
Addendum No. 1

CALL FOR ARTISTS - Request for Quotation: Aberfoyle & Morriston Mural Project

Date Posted: August 6th, 2026

RFQ Submission Deadline: August 10, 2026 @ 2pm

Question 1:

What is the budget for this project?

Answer 1:

Funds have been allocated for this project, however, the Township will not release the project's budget during the RFQ process. The Township expects proponents to recommend from their experience how to implement the desired features with actual reference and demonstration in a cost-effective manner.

Question 2:

How will quotes be evaluated?

Answer 2:

Refer to Section 10 of the RFQ where this has been detailed.

Question 3:

Does the Township have a range of what an acceptable rate will be for this work, either based on the entire job or based on a square footage rate?

Answer 3:

Funds have been allocated for this project, however, the Township will not release the project's budget during the RFQ process. The Township expects proponents to recommend from their experience how to implement the desired features with actual reference and demonstration in a cost-effective manner. Please refer to page 12 of 12 of the RFQ for the submission of two upset limit pricing options.

Question 4:

The RFQ lists the installation timeline as the end of February 2027. Can the Township clarify the expected installation period for the mural? Public art of this type should be installed in April or later in Ontario, and if posts need to be installed in the ground to hold the panels.

Answer 4:

There is an opportunity for the Artist to address a strategy for installation within their Letter of Intent. Ideally, with the Artist knowing the approximate size of their mural work, any required supporting structure could be installed prior to the winter months and would be available to accept the mural work before the end of the completion timeline.

Question 5:

For the installation at the Puslinch Community Centre Grounds and the tennis court fencing location, will the mural require a finished back side, and are there any specific substrate or material requirements for this location?

Answer 5:

It is expected that the Artist will consider and define their finishes and substrate for the mural as part of their submission.
