in Museum London, which we invited Londoners to join us for. Ian McCallum and Thomas Peace gave us "Munsiwak: wiikwahm, asiiskusiipuw waak tali (Munsee: House, muddy river and place)", followed by Catherine Cole who spoke about **"Indigenous Heritage and the United Nations Declaration on the Rights of Indigenous People."** These were two memorable sessions that will inspire much more discussion in the coming months.



A picnic at Eldon House, London, was enjoyed by delegates who attended the Ontario Heritage Conference. (Wes Kinghorn, CHO)

Finally, we ended our conference at 'The Factory', an amazing transformation of the industrial buildings of a Kellogg's plant - now a million-square-foot leading tourist destination. The vision is ongoing and impressive in scale, and the attendees were excited by what they saw there.

All told, this was a wonderful weekend and I think it's fair to say a great success.

On behalf of my co-chairs, I would like to thank our speakers, our three partner organizations, our wonderful sponsors, our tireless volunteers, and most of all – all of you for joining us. I can't wait to see what Gravenhurst has in store for us next year.



Billings Connection Trail, [Kagawong](#) Manitoulin Island. 32 heritage plaques and seven public sculptures located throughout the township, including on the river systems trails and in the hamlet of Kagawong. The plaques and sculptures are the result of a Canada 150mCelebration project. They provide information on township history and speak to the theme of municipal/community participation in Truth and Reconciliation.

Diversify and broaden heritage committee membership

(Continued from page 1)

Below are some suggested ways that you might also attract members with diverse demographics – specifically Indigenous and Underrepresented communities, to help recognize, protect and promote all aspects of a community's heritage.

Indigenous Communities

There are many ways municipal heritage committees can reflect the principles of reconciliation with Indigenous communities. Reconciliation begins with openly listening to Indigenous communities as they continue to share their stories about their history, treatment and ongoing impacts of colonialism.

Most MHCs have a budget for members to receive training. Indigenous organizations and communities themselves are best positioned to offer training to assist non-indigenous people and organizations to navigate the complex history of Indigenous peoples in Canada.

As your committee sets out its activities and priorities, one possible goal is to look for opportunities to recognize the Indigenous heritage in the community through municipal designation, plaque programs and other programs that promote a better awareness of ongoing contribution of Indigenous peoples. MHCs should begin meetings with an acknowledgement of the relationship with Indigenous communities, their heritage and the connections they have within the community. Municipal council may have an acknowledgement to work with to personalize for opening your committee meetings. If the committee has its own webpage, consider working with Indigenous partners to develop an overview of the Indigenous history of the area, and the relationship of the municipality to the contemporary Indigenous communities within or adjacent to its boundaries.

Many committees do not have a member who

represents an Indigenous perspective. The recruitment is often undertaken by application. Targeted recruitment is good practice to attract members with specific expertise. Archaeological Management Plans and Cultural Plans are proactive tools that can help to start conversations with Indigenous communities and may create a longer-term dialogue about cultural heritage resources important to those communities. A municipal heritage committee can promote development of these tools.

Underrepresented Communities

MHC membership may not reflect the diversity of the municipality it serves. Many of the same strategies outlined above also apply to the broader diversification of committee membership. This could include targeted recruitment of members, training for members, and setting goals for diversifying heritage designations.

While training may focus on the groups or communities, there are also some that help participants to understand what an inclusive and diverse environment could look like. Beyond this, inviting the members of different communities to speak about their culture at meetings is another way to learn about local cultures.

An MHC meeting should be a comfortable and welcoming place where diverse views and experiences are shared. Some cultural groups have specific days that hold particular significance and are celebrated or commemorated. Recognizing these days is another way committee members can learn more about the diverse cultures that make up their committee. Specific actions could include reviewing/revisiting heritage designations through different lenses to ensure the full cultural significance is understood and incorporated. Recognizing the diversity in your community and creating an inclusive environment is an ongoing process and there are many ways to achieve these goals.

Heritage district plan, plaques: tools to preserve stories

(Continued from page 1)

Proclamation of the Ontario Heritage Act in 1974 allowed for the creation of Heritage Conservation Districts which recognize streetscapes within existing communities that require protection in order to preserve their unique and historic qualities. The Heritage Conservation District in Bayfield was one of the first to be created and was a source of great pride for the community. The district stretched from Bayfield Terrace in the north to Clan Gregor Square and included a majority of the historic structures which currently comprise the Main Street shopping district.

The Heritage Conservation District (HCD) was approved by the Village of Bayfield through By-Law 182-82 on August 2nd, 1982. Following passage of the By-Law a consultant was retained to create the Heritage Conservation District Plan which established the guidelines and policies for the Conservation District. Local Planner, Nicholas Hill and architect, Christopher Borgal, prepared the Plan. Nick Hill is responsible for the detailed illustrations throughout the Plan and prepared similar documents for other historic streetscapes including Hensall, Seaforth, and Goderich.

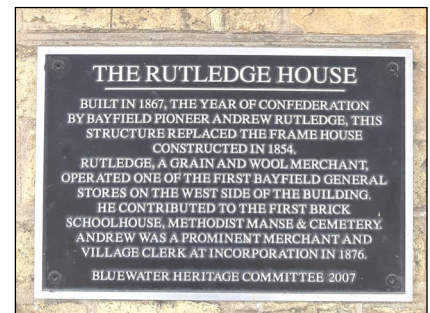
Bayfield's Historic Main Street has evolved over the past 40 years. A majority of the buildings documented in the original HCD Plan remain, although for some the uses have changed. Through careful review and input from the Municipal Heritage Advisory Committee and the (former) Local Architectural Conservation Advisory Committee (LACAC), which preceded it, distinguishing heritage qualities of the Main Street district have been protected. The Little Inn occupies a prominent location at the intersection of Catherine and Main Streets and serves as a cornerstone to the Heritage District. Although some updates to the structure have occurred over the years, the building is largely the same as when it was constructed in 1847. Heritage plaques adorn many of these structures detailing the history of the building, previous owners and uses.

Admiral Bayfield Square

The Bayfield Historical Society has worked tirelessly to protect and preserve the heritage aspects of the Community of Bayfield. The historical society's most ambitious project involved the creation of a landscaped square adjacent to the Bayfield Public Library and the Bayfield Archives, which is dedicated to Admiral Henry Wolsey Bayfield. Henry Bayfield was a hydrographic surveyor who was the first to survey the shoreline of Lake Huron in the early 1800's. The Village of Bayfield was named in honour of Admiral Bayfield. Located at the centre of the historic Bayfield Main Street, the square contains paving stones, a compass rose, flower gardens,



Above, Admiral Bayfield Square educates visitors about marine history and Bayfield's beginning. Right, plaques also tell the story of important people and buildings. (Nellie Evans, Mun. of Bluewater)



a statue of Admiral Henry Wolsey Bayfield and an information plaque describing his exploits.

District Plan – Proposed Revisions

The Municipal Heritage Advisory Committee (MHAC), in conjunction with the Municipality of Bluewater, is planning to update Bayfield's HCD Plan so that it continues to be an effective tool for managing change within the District. This project will commence in 2023 and end in 2024. It will be led by the MHAC in partnership with a heritage planning consultant.

The purpose of the update will be to:

- Update the goals and objectives, policy statements and guidelines;
- Provide direction for new buildings and alterations to buildings within the District;
- Potentially expand the boundaries of the District and allow those properties along Main Street which opted

(Continued on page 7)

Strolling visitors engage with Bayfield on Main Street

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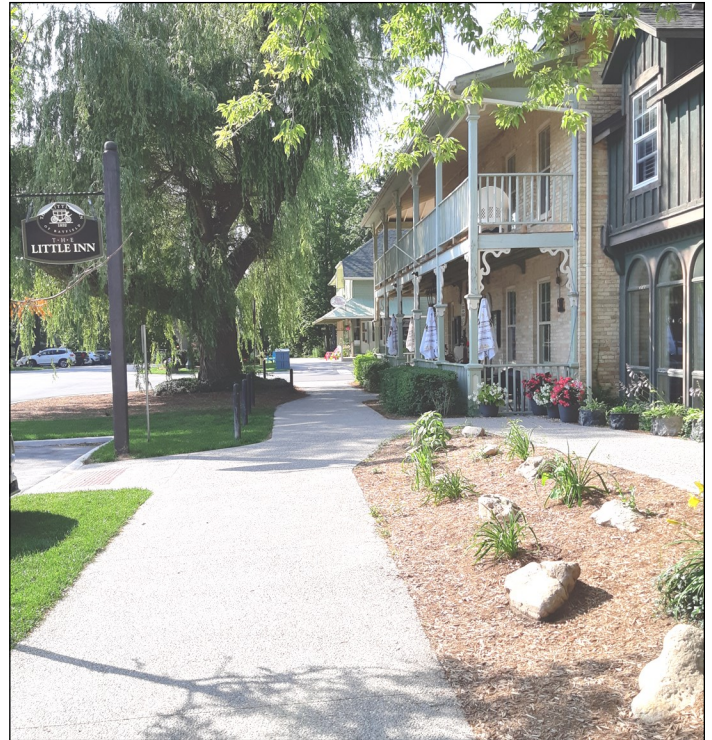
- out of the original plan to now be included;
- Increase compliance with the Ontario Heritage Act; and
- Update building descriptions, highlighting heritage aspects of existing structures.

Bayfield Main Street Revitalization

In 2014 the Municipality of Bluewater retained a local engineering firm (B.M. Ross and Associates Ltd.) to prepare a design for reconstruction of the Main Street District from Clan Gregor Square to just north of Catherine Street. The project involved coordinating input from residents on key components of the revitalization project as well as consultation with the Municipal Heritage Advisory Committee to ensure that the proposed revisions were consistent with the heritage features of the district. The proposed plan garnered significant input from residents that resulted in some modifications to the final plan. Construction was initiated in the spring of 2022 and will be finalized in 2023. Some key components of the plan, which were incorporated to provide consistency with the existing district, include; i) exposed aggregate sidewalks that provide a walking surface that is similar to the original stone dust pathways, ii) lighting fixtures that resemble the original lighting fixtures present in the downtown, iii) gravel-surfaced parking areas that are consistent with the previous streetscape, iv) removal of overhead hydro lines so that the existing and newly planted tree canopy will thrive, and v) protection for several heritage trees by limiting parking over the root zones.

To read the Heritage Conservation District Plan or learn more information about the Municipal Heritage Advisory Committee, please visit the municipal website at www.municipalityofbluewater.ca

To learn more about the history of Bayfield that is collected and maintained by the Bayfield Historical Society go to www.bayfieldhistorical.ca



New exposed aggregate sidewalk curves to preserve a series of hitching posts in the grassed area in front of The Little Inn that was built in 1847. The material is a nod to the original stone dust pathways in Bayfield. (N. Evans, Municipality of Bluewater)

Tips for meeting 2023 OHA property description rules



For a smaller municipal lot with only one building, a street map view often shows the location of structures. (Nancy Matthews)

By Nancy Matthews, CHO board member

In the past, a civic address was considered sufficient to identify the location of a heritage property.

Effective January 1, 2023, a designation bylaw requires the property's municipal address, if it exists, and a legal description with a property identifier number must be included as part of the bylaw. Schedule A now also requires a general description of where the property is located within the municipality, for example, in a particular neighbourhood, or close to a major intersection.

In addition to clearly identifying the location, the property description in the bylaw must identify each area of the property that has cultural heritage value or interest using one or more of the following: a site plan, a scale

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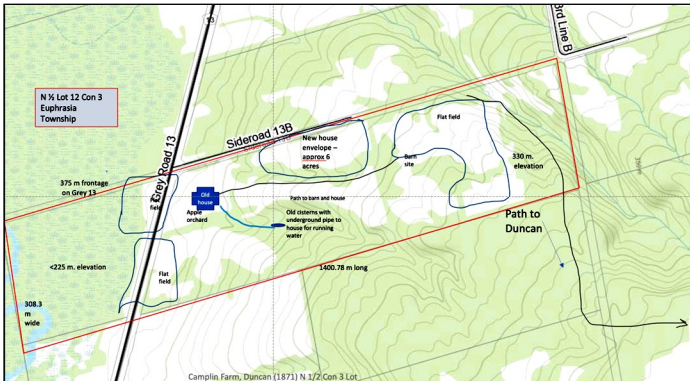
Tips for meeting 2023 OHA property description rules

(Continued from page 7)

drawing, a description in writing. Description of the property features may also define structures or any part of the property that is not included under the designation such as out buildings or additions. Google Maps provides a choice of map options that can be used as an informative background for a property diagram. Text, lines, or shapes can then be added. Using a Google Map in this manner is permissible if credit is given. The lot plans and property descriptions below are taken from two recent designations in Grey Highlands.



A façade picture helps to identify the building style & size as well as its orientation on the lot. (Nancy Matthews, CHO board)



For a rural property in Grey Highlands, a terrain version was used to authenticate the steep vertical slope of the 100-acre property which is of contextual value, then text and lines were inserted to highlight location of structures and other features. The new house envelope notes an exclusion to requiring a heritage permit. (Nancy Matthews, CHO Board)

Share your successes!

The Heritage Policy and Services Unit, Heritage Branch, Ministry of Citizenship & Multiculturalism would like to hear your success stories!

Tell them what approaches you have used that have been successful, and even those that have not.

You can contact them at heritage@ontario.ca

Old Baptist Chapel & Manse: 37 Sydenham St, Flesherton (Grey Highlands), located on the northeast corner of Highway 10 and Margaret St; one block north of the junction of Hwy 10 and Grey Road 4.

Description of property features:

The Old Baptist Chapel is a typical one-room protestant chapel with entry narthex on Margaret Street. It is connected by an interior door to an attached 1½ storey Ontario Gothic style Manse fronting onto Sydenham St (Highway 10). The church served as Cedarside Baptist until 1984 at which time the congregation moved to a larger facility. At that time the manse was converted into a private dwelling. For many years the chapel was used as a yoga studio. At the present time it is an art gallery. The buildings are located atop a hillock that slopes down to the Boyne River and to Sydenham St (Hwy 10). Note: The shed to the east of the driveway has no heritage attributes.

Use a terrain map: For a larger or more complex property having more than one building and/or other features, a terrain map or a satellite view might be more suitable to establishing the connection between various property features including vegetation and land usage.

Camplin Farm: 606746 Sideroad 13B, Kimberley. The rectangular lot (108-acres, 44 H) is the northern half of Conc 12-03 located on the east and west sides of Grey Rd 13. Access to the buildings on the property is from SR 13B about 5 km north of the village of Kimberley, Euphrasia, Municipality of Grey Highlands.

The written property description then details the location of the original farmhouse and other heritage features described under criteria or listed as attributes. This property is under the jurisdiction of the Niagara Escarpment Commission, so designating the original farmhouse protected it from demolition after a more modern house was built in another location. The map shows approximately 6 acres as the location of the new house. In the written description, this area is deemed as having no heritage features or attributes and thus would be exempt from requirements for heritage permits.

Nancy Matthews is the Chair of Heritage Grey Highlands. She was responsible for writing the Schedule A Designation statement to accompany both designation bylaws.

Spoiler alert: Tips for writing post-2023 criteria statements will be featured in the next issue of CHOnews.

Recounting history of hospital built for sailors, veterans

By Nancy Hughes,

Marine & Heritage Committee, Town of Goderich

The Alexandra & Marine General Hospital (AMGH), Goderich, has a strong presence in the town and community. It has 42 beds and a medical staff of over 200. The Emergency Ward is open 24/7, year round.

AMGH is named for Queen Alexandra, daughter of Christian IX, King of Denmark. She married Albert Edward Saxe-Coburg, son of Queen Victoria in 1863, and he, on the death of Queen Victoria in 1901, became King Edward VII. The coronation was held in Westminster Abbey on August 9, 1902, just about the time the Goderich Hospital was established. Goderich was one of 12 port hospitals which incorporated the term "Marine" into their title. (Currently, Collingwood is the only other hospital still using it.) These hospitals offered care to sailors. A collection taken from the towns' citizens assisted in paying the sailors' medical expenses.

In the late 19th Century respectable families of means would not seek care at a public hospital, which was considered a 'hotbed of germs'. They retained their own private doctors who treated them in their homes. Those who required a public hospital needed an admission certificate signed by the mayor. The hospital depended for financial support on the generosity of local citizens and volunteer organizations. The term General Hospital replaced 'public' hospital, and the name Alexandra Marine & General Hospital was adopted before the actual hospital came to be.

In 1900 Judge Holt called three meetings and a committee was formed to search for a site. The committee decided to purchase the Sheppard House on the north west corner of South Street and Britannia Road. The challenge was to find the money and this is where the IODE stepped in. In 1901 there were five active junior IODE (International Order of Daughters of the Empire) chapters in Goderich and most members were children. The chapters were the Lord Roberts, King Edward, Florence Nightingale, Victorian, Maple Leaf and Primary Chapter Ahmeek. In 1949 the Maple Leaf Chapter graduated to a Primary Chapter. The Ahmeek (Ahmeek being the Chippawa word for beaver) dissolved in 1979. The remaining chapters disbanded. These six chapters met in the courtroom of the Huron County Courthouse where they planned a fundraising campaign. They held bake sales, sold penny raffle tickets, and even organized a carnival which netted \$150. Their combined efforts paid the selling price of \$750 for Sheppard House. By November 1906 the AMGH was ready and Miss Griffith was hired as Head Nurse for \$30 a month and a Housekeeper for \$3 per week. Patients paid \$3 per week or up to \$10.50 for care, depending on what they could

afford. The grand opening of the hospital was in December 1906, coinciding with Queen Alexandra's birthday. The IODE has continued its support for the hospital to this day.



Sketch of a house that was used for a hospital in Goderich.
(Courtesy of Nancy Hughes, Marine & Heritage Committee)

Soon the 14-bed hospital was too small and it was decided to purchase the Cameron House where the current hospital is located. The property needed extensive renovation, the First World War added new pressures and on February 18, 1925, the new hospital was officially opened. This hospital was soon busy with WW1 veterans. For WW2 casualties, a new wing was built in 1947 and opened in 1948. It was built from materials from the demolished service hospital at Port Albert RAF as building materials were in short supply after the war. In 1958 an addition was built, including a kitchen, an X-ray unit and space for more beds. However, the old house could no longer cope with the demand and in 1965 it was demolished, and a new wing was officially opened on May 28, 1967 by the Minister for Health, Ontario, the Hon. B. Dymond MD. In 1977 the E.A Elliott Wing was built with a new X-ray department, laboratory and Emergency Room. The 75th Anniversary of AMGH in 1981 saw the opening of the psychiatric floor, and the Intensive Care Unit opened a year later. Expansion continues to this day with the installation of a CT scanner, an ultrasound machine and a maternity section, and further expansion will soon be on the agenda again.

To quote from Dr. Dymond's 1967 opening speech, *'This is your hospital. Make it your hospital always through involvement.'*

Nancy Hughes lives in a designated home in Goderich called Strachan House. She and her husband restored the home beginning in 2003. Nancy is also a member of IODE Maple Leaf Chapter and AMGH Foundation Board.

Building alteration approval decisions are complicated

(Continued from page 1)

looks appropriate when viewed from the public sidewalk but it does not match the former heritage attributes. The decorative brackets under the porch eaves are gone, there are now five pillars instead of three, and there is the addition of railings, spindles, and newel posts flanking the front steps. The new porch deck and front steps were constructed with pressure-treated lumber, but the pillars, railings and spindles are made of pre-finished vinyl (plastic) materials. If you had to make a decision about

whether to retroactively approve these alterations, what would you decide?

Consider the following:

Property Owner Obligations: In London, there is a substantial amount of work required of an owner before submitting a heritage alteration application form, which is to include detailed alteration plans, photographs, a history of the use and construction of the building, and an architectural description of the building. An owner would be wise to check: (i) the recommended practices and design guidelines contained in the District Plans and Guidelines; (ii) the specific standards for heritage properties contained in London's Property Standards By-Law; (iii) the OHA provisions dealing with alterations; and (iv) the *Planning Act* and Provincial Policy Statement heritage provisions. It is a rare owner who is going to do all this work, so the application form suggests that the owner should consult with a City Planner. It might be necessary for the owner to seek the assistance of a heritage professional and have a heritage impact assessment completed.

After submission, the owner must wait for approval, which may well involve decisions by the municipal heritage committee, planning committee, city council and building department. By the time the application has wound its way through the city bureaucracy, two or three months (maybe more) might have gone by. If the approval is forthcoming, the owner is required to ensure that all the alterations are completed in accordance with the application. It is a bad precedent and the wrong approach for an owner to avoid obtaining building and heritage alteration permits. It is, however, understandable that some owners might want to bypass the bureaucracy. Is the failure to follow the alteration approval process reason enough to refuse retroaction approval? What do you think?

Communication: If you are an owner in a heritage conservation district, are you aware of your obligations? Is there regular communication via bulletins or perhaps newsletters or a helpline so that owners, particularly new owners, are aware of the reasons for the establishment of the heritage conservation district and the role of owners in conserving heritage attributes. Who is responsible for communications and if there is a lack thereof. Should this be a factor when considering the approval of a retroactive alteration application?

Financial Impact: Regular maintenance of any home takes diligence and money. For many heritage property owners, they take pride in their homes and they do the work required to properly maintain the heritage

(Continued on page 11)

Before porch alterations were made



27 Bruce Street, London, Ontario prior to porch alterations.
(Report to City of London Planning and Environment Committee, May 23, 2023)

After porch alterations were made



27 Bruce Street, London, Ontario after porch alterations.
(CBC news article, May 25, 2023)

Retroactive approval request considerations not simple

(Continued from page 10)

elements. If the owner is not a DIY worker, it is not always easy to find an available contractor who has heritage expertise, and can complete the work on budget. In Ontario, the grants or loans to assist with maintenance of heritage properties are non-existent or, at best, minimal. Choosing vinyl over wood is definitely not recommended but may be the only way to make a project financially viable. If the property is designated under the OHA, there are recommended practices and design guidelines but scarce mention of financial assistance. Should affordability be a consideration?

Reversibility: If in doubt about the original architectural elements or if replicating them is prohibitively expensive, it is wise to make alterations reversible. The posts, railings and spindles of a porch can certainly be removed and replaced. Buildings are not frozen in time. It is extremely rare for a heritage building to remain in its original condition for a century or more. With many heritage homes it is difficult to tell what is original and what has changed and when. With respect to 27 Bruce Street, what evidence is there that the porch details existing immediately prior to the alterations were in fact the original decorative details from 1893? How important is it to exactly replicate what was in place prior to the alterations, particularly if the alterations are reversible and have the appearance of being heritage elements?

Streetscape: Front porches are critically important streetscape elements. At the same time, however, there is usually a distance between the public space and front porches, as is the case with 27 Bruce Street. The distance is more than 9 metres (30 feet) so, unless a pedestrian is using binoculars, it is impossible to identify the vinyl elements. Given that the vinyl elements are reversible, how serious are these alterations when considering the District streetscape?

Negative Publicity and Subjectivity: Many home owners regard their homes as their castles – hands off! When municipal officials object to alterations, this is not only disturbing to the owner, it also gives heritage conservation a bad name. Many citizens fail to understand that heritage regulations are similar to provisions under municipal by-laws, building codes or fire codes, except that interpretation and enforcement of

heritage regulations may be more subjective. If a compromise can be quietly and respectfully negotiated between municipal officials and an owner, that is the best approach (but not always possible).

For heritage conservation districts, there are flexible guidelines. Words such as:

- i) "You may do" instead of "You must do";
- ii) "Use this material whenever possible." instead of "You must use the original material.";
- iii) "Alterations should maintain an appropriate style." rather than "Alterations must maintain the exact style."; and,
- iv) "Avoid the use of vinyl." rather than "Never use vinyl."

The guidelines in the District Plan state: "Fibreglass and plastic versions of decorative trims should be avoided" [see page 74] rather than "must never be used". There are nuanced decisions to be made, but are such subjective decisions consistent throughout the heritage conservation district?

Education Gap: Who is qualified to make decisions regarding heritage alterations? Do members of municipal heritage committees, municipal staff and municipal councilors have adequate training? Have they read and understood the fine print in the applicable heritage conservation district plan and guidelines?

Are they familiar with the updated provisions in the OHA and regulations (which have been drastically amended in the last few years)? Have they read the municipality's property standards by-law, the applicable sections of the *Planning Act* and the Provincial Policy Statement? We once had the Ontario Heritage Tool Kit, which was developed more than 16 years ago by provincial staff with substantial input from provincial heritage organizations. The provisions of that tool kit have not been, and apparently are not being, updated to deal with substantial legislative amendments.

Education workshops are few and far between and, even when they are available, most people who make heritage decisions do not attend – neither do they attend the annual Ontario Heritage Conference. Also, there is no accreditation training and certification issued for heritage decision makers. Are well-reasoned decisions being made?

Advertise in CHOnews! Reach a province-wide readership composed of Municipal Heritage Committee members, heritage societies, municipal officials and heritage-conscious individuals! Advertisement location is at the discretion of the editor. Contact Rick Schofield 416.282.2710 schofield@communityheritageontario.ca

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Retired CHO directors get the recognition they deserve



Tracy Gayda receives an award from Wayne Morgan.



Ginette Guy Mayer worked hard on conferences and website.

CHO board of directors has vacancy, plan for new term

By Rick Schofield, CHO, Secretary-Treasurer

The Community Heritage Ontario Annual General Meeting (AGM) was held June 17, 2023, at the London Ontario Heritage Conference. The activities of the Board for 2022 were ratified and various reports were provided. Existing board members Regan Hutcheson, Matthew Gregor and Wayne Morgan as well as new member Jessica Starecky were acclaimed for the 2023-2025 term. A minor amendment to Bylaw 15 was approved, separating

signing authority for documents from the signing authority for financial matters. The Board met in Scarborough on June 25th to organize for the upcoming term. New officers were elected and committee members established. There remains one vacancy and the Board is looking for someone who will hopefully represent the East region of Ontario. The Board set its meeting schedule and will continue to hold Zoom meetings until the next AGM at the 2024 conference planned for June in Gravenhurst.



CHO/PCO MISSION STATEMENT

To encourage the development of municipally appointed heritage advisory committees; and, To further the identification, preservation, interpretation and wise use of community heritage locally, provincially and nationally.

CHO/PCO board of directors meetings are open to any municipal heritage committee member. Meetings will be held virtually until further notice. Contact Rick Schofield if you wish to attend.



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REPORT HER-2024-001

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: Heritage Designation Update for 2023 and 2024 Properties

RECOMMENDATION

That report HER-2024-001 regarding Heritage Designation Update for 2023 and 2024 Properties be received for information; and,

That the Committee supports the recommendation action plan as outlined in this report; and,

That Sub-Committees be appointed to review the draft Statements of Cultural Heritage Value or Interest detailed in this report and report back to the Heritage Advisory Committee at a future meeting as follows:

Log, Italianate and German Vernacular Style Home Sub-Committee Members: Andy Day, Cheryl McLean

- 4-08900 – 7094 Concession 1
- 5-16200 – 4162 Highway 6
- 5-18900 – 7618 Leslie RD W
- 5-12000 – 56 Queen St
- 2-19700 – 4556 Sideroad 20 N
- 3-03700 – 6592 Concession 1

Georgian and Neoclassical Style Home Sub-Committee Members: Josh Heller, Councillor Hurst, Kristine O'Brien

- 1-06500 – 4856 Sideroad 10 N
- 6-150000 – 8 Brock Rd N
- 8-18000 – 413 Arkell Rd
- 7-02700 – 7839 Wellington Rd 34

- 1-05400 – 4855 Pioneer Trail
- 7-01300 – 4347 Concession 11
- 7-06900 – 7751 Maltby Rd E

Other (Commercial, Gothic, Ontario House, Queen Anne and Stone Shop) Style Home Sub-Committee Members: Lily Klammer-Tsuji, Tamsin Lambert

- 3-10600 – 6714 Concession 1
- 5-13200 – 6 Victoria St
- 8-07800 – 4726 Watson Rd S
- 8-06200 – 4677 Watson Rd S
- 5-10100 – 69 Queen S
- 2-19600 – 6981 Concession 4

Purpose

The purpose of this report is to provide the Heritage Advisory Committee with an update on the status of the 2023 priority properties intention to designate and provide the Committee with Council's direction related to the properties for designation in 2024.

Background

2023 Intention to Designate Status

At the November 29, 2023 Council meeting, Council discussed the aforementioned topic and resolved as follows:

Resolution No. 2023-392:

Moved by Councillor Goyda and
Seconded by Councillor Sepulis

That Report ADM-2023-072 entitled 2023 Priority Properties Intention to Designate be received; and

That the Council of the Township of Puslinch state an intention to designate the following properties pursuant to Section 29 (Part IV) of the *Ontario Heritage Act, 1990*:

(Municipally known as)

1. 22 Victoria Street, Morriston;
2. 32 Brock Road N, Puslinch;
3. 42 Queen Street, Morriston;

4. 43 McClintock Drive, Puslinch;
5. 46 Queen Street, Morriston;
6. 78 Queen Street, Morriston;
7. 80 Brock Road S, Puslinch;
8. 80 Queen Street, Morriston;
9. 84 Queen Street, Morriston;
10. 319 Brock Road S, Puslinch;
11. 600 Arkell Road, Puslinch;
12. 843 Watson Road S, Puslinch;
13. 4492 Watson Road S, Puslinch;
14. 4614 Wellington Road 32, Puslinch;
15. 6705 Ellis Road, Puslinch;
16. 6990 Wellington Road 34, Puslinch;
17. 7156 Concession 1, Puslinch; and,

That staff be authorized to proceed with notice requirements as outlined in Section 29 of the *Ontario Heritage Act, 1990* and in accordance with the Township's Ontario Heritage Act Alternative Notice Policy; and further,

Where no objections are received within the prescribed time period, that staff be directed to prepare and provide designation by-laws for Council's consideration and enactment.

CARRIED

The notices of intention to designate were sent to the Ontario Heritage Trust and to each property owner on December 14, 2023 in accordance with the resolution, and an advertisement was placed in the Wellington Advertiser directing readers to the Township's website to view the notices. Further, in accordance with the Township's Ontario Heritage Act Alternative Notice Policy the notices of intention to designate were posted on the Township's website. Any person may send a notice of objection to a proposed designation before 4:00 p.m. on February 9, 2024. The deadline to send objections was extended by two weeks due to the holiday season.

Properties for Designate in 2024

At the December 13, 2023 Council meeting, Council discussed the aforementioned topic and resolved as follows:

Resolution No. 2023-414:

Moved by Councillor Hurst and
Seconded by Councillor Goyda

That Report ADM-2023-073 entitled Priority Properties for Heritage Designation in 2024 be received; and

That Council endorse the properties outlined in the report (as noted below) with the exception of the property 4726 Watson RD S for consideration for designation and approves the recommended action plan as outlined in this report:

1. 4856 Sideroad 10 N;
2. 6714 Concession 1;
3. 4162 Highway 6;
4. 7618 Leslie RD W;
5. 8 Brock RD N;
6. 413 Arkell RD;
7. 6 Victoria ST;
8. 7839 Wellington RD 34;
9. 56 Queen ST;
10. 4855 Pioneer TR;
11. 4347 Concession 11;
12. 4677 Watson RD S;
13. 69 Queen ST;
14. 6592 Concession 1;
15. 7751 Maltby RD E;
16. 6981 Concession 4;
17. 4556 Sideroad 20 N; and
18. 7094 Concession 1.

CARRIED

Resolution No. 2023-415:

Moved by Councillor Sepulis and
Seconded by Councillor Bailey

That Council endorse the property 4726 Watson RD S for consideration for designation and approves the recommended action plan as outlined in report ADM-2023-073.

CARRIED

Staff have prepared draft statements of cultural heritage value or interest based on the information available in the Township's records to be reviewed by the Heritage Advisory Committee prior to being sent to the Township's peer reviewer. The draft statements are attached to this report as Schedules A-S.

Staff recommend the following action plan in order to facilitate the designation of the 2024 priority properties as follows:

Recommended Action Plan

1. That the Heritage Advisory Committee establish three sub-committees to review the draft statements of cultural heritage value or interest for completeness. The sub-committees will utilize the existing template used for the 2023 statements of culture heritage value or interest;
2. That the sub-committees contact the Puslinch Historical Society and Wellington County Archives for additional information and collaboration on this initiative;
3. That property owners be sent a letter from the Township advising that their property has been identified as a priority property for designation and requesting permission to take photographs of exterior architectural features of the property. This will provide staff with an opportunity to engage with the property owners to ensure there is adequate understanding of the designation process and seek assistance from the property owner in documenting the historical value of the property. Collaboration with the property owners will be essential as designations are subject to appeal through the Ontario Land Tribunal.
4. Following the Committee's review, the statements of cultural heritage value or interest will be sent to the Township's peer reviewer for a final review.

Financial Implications

Staff have submitted a base budget operating increase request for Council's consideration as part of the proposed 2024 Budget in respect to the peer review costs.

Applicable Legislation and Requirements

Ontario Heritage Act, R.S.O. 1990, c. O.18
Bill 23, More Homes Built Faster Act, 2022

Engagement Opportunities

As outlined in the report.

Attachments

Schedule A – 1-06500 – 4856 Sideroad 10 N – Draft Statement of Cultural Heritage Value or Interest

Schedule B – 3-01600 – 6714 Concession 1 – Draft Statement of Cultural Heritage Value or Interest

Schedule C – 5-16200 – 4162 Highway 6 – Draft Statement of Cultural Heritage Value or Interest

Schedule D – 5-18900 – 7618 Leslie Rd W – Draft Statement of Cultural Heritage Value or Interest

Schedule E – 6-15000 – 8 Brock Rd N – Draft Statement of Cultural Heritage Value or Interest

Schedule F – 8-18000 – 413 Arkell Rd – Draft Statement of Cultural Heritage Value or Interest

Schedule G – 5-13200 – 6 Victoria St. – Draft Statement of Cultural Heritage Value or Interest

Schedule H – 7-02700 – 7839 Wellington Rd 34 – Draft Statement of Cultural Heritage Value or Interest

Schedule I – 5-12000 – 56 Queen St. – Draft Statement of Cultural Heritage Value or Interest

Schedule J – 8-07800 – 4726 Watson Rd S – Draft Statement of Cultural Heritage Value or Interest

Schedule K – 1-05400 – 4855 Pioneer Trail – Draft Statement of Cultural Heritage Value or Interest

Schedule L – 7-01300 – 4347 Concession 11 – Draft Statement of Cultural Heritage Value or Interest

Schedule M – 8-06200 – 4677 Watson Rd S – Draft Statement of Cultural Heritage Value or Interest

Schedule N – 5-10100 – 69 Queen St – Draft Statement of Cultural Heritage Value or Interest

Schedule O – 3-03700 – 6592 Concession 1 – Draft Statement of Cultural Heritage Value or Interest

Schedule P – 7-06900 – 7751 Maltby Rd E – Draft Statement of Cultural Heritage Value or Interest

Schedule Q – 2-19600 – 6981 Concession 4 – Draft Statement of Cultural Heritage Value or Interest

Schedule R – 2-19700 – 4556 Sideroad 20 N – Draft Statement of Cultural Heritage Value or Interest

Schedule S – 4-08900 – 7094 Concession 1 – Draft Statement of Cultural Heritage Value or Interest

Short Statement of Cultural Heritage Value or Interest

The property located at 4856 Sideroad 10 North, Puslinch, has cultural heritage value due to its significant and complex history in regards to not only the Puslinch community, but to the entire country and beyond. The property itself resembles high artistic merit and includes various styles and details. The property served as a farm, residence, and rehabilitation center for the Township and has is heavily connected to Puslinch's early settlement, the First World War, local agriculture, and the British Government. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value

The property is a stunning example of a three storey residence built in the Georgian style. The exterior features that are of particular importance is the limestone used for the construction of the house, which was subsequently faced with a roughcast plaster, the portico fitted with highly detailed beams, 12x12 sash and circular gable windows. Additionally, the dormitory/woodwork shop also demonstrates a high degree of craftsmanship, as the stone foundation, 4x4 and gothic arched windows, and brick chimney demonstrate high artistic efforts.

Historical/ Associative Value

The property, located on Lots 9 and 10 on Concession 5, originally belonged to Roland Wingfield. However, his neighbour, Col. Thomas Saunders, purchased it in 1858. Saunders, who lived on Lot 10, had the residence built in 1846. The farm, known as "Woodlands," expanded with the addition of this land and gained fame for its size and scenic beauty.

Between 1863 and 1864, Walter Sorby bought the farm from Col. Thomas Saunders and built the current barn and a woodworking shop for himself and his three carpenter sons. After Walter's passing in 1890, the farm passed into the ownership of his son, Oswald. Oswald used the farm for animal raising and the importation and sale of valuable horses, particularly Clydesdales.

In 1912, Mr. Ralph Ballagh from Michigan purchased the Sorby farm for \$30,000. Ballagh owned the property until 1923, when the Ontario Government acquired it to provide employment for returning soldiers from World War I. The farm was subsequently renamed Vimy Ridge Farm.

However, the government initiative was short-lived due to the implementation of the Empire Settlement Act, 1922, by the British Government. This act facilitated the resettlement of agriculturalists, farm laborers, domestics, and juvenile immigrants across the Commonwealth. Vimy Ridge Farm was chosen as a location for orphaned children from Britain to be sent to, so they could learn how to do agricultural work. From 1923 to 1932, Vimy Ridge Farm served as a

home for numerous boys, and once they reached the age of 17, they would begin their new lives in Canada.

Contextual Value:

The property stands as one of the only remaining mid-19th century properties along Concession 5. With that, The Thomas Saunders/ Vimy Ridge Farm represents the architectural mindset of many early settlers, as well as the progressive changes in style given its additions throughout its history. Additionally, the property is considered a landmark for the area, as many communities are associated with it; hundreds of British immigrants see Vimy Ridge Farm as their first residence in Canada, as well as a key location for WWI veterans and various farmers and agriculturalists within the Township.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4856 Sideroad 10 North:

Thomas Saunders House/Vimy Ridge:

- All original doors and windows
- Front portico
- Original stone foundation
- All original walls; both stone and wood
- Height, scale, and massing of original three storey property



Short Statement of Cultural Value or Interest

The property situated at 6714 Concession 1, Puslinch, holds significant cultural heritage as it is directly linked to the founding of Killean and showcases a prominent architectural style. It serves as a testament to the early commercial and industrial history of the region, as well as the initial Scottish settlement. Moreover, the property exhibits a rich and diverse architectural composition as it features a wide range of styles. The Donald Ferguson property is distinct as it features various types of buildings constructed on a single lot. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property was constructed to act as a residence, store, and post office, therefore making its architectural aspects both unique and rare. The building is two stories and was constructed in the gothic style, which include features such as limestone brickwork, front verandah fitted with wood ornamentation, high pitched roof, 6x6 sash windows, and four pane transom. A significant feature of the property is the French windows located on the side façade. These windows are typical of the Regency and Italianate styles, making them unique to the buildings construction.

Historical/ Associative Value:

The Donald Ferguson property originally consisted of a store built in 1865, and the post office was added the same year. The Ferguson's were natives of Scotland and were some of the earliest settlers in the Killean region.

The store that Donald built and ran was one of the first in the area, alongside William Nicoll. The post office holds great historical significance for the area, as when Ferguson named it "Killean Post Office," it solidified the name Killean for the area. The post office ran until 1913, when Rural Mail Delivery was established.

During the early 1860s, lot 9 also served as a blacksmith and hotel. It would not be until later when the blacksmith shop would be taken down, and the hotel was turned into a dwelling.

In 1869, the residence was built and was added to lot 9, where Donald Ferguson would live out the rest of his life. The property is still in the possession of the Ferguson family, and both the store and post-office buildings are now used as part of the residence.

Contextual Value:

The Ferguson lot is heavily connected to Killean's surroundings. The residence is directly beside the Killean cemetery and is part of a streetscape that involves various other properties from the mid-to-late 19th century, such as John McMaster's, Archie McKellar's, and the Begerow's houses, as well as Puslinch Lake Hotel. Additionally, the property is intertwined with its surroundings as the Killean School (S.S. #7) was built with the same limestone bricks that the Ferguson store was constructed with, a kiln located on the back of lot 9. The property stands a landmark for the area as it was crucial to the formation and sustainability of Killean, as it served the community with goods and provided them various services.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6714 Concession 1:

- All original doors and windows.
- Original wood ornamentation.
- Front verandah.
- Height, scale, and massing.
- Exterior limestone brick walls.



DRAFT

Short Statement of Cultural Heritage Value or Interest

The property located at 4162 Highway 6, Puslinch, holds significant cultural heritage value due to its direct connection with one of the three founding families in the Morriston area. What makes this property unique is that it still contains both the original dwelling, a log house built in 1829, and the farmhouse that was constructed in 1875. The homestead was established by Paul Winer and represents the part of Morriston that was initially settled by Germans in the early 19th century. The dwellings situated on this lot showcase the evolving and dynamic architectural styles that were prominent throughout the Township during the 1800s. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property features two different residences that are both great representations of two drastically architectural styles. The log cabin follows the typical features that are associated with this style of building, including one storey, plain horizontal logs for the exterior walls, stone foundation, and small fixed panes. The log house featured on this property also includes a loft.

The later residence built on the property in 1875 is a great representation of the Gothic Revival or 'Ontario House' style. This house is of high craftsmanship and follows the features of the associated style, which includes its yellow brick exterior walls, arched windows under peaked gables, and the front verandah with the second storey balcony for an above entrance. The verandah and the front peak gable are fitted with ornamentation as well.

Historical/ Associative Value:

The log house, located Part Lots 33 and 34, Concession 7, was built by the Paul Winer family the year after their immigration from Germany to Puslinch in 1828. The Winers were among the first three settler families in the Morriston area, making this log house one of the earliest properties in the entire Township.

Forty-six years later, in 1875, the Paul Winer family decided to construct a new and much larger dwelling to accommodate their growing family. The yellow brick farmhouse, located further back on the lot, was erected using bricks supplied by the Morriston Brickyard.

Over time, the log house was repurposed as a farm shop and has served similar functions throughout its history. The homestead has remained largely unchanged, with the most recent restoration efforts taking place in 2019.

Contextual Value:

The Paul Winer homestead is part of a streetscape that includes various other early Morriston settler houses, such as the Morlock and Calfas houses. These families were among the earliest settlers in the area. Additionally, the homestead is closely linked to the German migration to Morriston, as many of the other residences were built and owned by German migrants. Furthermore, the homestead is associated with the German Evangelical Church, illustrating the close proximity in which these houses were constructed to facilitate attendance at the church.

The Ontario House, in particular, is connected to its surroundings through its construction, which is tied to the Morriston Brick Yard. This brickyard produced distinct bricks, thus making the property part of a wider network of Morriston properties. The property, particularly the log house, is considered a landmark as it serves as a physical representation of some of the earliest settlement in the Morriston area, as well as the early architectural style associated with it.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4162 Highway 6:

Paul Winer Homestead:

- Original windows and doors
- Original foundation
- Yellow brick wall exterior
- Log wall exterior
- Verandah
- Ornamentation
- Height, scale and massing of both properties



Short Statement of Cultural Heritage Value or Interest:

The property situated at 7618 Leslie Road West, Puslinch, possesses significant cultural heritage value due to its association with the Scottish, political, and military history of the Township. It was predominantly owned by the Nicoll family, with William Nicoll being of particular note, as he made notable contributions to the community in both military and political spheres. Additionally, the property holds value due to its distinct architectural composition, exemplifying vernacular elements that are exclusive to the township and showcasing an exceptional level of craftsmanship. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is an excellent and unique example of a homestead built with the Italianate style in mind, but incorporates vernacular elements throughout. The Nicoll house showcases several features associated with this style, such as its two-story height, "L" shaped configuration, stone façade, side and front gable low-pitched roof adorned with large brackets, and a portico entrance. However, what sets it apart is the use of square sash windows, whereas paired or ocular windows are typically favored in the Italianate style. Additionally, the absence of a bay window, which is indicative of this style, and the addition of quoins, is also noteworthy of its vernacular aspects.

Historical/Associative Value:

The property was originally constructed in 1860 as a one-story residence by Alexander Nicoll, who purchased the lot from Andrew Stahl. Alexander Nicoll and his wife immigrated to Puslinch from Forfarshire, Scotland in 1834, settling on Lot 35, Rear Concession 8, as well as the lot they purchased from Andrew Stahl. They lived in a log house for many years until Alexander Nicoll passed away in 1860.

Following his father's death, William Nicoll, who was only 15 years old at the time, undertook the construction of the current property with the assistance of the Leslie family. They aided Mary Nicoll, who was widowed, in overseeing the building of the new property, which incorporated the original log house. Initially, the residence consisted of only one story.

Over the course of several years, the property underwent updates, and sometime around 1880, a second story was added. William Nicoll would spend the remainder of his life in the farmhouse. It was during this time that he held the position of Reeve of Puslinch and served as the Warden of Wellington County. Additionally, he resided on the property while serving in the local militia during the Fenian Raids.

Contextual Value:

The Nicoll property stands out as a distinctive residence within its surroundings. While it may not be the oldest property in the immediate vicinity, the farmhouse holds the distinction of being the sole house influenced by Italianate architecture, showcasing early architectural liberties taken in the Township. Moreover, the property is nestled among numerous other Scottish households in and around Concession 8, establishing a context and fostering a stronger connection to the settlement of these individuals in which participated in early settlement efforts. As a result, it contributes to the character of this particular region within the Township.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 7618 Leslie Rd. W:

William Nicoll House:

- Original doors and windows
- Height, scale, and massing of property
- Stonework done for the exterior walls
- Original foundation
- Eaves and their ornamentation
- Chimneys



DR

Short Statement of Cultural Heritage Value or Interest:

The property at 8 Brock Road North, Puslinch, holds cultural heritage significance due to its historical connections to various industries and communities in the Aberfoyle region. Constructed around 1860, the property has served multiple purposes throughout its existence, including functioning as a blacksmith shop, a wagon and carriage shop, and even as a residential building. Its location along the historic Brock Rd adds to its historical value. Notably, the property stands as the sole surviving blacksmith shop building in Aberfoyle. Today, the property has returned its focus to industry, serving as a vivid reminder of the important role it played in the region's past. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property stands as an early representation of an industrial building within the Township. While it doesn't conform strictly to a specific architectural style, the structure incorporates neoclassical elements. These include a two-story height, a three-bay front façade, an end gable roof, small paned windows, and a central door. Over time, the property has undergone modifications, including the addition of large double doors at the rear and sizable paned windows at each end of the building.

Historical/ Associative Value:

The building was constructed circa 1860, and McKenzie is credited as the stonemason responsible for its creation. Originally intended as a blacksmith shop, the property was operated by John Bickley for a number of years.

Later on, the upstairs of the building was purchased by Mr. Campbell, who established a wagon and carriage shop. In order to accommodate the construction and movement of wagons, significant renovations were carried out, including the addition of large double doors and windows, as well as raising the ground level at the back of the building.

In 1896, James Mason took over the basement and transformed it into a blacksmith shop, while converting the upstairs into a residence for his family. The building continued to be used as a residence until the 1900s, eventually coming under the ownership of Fred Hamilton by 1950. (*Annals of Puslinch: 1850-1950*, 36)

However, in recent years, the property has been repurposed for commercial use. In 2005, a 3380 square foot additional structure was erected adjacent to the side and rear of the original property. During this period according to Township building permit documents, parking lots were also created at both the front and back of the premises.

Contextual Value:

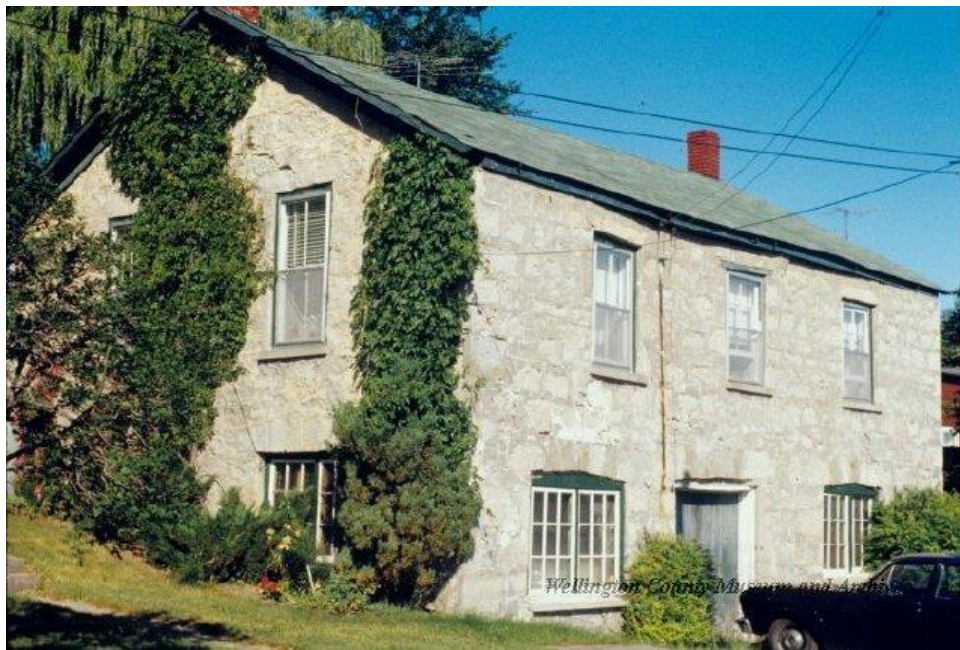
The building holds a prominent position on Brock Rd, a historically significant thoroughfare in the establishment of the Township, particularly in the Aberfoyle area. It stands as the sole remaining blacksmith shop in the vicinity, connecting it directly to its surroundings. The other two blacksmith shops, one operated by Robert Earon on the west side of Brock Rd and the other by Joseph Roach just east of the Aberfoyle Hotel, have since disappeared. (*Annals of Puslinch: 1850-1950*, 36) As such, the old blacksmith shop serves as a visual representation of Aberfoyle's flourishing industrial aspirations during the mid-19th century.

Moreover, the property has been a hub for various services over the years, further cementing its connection to the community. Its significance as a landmark in Aberfoyle lies in its ability to resonate with multiple generations and diverse communities, serving as a testament to the area's rich heritage and cultural associations.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 8 Brock Rd. N:

- Original doors and windows
- Height, scale, and massing of the original two storey building
- Original foundation
- Stonework on exterior walls



Short Statement of Cultural Heritage Value or Interest:

The property situated at 413 Arkell Road, Puslinch, holds immense cultural heritage significance owing to its remarkable architectural construction and rich historical legacy. Constructed in 1852 by Thomas Arkell, the farmhouse, aptly named "Stonehaven," played a pivotal role in various communities and individuals throughout its existence. Notably, it symbolized the commencement of English immigration to the area, served as a center for extensive agricultural practices and research, and played a vital part in establishing Farnham Rd and the region of Arkell. The property stands as a tangible embodiment of these multifaceted historical contributions, making it a cherished treasure of cultural heritage. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value

Design Value:

The Thomas Arkell property stands as an outstanding representation of a residence constructed in the Georgian architectural style. Author Jean Hutchinson, wrote in *The History of Wellington County* that the Arkell house is "The finest example of English architecture in Canada." The property faithfully captures the essence of the houses found in England during the late 1700s to early 1800s.

The exterior design features characteristic of the Georgian style, such as stone or brick construction, a two-and-a-half-story structure, and either a hip or an end gable roof, are all present in the Thomas Arkell property. The small-paned sash windows, along with the central entrance adorned with a square transom window and sidelights, further contribute to its authentic representation of the Georgian style. Thomas Arkell meticulously adhered to these architectural patterns, showcasing the exceptional and almost picturesque nature of the property's exterior.

Historical/ Associative Value:

The Thomas Arkell property holds a rich historical connection to various communities and locations. In 1828, brothers John and Thomas Arkell embarked on a journey from Berkshire, England in search of fertile farming land. Their efforts led them to acquire Lots 1-9, Front and Rear of Concessions 9 and 10, which they named Farnham in May 1829.

After returning to England in 1833, Thomas Arkell came back to the area in 1843 and settled on Lots 7-10. Initially, he built a log house on the property before envisioning the construction of a Georgian manor. In 1844, he cut the lumber, allowing it to dry for five years in preparation for the new residence. Construction of the building, known as "Stonehaven," commenced in 1849.

To accomplish the stonework, Thomas enlisted the expertise of stonemason George Batterson, who came from England. The stone was quarried by local carpenters Mr. Cook and Mr. Roberts, and it took three years to complete the stonework. Notably, Thomas deviated from the usual practice of positioning the front of the house towards the road; instead, he arranged it to face away from the road to avoid witnessing activities on his farm.

George Nichols, a local blacksmith, was entrusted with crafting the hardware for the doors, windows, and woodwork. The property changed hands in 1906, and in 1918, it was purchased by William J. Kay, a prominent shorthorn breeder. He and his wife preserved the exterior of the property and, in an effort to maintain its English design and heritage, furnished the interior with valuable period-correct furniture and an array of antiques.

In 1955, the Ontario Agriculture College (O.A.C.) acquired the 200-acre farm, including Stonehaven. The property became the headquarters for the Research Department of the Branch of Animal Husbandry, a role it continues to fulfill today. As the O.A.C. still owns the property, it remains a site for conducting similar research activities.

Contextual Value:

The farmhouse holds a prominent position as the cornerstone of the Farnham Rd streetscape and stands as one of the earliest properties in the Arkell region. It bears a significant historical association with English immigration to the area, marking the commencement of the influx of settlers from England to the Township. Notably, the property is closely linked to the Arkell brothers' sawmill and woolen mill, as the logs processed at the mill were utilized in the construction of Stonehaven.

The architectural design of the property serves as a testament to the collective efforts of early English settlers in the region, as the Georgian style, which was not yet widely employed, was carefully implemented. This unique design distinguishes the property and emphasizes its role in reflecting the aspirations and achievements of those early settlers from England. As a result, the property stands as a cherished landmark, intimately connected to the pioneering families of the township and showcasing its rich agricultural heritage.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 413 Arkell Rd:

- Original doors and windows
- Stonework wall exterior
- Height, scale and massing of the two storey property
- Original stone foundation



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Statement of Cultural Heritage Value or Interest:

The property located at 6 Victoria St, Moriston, holds significant cultural heritage value due to its association with German settlement in the Morriston area. Specifically, the property is associated with Herbert Leitch, a skilled stonemason and August Wurtz, both of whom were German immigrants. The property's architectural value lies within its distinctive shape and intricate design elements. The silhouette of the residence is used on the Puslinch Heritage Committee plaques, which are affixed to historical properties across the Township. The property meets the requirements for designation prescribed by the Province Ontario as it satisfies at least two of the nine criteria for determining cultural heritage value or interest under Ontario Regulation 9/06 (as amended by O. Reg. 569/22) under the Ontario Heritage Act.

Design Value:

The property contains an exceptional and distinctive example of a one-and-a-half-storey cottage that was converted into an "Ontario House" style residence later on. Exterior elements of this style, which can be seen on the residence include the dolomite and fieldstone façade, end gabled roof with peaked front gables, gothic arched windows under the peaked gables, as well as sash windows throughout. The entrance is centered and is fitted with transom. Whirlpool sandstone was used for quoins, lintels, and some of the voussoirs. Aside from its detailed craftsmanship, the property is of particular interest due to its unusual design, as it has two twin gables joined by a keyhole entrance which is now covered by a porch.

Historical/ Associative Value:

The property, located on Lots 38-39, PLAN 131, was originally constructed by Herbert Leitch, a Prussian-born resident of Morriston, in the early 1880s. In 1885, given his profession as a stonemason, he built the initial cottage residence. In 1890, the property was purchased by August Wurtz, another German settler, for a sum of \$350. After acquiring the residence, Wurtz took on renovations that transformed the property into the current "Ontario House", which was the most common architectural style in the region after 1864. When the Puslinch Heritage Committee initiated their plaquing program for historical properties in 2000, they selected the silhouette of the Leitch/Wurtz house as the program's logo.

Contextual Value:

The property forms an integral part of a streetscape that holds strong connections to the German settlement in the Morriston area. In close proximity to the Leitch/Wurtz house, one can find other significant residences, such as the Morlock, Calfas, and Winer houses. These three families, considered the founding families of Morriston, further emphasize the historical

importance of the area. Moreover, the property's proximity to the German Evangelical church demonstrates the preferred settlement location for subsequent German migrants arriving in Morrilton after the initial 'boom' seen in the 1830-50s.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6 Victoria St:

Herbert Leitch/ August Wurtz House:

- Original doors and windows
- Original foundation
- Fieldstone, dolomite, and limestone used for exterior walls
- Voussoirs, lintels, and quoins
- Height, scale, and massing of the original one and a half story residence



Short Statement of Cultural Heritage Value or Interest:

The property situated at 7839 Wellington Road 34, Puslinch, possesses significant cultural heritage value owing to its direct association with the early settlement of the Corwhin region, specifically linked to the Highland Scottish immigrants, including Duncan Campbell. In addition to its historical significance, the property showcases unique architectural features that are complemented by exceptional craftsmanship, underscoring its value as a testament to skilled construction techniques of its time. Moreover, the inclusion of the Corwhin Post Office on the property highlights its multifunctional nature, extending beyond being solely a farmstead. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property serves as an exceptional illustration of a two-storey residence designed in the Georgian architectural style. Its exterior features exemplify the characteristics associated with this style, such as a three-bay stone façade, an end gable roof accompanied by matching chimneys, small-paned sash windows, and a centrally positioned door embellished with a transom and sidelights.

The stone façade of the property is meticulously crafted using fieldstone, with soldier lintels adorning the front, while striated lintels are found on the sides. A fire that occurred many years ago resulted in the front lintels becoming charred, imparting a unique color and overall appearance to them. Furthermore, the property was constructed into a bank on the front, allowing it to be situated in an elevated position, thereby requiring steps leading up to the front door.

Historical/ Associative Value:

The Campbell family migrated to Puslinch from Perthshire, Scotland in 1833 and settled on Lot 21, Rear Concession 10, which is the current location of the property. By the 1850s, Duncan Campbell had become the owner of the property, and the construction of the stone house took place during that period, as documented in the 1860s and 1877 Puslinch maps. Additionally, Duncan Campbell acquired Lots 19-21 on Concession 11, which included the Corwhin Post Office and store as part of the property. (Annals of Puslinch: 1850-1950.)

During the late 1900s, the property came under the ownership of Duncan Ross. The Post Office continued its operations on the property until 1912, coinciding with the introduction of rural mail services in the Township, leading to its closure.

Throughout its existence, the property's exterior has remained relatively unchanged. The current owners have shown careful attention by replacing windows and doors in a style that pays homage to the original design and character of the house.

Contextual Value:

The Duncan Campbell property stands in close proximity to several other Scottish migrant properties, reinforcing the collective heritage of the area. Notably, it is one of only two properties in the immediate vicinity that showcases the Georgian architectural style. This unique characteristic aligns with the earlier Scottish migration patterns, as the Georgian style was commonly associated with the early settlement period and distinguishes itself from the prevalent stone cottages and "Ontario Houses" in the surrounding area.

Furthermore, the property holds historical significance as it is intricately linked to the Scottish immigration, particularly from Perthshire to the Corwhin area. Its presence contributes to the narrative of the location established by Scottish settlers, and due to its relatively early construction, it stands as a symbol of community strength and resilience.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 7839 Wellington Rd. 34:

- Original foundation
- Stonework on exterior walls
- Height, scale, and massing of original two storey property
- Paired Chimneys



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Short Statement of Cultural Heritage Value or Interest:

The property located at 56 Queen Street, Morriston, is of cultural heritage as it directly associates with one of the three founding families of Morriston. It stands as the original property owned by John Calfas on Lot 6 of PLAN 135. The property showcases an early architectural style, characterized by its log house construction, which reflects the initial house style prevalent in the area during the earliest settlement period. Additionally, the property holds cultural heritage significance due to its deep-rooted connection with German settlement, as evidenced by the three German migrant owners who possessed the property throughout the 19th and early 20th centuries. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is a rare and early example of a one storey log house in the Township. The exterior features of this style, which also appear on the homestead include the plain horizontal log façade that was chinked with moss or plaster, fixed and small paned windows, and a central entrance.

Historical/ Associative Value:

The property was originally constructed in 1842 by John Calfas on Lot 6, PLAN 135. John Calfas, a German immigrant, along with the Morlock's and Winer's families, formed the three settling families in the Morriston area. It is believed that John Calfas and his family built the property.

In 1854, the property was acquired by another German immigrant named John (Johann) Stein. During his tenure, he operated his cooperage business from the basement located at the rear of the house. The back opening of the house also led to his garden, where he cultivated fruit trees.

Following John Stein's passing in 1894, his wife Elizabeth and their daughter Mary relocated to Victoria St. in Morriston, engaging in a house exchange with George Finkbeiner. After Elizabeth's demise in 1903, the Finkbeiner family purchased the property.

All three owners of the property, Calfas, Stein, and Finkbeiner, held significant connections to the church, playing integral roles in establishing the German Evangelical Church, which still exists today.

Contextual Value:

The property holds significant importance in defining the character of the area due to its direct association with the early settlement in the Morriston area. It forms an essential part of the streetscape that distinctly represents this early settlement, featuring neighboring residences such as the Morlock's, Schlegel, and Leitch/Wurtz houses. Moreover, the property's proximity to the church serves as a testament to its historical connection with the surrounding community.

Furthermore, the property stands as one of the earliest log houses in the entire Township, reflecting the architectural ideals embraced by the area's earliest settlers. Its construction aligns with the architectural concepts prevalent during that time.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 56 Queen St:

John Calfas/Stein House:

- Original doors and windows
- Original foundation
- Height, scale, and massing of original one storey property
- Wood and other material used in the construction of the façade



Short Statement of Cultural Heritage Value or Interest:

The property located at 4726 Watson Road South, Puslinch, has cultural heritage value due to its association with Scottish settlement in the Arkell area, specifically that of Robert Green and William Rae. Additionally, the property has cultural value due to the residence being a representative example of the "Ontario House" style, as well as featuring a stone bank barn with an unusual central opening. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is an excellent representative example of a one-and-a-half-storey "Ontario House" style residence that was built with a high degree of craftsmanship. This style's exterior features include the three-bay front façade, stone brickwork on the exterior walls, an end gable roof with a peaked front gable, sashed windows with a gothic arched window beneath the peaked gable, and a central entrance with sidelights and a transom. Additionally, the property's bank barn is of high craftsmanship, as it is also made of stone and consists of an interesting drive-through central opening made for horses to go right through after being unhitched from their loads.

Historical /Associative:

The property, located on Lot 11, Rear Concession 9, was originally bought and settled on by Robert Green, who moved from Scotland to the Arkell community in 1853. The house is believed to be built sometime in the 1860s. By 1867, the property was sold to William Rae and it remained in the possession of the family until 1926.

Contextual Value:

The property is part of a streetscape that represents the formative properties in the Arkell region. Additionally, given that the property's stone was sourced from the immediate area, the house is both physically and historically linked to its surroundings, representing the efforts made to use both local materials and similar architectural design.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4726 Watson RD S:

William Rae House and Barn:

- Original windows and doors

- Original foundation
- Stone used for exterior walls
- Height, scale, and massing of original buildings

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Short Statement of Cultural Heritage Value or Interest:

The property located at 4855 Pioneer Trail, Puslinch, holds cultural heritage value due to its direct association with Scottish immigration, livestock breeding, and the Puslinch Farmer's Club. James Anderson, known as the "Laird of Puslinch," around 1862, purchased the property. Moreover, the property is closely linked to the early Scottish immigration to the area and is situated among many other properties that share similar historical significance. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is an outstanding representation of a two-storey farmhouse constructed in the Italianate style with notable Georgian influences. The Italianate features of the property include the use of yellow brick for the facade, a low-pitched hip roof, and a front gable roof resulting from its "L" shape configuration. The front facade is adorned with double arched windows, adding to its distinct Italianate character. Additionally, the Georgian influence is evident in the five-bay front facade design, with the majority of the windows featuring small paned sash windows, while the paired windows were placed in the centre. Overall, the property's architectural elements demonstrate a harmonious blend of Italianate and Georgian styles, showcasing the skillful craftsmanship involved in its construction.

Historical/ Associative Value:

Edward Yeomans (check property file for source) originally purchased the property, located on Lot 13, Concession 5, in 1839. By 1861, James Anderson from Ayrshire, Scotland, purchased the land. Sometime in the next few years, the current farmhouse was erected. Under Anderson's ownership, the farm would be known as "Springfield" and was regarded as an extremely well kept and high production farm. Anderson during his ownership he was also intertwined in the creation of the Puslinch Farmer's Club and its prosperity. He gave speeches to members regarding turnip culture the implementation of artificial manure, which were reflective of the farming efforts that commenced on the property. Eventually, he would become President of the Puslinch Farmer's Club and be known as the "Laird of Puslinch". The property was owned Anderson until 1909.

Contextual Value:

The property is a key component of a streetscape that displays a collection of other Scottish immigrant houses. It stands out and contributes to the area's distinct character through its substantial size and exquisite architecture, which is a rarity among its neighbouring properties. Additionally, the property played a historic role as The Puslinch Farmer's Club, further solidifying its associations with the numerous farms and residences throughout the Township.

Description of Heritage Attributes:

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4855 Pioneer Tr:

James Anderson House:

- Original windows and doors
- Original foundation
- Stonework exterior walls
- Height, scale, and massing of original one and a half storey property



Short Statement of Cultural Heritage Value or Interest:

The property, situated at 4347 Concession 11, Puslinch, holds significant cultural heritage value as it is closely linked to the early Scottish settlement in the Badenoch area and is particularly associated with the McLaren family, who were among the earliest settlers in the region. The residence on the property exemplifies the architectural style prevalent in the mid-1800s, and it forms an integral part of a streetscape characterized by similar dwellings, collectively representing the architectural heritage of the time. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property stands as an exceptional example of a two-storey Georgian style residence, displaying a range of distinctive exterior features. These include a five-bay front façade, stone wall exterior, an end gable roof adorned with bargeboard detailing and paired chimneys. The house also showcases small paned sashed windows. The central entrance is fitted with elegant sidelights and a transom, which are covered by a charming portico, completing the overall grandeur of the property's architectural design.

Historical / Associative Value:

The property, situated on Lots 25 and 26, Concession 11, was initially acquired by Peter McLaren, a Scottish immigrant who arrived in the Badenoch area in 1831. Around 1865, James McLaren and his wife Margaret Stewart commissioned the construction of the stone house on the property, where they resided until 1883. Following their departure, James' nephew, John McKenzie, purchased the farm while James and his family relocated to Drumbo. John McKenzie later sold the property to his son-in-law, R.T. Amos, who held ownership until 1944. With the sale in 1944, the remarkable 110-year ownership by Peter McLaren and his descendants came to an end.

Contextual Value:

The property seamlessly aligns with and enhances the character of the area as it contributes to a series of properties in the Badenoch region that were constructed in the Georgian/Neoclassic style. Among these residences are notable examples such as the Duncan Campbell, James Orme, and William Hume houses, which collectively shape the distinctive character of the locality. Additionally, the property serves as a testament to the architectural endeavors undertaken by the Scottish settlers during the late 18th to mid-19th century in the Township, reflecting their influence and contributions to the area's heritage.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4347 Concession 11:

Peter McLaren:

- Original doors and windows
- Original foundation
- Stonework used for exterior wall
- Bargeboard ornamentation
- Portico
- Height, scale, and massing of original two storey property



DRAFT

Short Statement of Cultural Heritage Value or Interest:

The property located at 4677 Watson Road South, Puslinch, has cultural heritage value owing to its close association with the Arkell community. The property was built for John Murray in 1896, where he lived for many years. Moreover, the property holds cultural heritage significance due to its architectural nature, which is rare in terms of construction techniques and distinctive features. Furthermore, the property is linked to local stonemasons and carpenters who played a crucial role in its construction, adding to its cultural significance. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is a rare and exemplary of a two-and-a-half-story Queen Anne style house. The property's exterior showcases notable features that are characteristic of the architectural style it represents, and these features are consistently present throughout the entire property. These distinctive elements include an irregular and multi-surfaced façade embellished with intricate woodwork and brickwork. The steeply pitched roof adds to the overall aesthetic, while a variety of window styles, such as tall sash, palladium, bay, and oriel windows, contribute to the unique character of the house. Moreover, an entrance verandah complements the overall design. It is worth mentioning that the presence of a bay window at the front of the house and double windows on the upper level of the side-gable is uncommon particularly in the context of Puslinch.

Historical/Associative Value:

The property was originally owned by John Murray and had it built in 1896. The house was situated on Lot 13, Concession 10, which Murray purchased in 1881. The property was built by local stonemason Robert Lamb and carpenter William Stratton and Son. The work that was done in constructing the property demonstrate the advanced skill of the stonemasons in the 1800s in the area.

The size of the property and the unique exterior features as demonstrate the increased wealth of homeowners in the late 19th century.

Contextual Value:

The property is located on the historic Watson Rd. and stands alongside other late 19th-century properties in the vicinity, including the William Hume and James Orme houses, among others. These houses collectively exemplify the affluence prevalent in the Arkell area, as they are all

grand, meticulously designed residences. Additionally, the property is physically connected to its surroundings through the use of local fieldstone and granite for the house's façade.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4677 Watson Rd S:

John Murray House:

- All original doors and windows
- Original foundation
- Stonework bricks used in façade
- Verandah and ornamentation
- Height, scale, and massing of original two storey property



Short Statement of Cultural Heritage Value or Interest:

The property located at 69 Queen Street, Morriston, is of cultural heritage value due to its close connection with the Morriston community, specifically its industrial history. The property stands as one of the last few industrial buildings from the early 19th century, and is associated with many of the early settler families in the area, including the McEdwards and the Huether's. Additionally, the property holds valuable architectural significance based on its construction and later additions which were carried out in tandem with changing industrial demands. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is an early representation of an industrial building. The one storey property features fieldstone and dolomite exterior walls, small paned windows, a garage bay, and a low pitched roof.

Historical/ Associative Value:

The property, located at Lot 5 (PLAN 135), was initially built as a cooperage around 1856, but was later used as a blacksmith and garage shop. The stones used to build the property's exterior were imported from Guelph. By 1922, the property was purchased by Albert Huether and was known for many years as a garage shop.

Once Albert had passed away, the shop was owned and operated by his son, William until 1965, where the eventually opened a new garage in 1965.

Contextual Value:

The property is situated along Brock Rd. and is surrounded by many residences that were constructed around the same time in Morriston. Additionally, the property is closely connected to its surroundings, having served as a location that provided various services over the years. Its location, where many Morriston settlers resided, highlights the significance of being near a populated hub and reflects the changes in required services as carriages gave way to cars and coopers were replaced by mass production. As such, the property stands as a defining feature of both the landscape and the area's physical history, reminiscent of the initial drive to establish settlement in Morriston.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 69 Queen St:

- All original doors and windows
- Original foundation
- Stone used for exterior wall
- Height, scale and massing of original the original one storey

DRAFT



Short Statement of Cultural Heritage Value or Interest

The property located at 6592 Concession 1, Puslinch, has cultural heritage value due to its association with German immigration to Killean, as well as holestry and entertainment around the Puslinch Lake area. The property was built around the 1860s, a short time after Frederick Begerow came to the area. The property is situated along Concession 1, where a number of other houses from the mid-19th century reside. Additionally, the Inn that is located on the property served as a value and crucial piece of the Puslinch Lake community, serving a wide array of visitors. . The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is a beautiful representation of architecture brought over from Germany in during the mid-19th century. The farmhouse is one and a half stories and features stone exterior walls, a high pitched roof, 4x4 sash and French windows, low pitched roof, and small rooms, which are all associate with the German architectural style of this period. There has been later additions added onto the original stone dwelling and the roof. (Unsure of when they were added)

Historical/ Associative Value:

Frederick Begerow came to Puslinch in 1851 from Germany and settled near Puslinch Lake on Concession 1 Lot 5, where the Highland Chief Inn and farmhouse still reside. His youngest son, August, occupied the property once his father had passed away.

During the summer months, the Highland Chief Inn would be one of five hotels near Puslinch Lake that hunters, fishers, and boaters would stay at, as the lake offered an abundance of game to be caught, as well as ample room for leisure. August considered the location one of the healthiest summer resorts within Western Ontario.

The Begerow's also provided entertainment on their property while they lived there, as August was an avid accordion player and could be seen playing alongside Archibald Ramsay, William Young, and Anthony Robertson, who were all local violinists.

Contextual Value:

The Begerow farmhouse is heavily connected to the surrounding areas as it forms part of the streetscape along Concession 1. What makes this property particularly interesting is the distinct

nature in which a German style house is situated between a series of primarily Scottish settler properties. The property also reflects the early establishment in Killeen, particularly those of German descent. Furthermore, the Begerow property is considered a landmark as it served a variety of individuals from various parts of the Township and beyond, and resembles the importance of entertainment and holestry around Puslinch Lake.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6614 Concession 1:

- All original doors and windows.
- Stone exterior wall.
- Original foundation.
- Height, scale and massing of the original two and one half-storey structure.



Short Statement of Cultural Heritage Value or Interest:

The property situated at 7751 Maltby Road East, Puslinch, holds significant cultural heritage value owing to its association with the pioneering McFarlane family, who were among the earliest settlers in the vicinity of S.S. No. 10, having migrated from Scotland. Furthermore, the property is connected to the local stonemasonry tradition and showcases exceptional architectural endeavors that were prevalent in the region during the mid-19th century. Moreover, the property carries a direct association with Duncan McFarlane, a prominent figure who actively served various facets of the community. His involvement and contributions further enhance the historical significance of the property. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property stands as a remarkable representation of a two-and-a-half-story residence constructed in the neoclassical style. It encompasses various features that epitomize this architectural style, such as the three-bay front façade crafted from stone, complete with quoin corners. The property showcases small-paned windows, an end gable roof, and a centrally positioned entrance adorned with sidelights and a transom. Notably, the façade of the property is meticulously constructed using fieldstone and granite, lending it a distinctive and appealing appearance.

Historical/ Associative Value:

The property was established on the land originally owned by John McFarlane, the father of Duncan McFarlane. John purchased Lot 16 and part of 17 on Concession 10 upon his arrival from Perthshire, Scotland in 1834, becoming one of the early settlers in S.S. No. 10. Duncan, at the age of 16, accompanied his father to the new land and assisted in clearing the farmland (Annals of Puslinch: 1850-1950, 73).

Duncan McFarlane remained on Lot 16 and in 1870, he commissioned the construction of the present property. He employed stonemason Peter Hume, who utilized large limestone slabs from Georgetown to build the house. The property served as Duncan McFarlane's residence while he dedicated his time to various roles in the community. He served as a School Trustee, Township Councillor for twenty years, Deputy Reeve for three years, and was a Justice of the Peace member until his passing in 1892.

Following Duncan's death, his youngest son, Robert James McFarlane, took over the homestead and resided there until his own passing in 1927. By 1950, Duncan, the son of Robert, had become the occupant of the property.

The property remained within the McFarlane family for several generations until recently when it was sold. The new owners conducted sympathetic renovations, aiming to preserve the physical appearance of the property as closely as possible to its original state.

Contextual Value:

The property maintains a strong visual and historical connection to its surroundings, as it stands amidst numerous residences belonging to Scottish settlers in the Badenoch/Corwhin area. Its physical presence serves as a testament to the craftsmanship of local tradesmen and highlights the interplay between industries beyond Puslinch, as the building materials were sourced from nearby areas. Furthermore, the property effectively exemplifies its purpose within its immediate environment, having served as a farmhouse for the adjacent farmland owned by the McFarlane family.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 7751 Maltby Rd. E:

Duncan McFarlane:

- Original doors and windows
- Limestone and granite bricks on exterior walls
- Original foundation
- Height, scale, and massing of the original two and a half storey property



Statement of Cultural Heritage Value or Interest:

The property located at 6981 Concession 4, Puslinch, has cultural heritage value due to the residence located on the property having exceptional architectural craftsmanship and design, as it is an early and representative example of an "Ontario House." Its historical significance is further accentuated by its connection to early Scottish immigration, as Peter Stewart, the original property owner, was among the earliest settlers in the Township. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is a remarkable and early example of a one-and-a-half-storey "Ontario House" style residence. It exhibits several features that are characteristic of this style, including a stone façade with quoins, a high-pitched roof with peaked gables, and a centred entrance adorned with sidelights and transoms. The exceptional craftsmanship displayed on the property is evident in the intricately detailed rusticated quoins and the beautifully arched lintels found on the doorway. One particularly interesting aspect of the property is the inclusion of a paired window beneath the central gable, which is a distinctive feature commonly associated with the Italianate architectural style.

Historical/ Associative Value:

The property, situated on Rear Part Lot 19, Concession 3, was originally built for Peter Stewart around 1865. Peter Stewart, an immigrant from Perthshire, Scotland, arrived in Puslinch in 1834 and settled on the very land where the current house stands. The Stewarts were among the earliest settlers in Puslinch, initially residing in a log house until the construction of the stone property.

Throughout its history, the property thrived as a prosperous farm, boasting a diverse range of animals, and yielding harvests of grain, wheat, and vegetables. It served as a hub for various agricultural activities, with Peter Stewart engaging in the production of butter, cheese, wool, and cloth.

In more recent times, the property has undergone a transformation and currently serves as the Donkey Sanctuary of Canada. Today, it continues to fulfill its role as a donkey sanctuary.

Contextual Value:

The property is an integral part of a streetscape that showcases a series of properties characterized by their unique Scottish construction style dating back to the 1860s-70s. Notably, the houses of Alexander McKay on Lot 19 Front Concession 3 and John McCormick on Lot 15 Front Concession 3 bear a striking resemblance to the Peter Stewart house in terms of their construction. Additionally, the property contributes to maintaining the distinctive character that arose from the efforts of Scottish masons in the Township. Its presence stands as a testament to the craftsmanship and construction techniques employed by Scottish settlers.

Description of Heritage Attributes:

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 6981 Concession 4:

Peter Stewart House:

- Original doors and windows; including paired window
- Original foundation
- Stone bricks used in the exterior wall construction; including quoins, arched lintels
- Height, scale, and massing of the original one and a half storey property



Statement of Cultural Heritage Value or Interest:

The property located at 4556 Sideroad 20 N, Puslinch, holds significant cultural heritage value due to its early and rare construction, as it is one of the few remaining log houses in the Township. Additionally, the property is closely connected to the Scottish immigration to Puslinch and the McLennan family. Being one of the few log houses that have survived over time, the property provides a glimpse into the early architectural practices in the Township. Moreover, the property's association with Scottish immigration adds to its cultural significance. The McLennan family, who owned the property, represents a part of the Scottish community that played a role in the early establishment of Puslinch. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The homestead on the property is a rare and early example of a one-storey log house. It exhibits distinctive features that are characteristic of this architectural style. These features, which can be observed on the property, include a plain horizontal log façade with plaster chinking, an end gable roof, small paned windows, and a simple central entrance. The notches in the log construction are executed in the dovetail style. What sets this homestead apart from other log houses in the area from the 1840s-50s is its larger size, making it an unusual and noteworthy representation of its time,

Historical /Associative Value:

The property, located on Lot 20, Concession 3, was settled on by the Margaret McLennan and her family, who initially came from Scotland around 1841. The residence was constructed sometime around 1850 by Alexander, who was one of her sons.

Contextual Value:

The property, forms part of a streetscape where numerous other Scottish settler residences still stand today within the Township along Concession 3. Some of these properties include the Peter Stewart, Alexander McCaig, and John McCormick houses. Given its early construction, it visually represents the typical houses that would have been built in the area during the 1840s-50s.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 4556 Sideroad 20 N:

Margaret McLennan House:

- Original doors and windows
- Original foundation
- Wood used in the exterior wall construction
- Height, scale, and massing of one storey property



Short Statement of Cultural Heritage Value or Interest

The log house situated at 7094 Concession 1, Puslinch, has cultural heritage value for a variety of reasons. Constructed in 1845, it was intended as the residence for John Thompson, a prominent early settler in the Crieff area of the Township. Notably, the property showcases an exceptional level of craftsmanship and represents some of the earliest architectural styles employed during the initial settlement period in Puslinch. Moreover, the property maintains direct associations with local carpenters and stonemasons, further enhancing its historical significance. Additionally, it serves as a tangible connection to the Scottish immigration that shaped the area. Furthermore, the property shares a notable link with Crieff School, as it was later generously donated by John Thompson to the institution. The property meets the requirements for designation prescribed by the Province of Ontario under the three categories of design/physical value, historical/associative value, and contextual value.

Design Value:

The property is an excellent and rare example of a typical one-and-a-half-storey log house. It features exterior elements that are characteristic of this style, such as a plain horizontal log façade, small fixed-paned windows, and a central entry. What makes this property truly unique is the type of wood used. Instead of black ash or cedar logs, it was constructed using pine logs that were hewed on two sides. This material choice has contributed to the exceptional preservation of the property.

Historical/Associative Value:

The log house on the property, located at Lots 23-25, Front Concession 1, holds a significant place among the oldest properties in the Township. Constructed in 1845, it has a strong connection to the Scottish immigration from Argyllshire. Its first owner, John Thompson, migrated from Argyllshire to Crieff in the early 1840s, along with many others from that area.

The property is also tied to skilled local craftsmen. Peter Lamont, the carpenter, played a pivotal role in hewing the pine logs to be used in its construction. Furthermore, Angus McDonald, a highly esteemed mason in the Township, contributed his expertise to the project.

The log house served as a house in which John Thompson and Ann Campbell raised their family. At some point in time, John Thompson had given the lot for the Crieff School.

Contextual Value:

The Thompson log house is an integral part of a streetscape that encompasses several other early settler residences, including the Archibald Thompson and Malcolm Gilchrest Sr. houses. This property holds exceptional significance for the Township, as it exemplifies the appearance of many early Scottish settler residences, as Knox Presbyterian Church was also located close by. Moreover, it is historically interconnected with its surroundings, representing the diverse

architectural styles adopted by Scottish settlers during a short period. The aforementioned houses display varying styles, further enhancing the property's historical relevance.

The property is considered a landmark in the area, as it serves as a symbol of Scottish settlement in the Crieff area, representing the enduring legacy of the Scottish community in the region.

Description of Heritage Attributes

The following are to be considered as heritage attributes to be protected by a heritage designation by-law for 7094 Concession 1:

John Thompson House:

- All original doors and windows
- Pine logs used for the exterior wall
- Height, scale and massing of the original one and a half-storey structure
- Stone foundation
- Roof support beams





REPORT HER-2024-002

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications & Committee Coordinator

PRESENTED BY: Laura Emery, Communications & Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: Ontario Heritage Act Alternative Notice Policy

RECOMMENDATION

That Report HER-2024-002 entitled Ontario Heritage Act Alternative Notice Policy be received for information.

Purpose

The purpose of this report is to provide the Heritage Advisory Committee with the Ontario Heritage Act Alternative Notice Policy that was adopted by Council on September 27, 2023.

Background

The *Ontario Heritage Act* requires notices to be published in a newspaper having general circulation in a municipality. The *Ontario Heritage Act* and the *Municipal Act* allow municipalities to adopt policies to publish notices in alternative media, such as a website. The Township adopted an Ontario Heritage Act Alternative Notice Policy that is attached to this report as Schedule "A". This policy permits the Township to publish notices required by the *Ontario Heritage Act* on the Township's website as an alternative to publishing in the newspaper (Wellington Advertiser).

Council further directed staff to include a single print advertisement in the Wellington Advertiser for each 'batch' or 'listing' of priority properties directing the reader to the Township Website for more information. The cost of this small advertisement is included in the existing advertising budget.

Financial Implications

The funds of \$11,000 approved in the 2023 budget for advertising related to Ontario

Heritage Act designations be transferred to the operating carry forward discretionary reserve to be utilized in future years for possible heritage financial incentive programs.

Applicable Legislation and Requirements

Ontario Municipal Act, Section 270 (1)

Ontario Heritage Act, Section 26 (4)

Ontario Heritage Act, Section 39.1 (3)

Advertising, Communication, and Media Relations Policy – 2021-08

Attachments

Schedule "A" Ontario Heritage Act Alternative Notice Policy

Title: Ontario Heritage Act Alternative Notice Policy

Date: September 27, 2023

Adoption: September 27, 2023 by Council Resolution No. 2023-300

Subject: Ontario Heritage Act Alternative Notice Policy

1.0 Statement

The Township of Puslinch (the "Township") values and encourages public engagement and is committed to open two-way communication to develop and deliver quality programs and services that meet the needs of the community. The Township supports the use of online communications to promote open, inclusive communications in accordance with the Township's Advertising, Communication, and Media Relations Policy, Corporate Accessibility Policy and any other related policies and procedures.

2.0 Purpose

The objective of this Policy is to establish an alternative method for the Township to provide public notice required under the Ontario Heritage Act (OHA) by publishing notices on the Township website, whereas currently these public notices are published in the local newspaper (Wellington Advertiser). This Policy aims to continue to provide timely, clear and accessible communication that is fiscally and environmentally sustainable.

3.0 Policy

When required under the OHA, the Township shall provide public notice on the Township's website, www.puslinch.ca

In addition to public notice, the OHA requires notices to be sent to the Ontario Heritage Trust and to owners of property that is subject to a decision made under the OHA. This Policy does not apply to those requirements and they remain in effect.

Public notice required under the OHA may still be given in the local newspaper, in addition to the website, if considered by staff to be beneficial and appropriate.

This Policy applies to all Township staff who provide public notice in accordance with the OHA. All notices published in accordance with the OHA must adhere to all municipal policies including the Township's Advertising, Communication, and Media Relations Policy, Corporate Accessibility Policy and any other related policies and procedures.

4.0 Amendments

This policy may be amended from time to time by the Township, as it deems necessary or appropriate, as relevant circumstances change, and will be applied in accordance with the *OHA*, and all other applicable law.

5.0 References

Ontario Municipal Act, Section 270 (1)

Ontario Heritage Act, Section 26 (4)

Ontario Heritage Act, Section 39.1 (3)

Advertising, Communication, and Media Relations Policy – 2021-08

Corporate Accessibility Policy – 2021-04



REPORT HER-2024-003

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications & Committee Coordinator

PRESENTED BY: Laura Emery, Communications & Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: 59 Queen Street

RECOMMENDATION

That Report HER-2024-003 entitled 59 Queen Street be received for information; and,

That _____ & _____ be appointed to a sub-committee to review the heritage value of 59 Queen St. for inclusion on the Township's Heritage Register; and,

That a Committee Memo from the sub-committee be presented at a future Heritage Advisory Committee meeting for the Committee's consideration.

Purpose

The purpose of this report is to provide the Heritage Advisory Committee with a request from a member of the public with respect to the heritage value of 59 Queen St.

Background

Township staff received a request from the public regarding the heritage status of 59 Queen Street and if the property should be considered for heritage designation.

The property municipally known as 59 Queen St. is not included on the Township's Heritage Register and there is no heritage files with respect to this property.

Prior to the property being considered for inclusion on the Township's Heritage Register and possible designation a review of the properties heritage value must be completed.

It is staff's recommendation that a sub-committee be appointed to research the property's heritage value for consideration for inclusion on the Township's Heritage register in 2025.

Financial Implications

None

Applicable Legislation and Requirements

None

Attachments

None



REPORT HER-2024-004

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Courtenay Hoytfox, Interim CAO
Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Courtenay Hoytfox, Interim CAO
Laura Emery, Communications and Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: Heritage Funding Programs

RECOMMENDATIONS

That staff report HER-2024-004 regarding the Heritage Funding Programs be received for information; and,

That the Heritage Advisory Committee recommend to Council, that the Township establish a Heritage Funding Program based on [Option 1 or Option 2 or Option 3] as detailed in this report.

Purpose

The purpose of this report is to seek the Heritage Advisory Committee comments with respect to the Heritage Funding Programs that were considered by Council at their November 8, 2023 Council Meeting.

Background

At the November 8, 2023 Council meeting, Council considered a staff report with respect to options for a Heritage Funding Program. Council directed that the Heritage Funding Program options be referred to the Heritage Advisory Committee for comments.

Comments

There are a number of available funding tools for municipalities related to Heritage included in the, *Municipal Act*, and *Heritage Act*. Staff have summarized the tools below with pros and cons of each tool.

Staff recommend option 1, the Ontario Heritage Act (OHA) Grant or Loan program. This program provides the most flexibility for the Township in terms of setting the grant amount and this grant allows the Township to limit the amount of applications per year based on funding resources.

1. Ontario Heritage Act (OHA)

a. Grant or Loan Program – Section 39

- i. OHA heritage designated properties only.
- ii. Municipality establishes grant/loan criteria but funds must go towards paying for “whole or part of the cost of alterations” to heritage property

b. Pros

- i. Flexibility –Tailored to reflect local heritage priorities. Target properties (i.e., vacant heritage buildings, conversions that encourage residential units, a geographic area or building age/style) or type of restorations (i.e., façade, structural, interior/exterior, landscaping).
- ii. Can be developed to provide small or large financial incentives.
 - 1. Small incentives (i.e., under \$5000) may have simple application & approval processes to encourage participation. Applicants are not required to commit to a large financial outlay to participate.
 - 2. Large incentives (i.e., high value projects) may involve Heritage Permits, studies and agreements registered on title.
- iii. Implementation is at the discretion of Council and may be amended by resolution.
- iv. Predictable budget projections.
- v. Not limited by Community Improvement Plan (CIP) or Planning Act provisions.

c. Cons

- i. Not available to “listed” heritage properties.
- ii. Funds not directed to priorities established by the CIP.
- iii. Not available to tenants of property.

2. Municipal Act

a. Property Tax Relief – Section 365.2

- i. 10-40% relief may be offered
- ii. Property must be designated under the Ontario Heritage Act
- iii. Municipality establishes criteria for program
- iv. Owners required to enter into a Heritage Easement Agreement which the municipality may or may not require to register on title.

- v. An upper-tier municipality may or may not refund taxes levied for their purposes. The province will refund the education portion.
- b. Pros
 - i. Offers financial relief to owners of a heritage designated property.
- c. Cons
 - i. Does not necessarily incentivize owners to put refunds towards property maintenance or improvements.
 - ii. Unpredictable budget projections - reliant on MPAC assessment or re-assessment of property

3. *Planning Act*

- d. Community (Heritage) Improvement Plan – Section 28
 - i. Mandatory public consultation process and Ministry of Municipal Affairs approval.
 - ii. Municipality must pass a by-law identifying a “project area” and a plan to revitalize that area. Project area may be entire municipality.
 - iii. Municipality can use CIPs to establish a variety of financial incentive programs (including grants, loans and/or tax increment equivalent grant program) to support the revitalization of the project area.
 - iv. Incentive programs available for both designated and listed heritage properties.
 - v. “community improvement” means the planning or replanning, design or redesign, resubdivision, clearance, development or redevelopment, construction, reconstruction and rehabilitation, improvement of energy efficiency, or any of them, of a community improvement project area, and the provision of such residential, commercial, industrial, public, recreational, institutional, religious, charitable or other uses, buildings, structures, works, improvements or facilities, or spaces therefore, as may be appropriate or necessary;
 - vi. Eligible costs include those “related to environmental site assessment, environmental remediation, development, redevelopment, construction and reconstruction of lands and buildings for rehabilitation purposes or for the provision of energy efficient uses, buildings, structures, works, improvements, or facilities (Planning Act, Section 28(7.1)).
- e. Pros
 - i. Financial incentive programs target priorities set out in CIP
 - ii. Available to both designated and listed properties
 - iii. Available to tenants
- f. Cons

- i. Establishing & amending the CIP grant program is time consuming and can be expensive.
- The process often involves hiring a consultant.
 - CIP is subject to Planning Act process.
 - Minor amendments involve public consultation process and Ministry approval.

Financial Implications

Council has developed a discretionary reserve as part of the 2024 proposed budget to support the Heritage Funding Program and will consider contributions to this reserve each year through the annual budget process.

Applicable Legislation and Requirements

Ontario Heritage Act, 1990

Municipal Act, 2001

Attachments

None



REPORT HER-2024-005

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: Terms of Reference Review

RECOMMENDATIONS

That staff report HER-2024-005 regarding the Heritage Advisory Committee's Terms of Reference Review be received for information.

Purpose

The purpose of this report is to provide the Heritage Advisory Committee with a review of its terms of reference with consideration of the 2024 meeting schedule.

Background

The Heritage Advisory Committee Terms of Reference is the Committee's states the Committee's purpose, scope, composition, responsibilities and reporting. A review of this document was provided at the March 6, 2023 Committee meeting. The Committee's terms of reference provides flexibility with respect to the Committee's schedule, under section 7 it further states that the Committee can meet at "another time mutually agreed upon by the Committee".

Comments

Staff recommend that the Committee choose mutually agreed upon meeting dates that the majority of members are able to meet, whether that is the first Monday of the month at 1:00 p.m. as the Terms of Reference states or at another time mutually agreed upon by the Committee.

Staff recommend at least four weeks in-between meeting dates. The Committee should select meeting dates where a quorum/majority of members are available to attend understanding that not all Committee Members may be available to attend each meeting.

If a member knows that they will be absent from three consecutive meetings, a written request must be provided in advance of the absence for Council's consideration to maintain their appointment to the Committee.

Financial Implications

None

Applicable Legislation and Requirements

None

Attachments

None



REPORT HER-2024-006

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications & Committee Coordinator

PRESENTED BY: Laura Emery, Communications & Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: Alternate Chair Schedule in the event of the Chair's absence or vacancy

RECOMMENDATION

That Report HER-2024-006 regarding the Alternate Chair Schedule in the event of the Chair's absence or vacancy be received for information; and

That the Committee adopts the Alternate Chair Schedule in the event of the Chair's absence or vacancy as outlined in this report.

Purpose

It is expedient for the Committee to pass a resolution that defines when Committee Members shall act in the place of the Chair during an absence or vacancy for the duration of the 2022-2026 Committee Term. This report was brought to the March 6, 2023 Heritage Advisory Committee meeting and with the recent appointment of two new members to the Committee, a revision to the original schedule is required.

Committee Members are appointed on a monthly basis beginning January, 2024 to act in the place and instead of the Chair during an absence or vacancy.

Member	Term
Cheryl McLean	January 2024
Josh Heller	February 2024
Kristine O'Brien	March 2024
Lily Klammer-Tsuji	April 2024
Tamsin Lambert	May 2024
Cheryl McLean	June 2024
Josh Heller	July 2024
Kristine O'Brien	August 2024

Lily Klammer-Tsuji	September 2024
Tamsin Lambert	October 2024
Cheryl McLean	November 2024
Josh Heller	December 2024
Kristine O'Brien	January 2025
Lily Klammer-Tsuji	February 2025
Tamsin Lambert	March 2025
Cheryl McLean	April 2025
Josh Heller	May 2025
Kristine O'Brien	June 2025
Lily Klammer-Tsuji	July 2025
Tamsin Lambert	August 2025
Cheryl McLean	September 2025
Josh Heller	October 2025
Kristine O'Brien	November 2025
Lily Klammer-Tsuji	December 2025
Tamsin Lambert	January 2026
Cheryl McLean	February 2026
Josh Heller	March 2026
Kristine O'Brien	April 2026
Lily Klammer-Tsuji	May 2026
Tamsin Lambert	June 2026
Cheryl McLean	July 2026
Josh Heller	August 2026
Kristine O'Brien	September 2026
Lily Klammer-Tsuji	October 2026
Tamsin Lambert	November 2026

Background

None

Financial Implications

None

Applicable Legislation and Requirements

None

Attachments

None



REPORT HER-2024-007

TO: Heritage Advisory Committee Chair and Members of Committee

PREPARED BY: Laura Emery, Communications and Committee Coordinator

PRESENTED BY: Laura Emery, Communications and Committee Coordinator

MEETING DATE: January 16, 2024

SUBJECT: 2022 – 2026 Goals and Objectives Update

RECOMMENDATION

That staff report HER-2024-007 entitled 2022-2026 Goals and Objectives Update be received for information; and,

That _____ be appointed to the Engagement Sub-Committee.

Purpose

The purpose of this report is provide the Heritage Advisory Committee with an update on the Committee's goals and objectives.

Background

The Heritage Advisory Committee has created a list of Goals and Objectives for the 2022-2026 term. Each goal and objective has a timeline and sub-committees have been established as required to support the goals/objectives. Additionally, new projects may be identified over the remainder of the term and staff will bring forward any additional goals and objectives endorsed by the Committee for Council's consideration and approval.

Comments

Council approved the Heritage Advisory Committee's Goals and Objectives at the June 14, 2023 Council Meeting. Below is an update for each of the approved goals/objectives.

Regular Reporting to Council:

A report was brought to the June 14, 2023 Council Meeting for Council's approval and endorsement of the Heritage Advisory Committee's 2022-2026 Goals and Objectives.

The Annual Progress Report of the Heritage Advisory Committee's 2022-2026 Goals and Objectives was brought to the January 10, 2024 Council Meeting.

Heritage Register and Bill 23:

An update on this goal and objective is provided in HER-2024-001.

Engagement Opportunities:

With the appointment of two new members to the Heritage Advisory Committee, staff recommend that the Heritage Advisory Committee appoint a second member to the Sub-Committee.

The Engagement Opportunities Sub-Committee met with staff on December 20, 2023 and three goals were discussed for the sub-committee:

1. Land acknowledgement work
2. Showcasing the 2023 cohort of designated properties
3. Doors of Puslinch promotion

A further review of the goals for the Engagement Sub-committee are seen in the Engagement Sub-committee Memo from Councillor Hurst.

Financial Implications

None

Applicable Legislation and Requirements

None

Attachments

Schedule A – 2022-2026 Heritage Advisory Committee Goals and Objectives

Schedule A

2022-2026 Goals and Objectives

Goal/Objective	Sub-Committee	Budget	Person(s) Responsible	2022-2026 Status/Timeline Update
Regular Reporting To Council	N	N	Committee Coordinator to draft reports on behalf of the Committee regarding their Goals and Objectives	Approval/Addition of Goals/Objections – March/April 2024 Annual progress update of approved Goals/Objectives – December 2024
Doors of Puslinch Poster	Y	Y	Sub-Committee to implement Doors of Puslinch Poster program	Completed
Heritage Register and Bill 23	N	Y	Committee Coordinator to advise committee of conference registration for Community Heritage Ontario Conference and National Trust Conference	This goal and objective is updated in report HER-2024-001.
Engagement Opportunities	Y	N	Sub-Committee to look for opportunities to increase awareness of heritage initiatives and education	Sub-committee met on December 20, 2023.

COMMITTEE MEMO

TO: Heritage Advisory Committee

FROM: Councillor Russel Hurst

MEETING DATE: January 16, 2024

SUBJECT: Engagement Sub-Committee

RECOMMENDATIONS

That the Committee Memo entitled "Engagement Sub-committee" be received for information.

Purpose

To provide the Heritage Advisory Committee with an update on the Engagement Sub-committee meeting that took place on December 21, 2023.

Background

The Engagement Sub-committee met with staff on December 21, 2023 to brainstorm and discuss the sub-committees goals for 2024.

Comments

Three goals were discussed for the engagement sub-committee:

1. Land Acknowledgement Work
 - a. Engaging with the residents and sharing the land acknowledgement work that has been done
 - b. Social media posts with what the updated Township land acknowledgment is
2. Showcasing the 2023 cohort of designated properties
 - a. Use social media to highlight the properties
 - b. Teasing out the properties individually, "Puslinch Profile" style, keeping the same look, feel, and consistent with Township branding
 - c. Sub-goal: Use Engage Puslinch informationally to showcase the 2024 properties
3. Doors of Puslinch promotion
 - a. Social media and website advertising for the doors of Puslinch poster

- b. Have a booth at Aberfoyle Farmers Market to sell the posters

Financial Implications

None

Attachments

None